



Mike Magatagan

United States (USA), SierraVista

"Deux canons à l'octave" for Double-Reed Trio Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

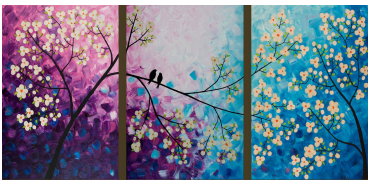


Title:	"Deux canons à l'octave" for Double-Reed
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Classical
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens was a music teacher, and composer for his instrument near Westerlo, Belgium, Lemmens took lessons from Fétis, who wanted to make him into a musician. Fétis sent him to study the organ-player's art in Belgium. Fétis sent him to Germany to learn Johann Sebastian Bach's art. He won the Paris Conservatoire... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



"Deux canons à l'octave"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

I. Andante (♩ = 120)

Oboe

English Horn

Bassoon

mf

mf

mf

7

O

E

B

rit.

II. Andante (♩ = 120)

O

E

B

mf

mf

18

O

E

B

rit.

III. Cantabile (*Poco animato* ♩ = 120)

O

E

B

mf

mf

mf

31

O
E
B

This system contains measures 31 through 36. The Oboe part (O) features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The English Horn part (E) provides a rhythmic accompaniment with eighth notes and rests. The Bassoon part (B) has a sparse accompaniment with occasional notes and rests.

37

O
E
B

This system contains measures 37 through 43. The Oboe part (O) continues its melodic line with eighth notes and rests. The English Horn part (E) has a more active role with eighth-note patterns. The Bassoon part (B) provides a steady accompaniment with quarter and eighth notes.

44

O
E
B

This system contains measures 44 through 49. The Oboe part (O) has a melodic line with eighth notes and rests. The English Horn part (E) features a rhythmic pattern with eighth notes and rests. The Bassoon part (B) has a sparse accompaniment with occasional notes and rests.

50

O
E
B

This system contains measures 50 through 56. The Oboe part (O) has a melodic line with eighth notes and rests. The English Horn part (E) features a rhythmic pattern with eighth notes and rests. The Bassoon part (B) has a steady accompaniment with quarter and eighth notes.

57

O
E
B

rit.

This system contains measures 57 through 62. The Oboe part (O) has a melodic line with eighth notes and rests. The English Horn part (E) features a rhythmic pattern with eighth notes and rests. The Bassoon part (B) has a steady accompaniment with quarter and eighth notes. The system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

Oboe

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I. Andante (♩ = 120)

mf

II. Andante (♩ = 120) *rit.*

11

mf

III. Cantabile (*Poco animato* ♩ = 120)

25

mf

33

38

45

50

56

rit.

English Horn

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I. Andante (♩ = 120)

2

mf *rit.*

Detailed description: This system contains the first two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff, and a *rit.* marking is placed above the second staff. The system concludes with a fermata over a whole note G4.

II. Andante (♩ = 120)

11

mf *rit.*

19

Detailed description: This section consists of three staves. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of two sharps (D major). It begins with a whole rest followed by a half note D4, then a quarter note E4, and continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff, and a *rit.* marking is placed above the second staff. The second staff continues the melodic line. The third staff concludes with a fermata over a whole note D4.

III. Cantabile (Poco animato ♩ = 120)

25

mf

29

34

41

45

52

56

60

rit.

Detailed description: This section consists of eight staves. The first staff starts with a treble clef, a common time signature, and a key signature of three sharps (F# major). It begins with a half note F#4, then a quarter note G#4, and continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first staff. The subsequent staves continue the melodic line with various rhythmic patterns and accidentals. The eighth staff concludes with a *rit.* marking and a fermata over a whole note F#4.

Bassoon

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I. Andante (♩ = 120)

mf

6

rit.

II. Andante (♩ = 120)

11

mf

18

rit.

III. Cantabile (*Poco animato* ♩ = 120)

25

mf

5

35

43

51

58

rit.