



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	FANFARE. Edizione conforme agli originali: per Grande Organo e per Harmonium [from: "L'École d'Orgue" ]
<b>Composer:</b>	Lemmens, Jacques-Nicolas
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ (Harmonium)
<b>Style:</b>	Classical

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L'École d'Orgue (1862)

# Fanfare

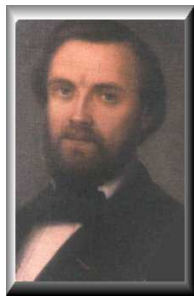
a cura di Maurizio Machella

Trompettes Clairons  
Montre 8' Prestant

J.N. LEMMENS

1823-1881

Allegro non troppo



Clav.1 *f*  
*Staccato*

Ped. Flutes 8,16 et 4

Ped.

*f*

Musical score for the first system, measures 1-4. It features three staves: a treble clef staff for the right hand, a bass clef staff for the left hand, and a separate bass clef staff for the pedal. The key signature is two sharps (D major) and the time signature is 2/4. The music is marked with a forte dynamic (*f*) and a staccato articulation. The right hand plays a rhythmic pattern of eighth notes, while the left hand and pedal provide harmonic support with chords and single notes.

5

Musical score for the second system, measures 5-8. It continues the three-staff format from the first system. The right hand continues its rhythmic pattern, and the left hand and pedal parts provide harmonic accompaniment. The music concludes with a final chord in the right hand and a sustained note in the left hand and pedal.

9

Musical score for measures 9-12. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A double bar line is present at the beginning of measure 9.

13

Musical score for measures 13-17. The score continues in G major and 3/4 time. The right hand has a melodic line with a dynamic marking of *p* (piano) at the start of measure 15. The left hand continues with chords and single notes. A second piano part, labeled "Clav.2", is introduced in measure 15, playing a simple harmonic accompaniment.

18

Musical score for measures 18-22. The score continues in G major and 3/4 time. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) at the start of measure 18 and *f* (forte) at the start of measure 20. The left hand continues with chords and single notes. The word "écho" is written above the right hand in measure 18.

23

27

1.

2.

§ salta queste 2 misure all'ultima ripresa §

31

36 *p*

*p*

*p*

41 *1° volta (2° volta: alla Coda)*

*1° volta (2° volta: alla Coda)*

45 *pp*

*pp*

51

*cresc.*

*pp*

58

**DA CAPO**

65

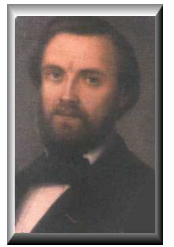
**CODA**

*f*

L'École d'Orgue (1862)

# Fanfare pour Harmonium

a cura di Maurizio Machella



J.N. LEMMENS  
1823-1881

Allegro non troppo

ⓐ ⓑ ⓓ

Staccato *f*

5

9

13

*p*

18 *écho avec percussion seulement*

*pp* *f*

23

27

1. *§ salta queste 2 misure all'ultima ripresa §*

2.

31

36

*p* *f*



41 1° volta (2° volta: alla Coda)

*dim.*

45

*pp*

51

*sf* *cresc.* *pp*

58

**DA CAPO**

65 **CODA**

*ff*