



Michel Lelong

Arranger, Composer, Interpreter, Publisher, Teacher

France, Tours

About the artist

MICHEL LELONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned note-by-note by ear the traditional Kentucky style, often called Travis style. At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Travis, Jerry Reed and Chet Atkins. These books are still published by the The Stefan Grossman's Guitar Workshop, USA.

During this time, Michel went several times to the United States to meet the traditional musicians to deepen his knowledge of North American music. He still composes and develops his personal style th... (more online)

Personal web: <http://www.michel-lelong-music-house.com>

About the piece



Title: BLUE DEVILS FLOWERS
Composer: Lelong, Michel
Arranger: Lelong, Michel
Licence: Michel Lelong-all rights reserved
Instrumentation: Guitar solo (notes and tabs)
Style: Ragtime
Comment: I composed this tune in the spirit of the classic ragtime opus, like a tribute to Scott Joplin, the father of this style. Play quietly, not too fast, with swing feel...

Michel Lelong on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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BLUE DEVILS FLOWERS

www.michel-lelong-music-house.com

Words & Music by Michel Lelong

 TT-341	 T--213	 --231-	 -3241-	 T-3211	 T-121-	 32---4	 2-3--4	 T-1231	 --3211
 --1324	 x--xx	 ox--o	 o--o--o	 o--o--o	 xoo	 oxo	 xox	 xoo	 xx--x
			 7 --3141	 8 T-3214	 5 --31--	 T-31-1			

guitar picking
Standard Tuning
① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

♩ = 120 (♩♩♩)

PART 1 R.H. humb hold the 5 and 6th strings up the neck

C/G

TT-341

E7


T--213

Am

--231-

guitar picking

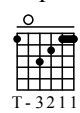
C7



x 0
-3241-

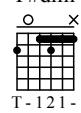
1.

