



Mike Magatagan

United States (USA), SierraVista

"Communion" for Woodwind Quartet Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Communion" for Woodwind Quartet
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Classical
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1888) organist, music teacher, and composer for his instrument. Zuerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservatory prize (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Communion"

from "Revue de Musique ancienne et moderne"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante moderato ($\text{♩} = 88$)

Flute

Oboe

English Horn

Bassoon

7

F

O

E

B

15

F

O

E

B

23

First system of musical notation for measures 23-29. It features four staves labeled F (Flute), O (Oboe), E (E-flat Clarinet), and B (Bassoon). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs.

30

Second system of musical notation for measures 30-36. It continues the four-staff arrangement (F, O, E, B) with similar musical notation, including phrasing slurs and dynamic markings.

37

Third system of musical notation for measures 37-43. It continues the four-staff arrangement (F, O, E, B) with musical notation, including phrasing slurs and dynamic markings.

44

Four staves (F, O, E, B) of music in B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line (B) is particularly active, with many sixteenth-note runs. The woodwinds (F, O, E) have more melodic lines with some rests.

52

Four staves (F, O, E, B) of music in B-flat major. The music continues with similar rhythmic complexity. There are some changes in dynamics and articulation, with some notes marked with accents. The woodwinds (F, O, E) have more melodic lines with some rests.

61

Four staves (F, O, E, B) of music in B-flat major. The music concludes with a *rit.* (ritardando) marking. The woodwinds (F, O, E) have more melodic lines with some rests. The bass line (B) is particularly active, with many sixteenth-note runs.

"Communion"

Flute

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Andante moderato (♩ = 88)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some phrases grouped by slurs.

Musical notation for measures 8-19. The melody continues with various rhythmic patterns, including eighth and quarter notes, and rests. Slurs are used to indicate phrasing.

Musical notation for measures 20-32. Measure 20 begins with a fermata and a second ending bracket labeled '2'. The melody features a mix of quarter and eighth notes.

Musical notation for measures 33-40. The melody is characterized by continuous eighth-note passages, often grouped with slurs.

Musical notation for measures 41-48. The piece continues with eighth-note runs and quarter notes, maintaining the melodic flow.

Musical notation for measures 49-59. The melody includes several measures with rests, followed by eighth-note passages.

Musical notation for measures 60-67. The piece concludes with a *rit.* (ritardando) marking. The final measure ends with a fermata.

"Communion"

Oboe

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Andante moderato (♩ = 88)

11

23

31

39

49

59 *rit.*

"Communion"

English Horn *from "Revue de Musique ancienne et moderne"*

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante moderato (♩ = 88)

mf

10

22

32

41

51

62 *rit.*

"Communion"

Bassoon

from "Revue de Musique ancienne et moderne"

Jacques-Nicolas Lemmens (1823 - 1881)

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Andante moderato (♩ = 88)

