



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Cantabile [from: "École d'Orgue"]

**Composer:** Lemmens, Jacques-Nicolas

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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École d'Orgue (1862)

# Cantabile

a cura di

Maurizio Machella

Jacques-Nicolas LEMMENS  
(1823-1881)



**Allegretto**

*Clav. du Récit Flûte 8*

*p*



Péd.

*Ped. Bourdon 16'*

7



13

Musical score for measures 13-18. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 15. The left hand provides a steady accompaniment with eighth notes and rests. A dynamic marking of *p* is present at the end of measure 18.

19

Musical score for measures 19-24. The right hand continues the melodic line with eighth notes and rests. The left hand has a more active role with eighth notes and rests. A dynamic marking of *p* is present at the end of measure 24.

25

Musical score for measures 25-30. The right hand features a melodic line with eighth notes and rests. The left hand has a more active role with eighth notes and rests. A dynamic marking of *p* is present at the end of measure 30.

32

*f*

38

*f*

43

*p*

48

Musical score for measures 48-54. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 50. The left hand provides a steady accompaniment of eighth notes. The bass line consists of quarter notes and rests.

55

Musical score for measures 55-62. The right hand continues the melodic line, marked with a forte (*f*) dynamic in measure 55 and a piano (*p*) dynamic in measure 60. A trill (*tr*) is present in measure 62. The left hand accompaniment remains consistent. The bass line continues with quarter notes and rests.

63

Musical score for measures 63-69. The right hand continues the melodic line, marked with a forte (*f*) dynamic in measure 63 and a piano (*p*) dynamic in measure 67. The left hand accompaniment remains consistent. The bass line continues with quarter notes and rests.

69

tr

*Viola 8', Bourdon 8', Montre 8', Flûte 8' ou 4'*

75

Clav.2

81

87

Musical score for measures 87-93. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many accidentals and a steady eighth-note accompaniment in the bass clef. The third staff contains a simple bass line with quarter and eighth notes.

94

Musical score for measures 94-100. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many accidentals and a steady eighth-note accompaniment in the bass clef. The third staff contains a simple bass line with quarter and eighth notes.

101

Musical score for measures 101-107. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the treble clef with many accidentals and a steady eighth-note accompaniment in the bass clef. The third staff contains a simple bass line with quarter and eighth notes.

108

Musical score for measures 108-115. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests.

116

Musical score for measures 116-123. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music continues with complex textures and some rests.

124

Musical score for measures 124-131. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The music includes lyrics and a final cadence.

Ôtez la Montre, la Flûte, le Bourdon

Découpl. la Péd.



133 Récit *p*

Clav. 2

139

*f*

145

*f*

151

*p*  
Récit.

157

164

*f* *p* *tr.*

172

*f*

*p*

178

184

*dim.*

*pp*