F



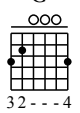
0
T-3211

F#dim



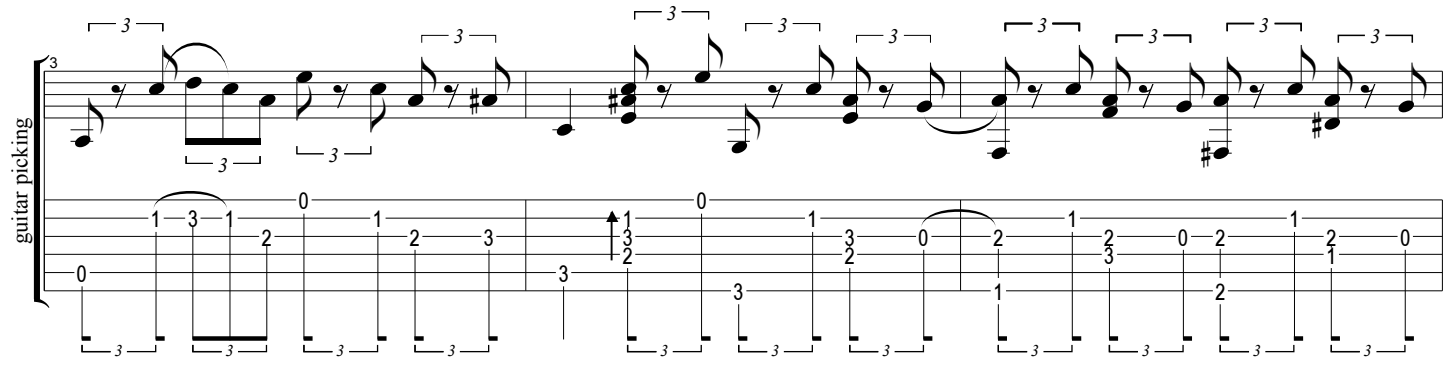
0 x
T-121-

G



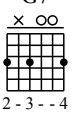
000
32--4

guitar picking



F

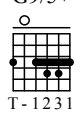
G7



x 00
2-3--4

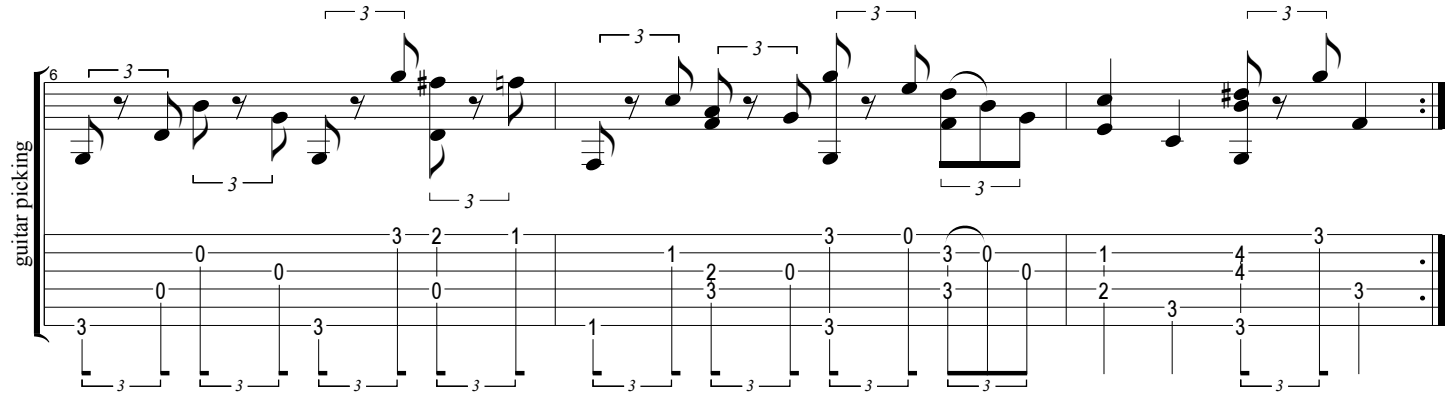
C

G9/5+



0
T-1231

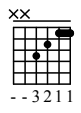
guitar picking



2.

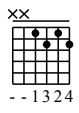
1st fretted position

F



xx
--3211

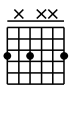
G



xx
--1324

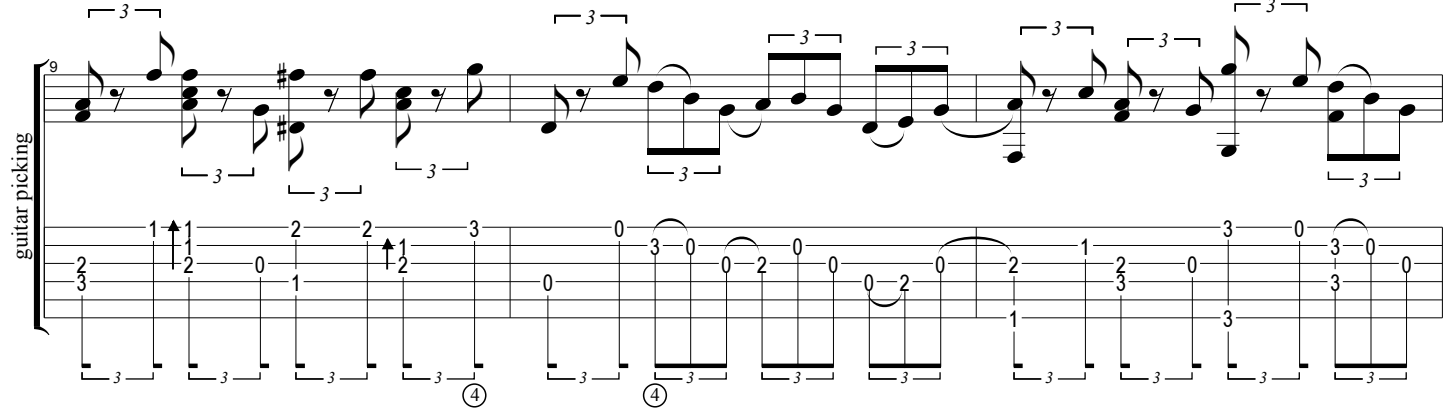
F

G7



x xx

guitar picking



C C7

PART B

F E7 Am Am7/G

guitar picking

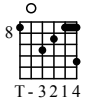
F E7 Am Am/C Dm E7 A

guitar picking

D Dm7 E7

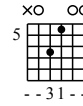
guitar picking

C6add9+

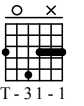


E7

Am9



Gm



guitar picking

11 8 10 9 0 0 10 9 7 9 0 7 5 0 0 0 5 3

8 10 8 10 0 9 7 9 0 7 5 0 0 5 3

1. F F#dim G6 G F

guitar picking

5 3 3 5 3 3 0 2 1 2 0 2 1 2 0 0 0 3 2 1

3 3 3 3 0 1 2 0 2 1 2 0 0 0 0 3 2 1

2. G7 C G9/5+ F D#7° G

guitar picking

1 2 3 0 3 0 1 4 3 1 1 2 2 2 1 3

1 2 3 0 3 0 2 3 3 3 2 0 1 2 3

F G7 C

guitar picking

0 3 0 2 0 0 2 1 2 3 0 3 0 1 1

0 3 0 2 0 0 2 1 2 3 0 3 0 1 1