



# Marc Lejeune

Belgium, Galera

## Le Verrou de Lordat

### About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

### About the piece

|                         |                          |
|-------------------------|--------------------------|
| <b>Title:</b>           | Le Verrou de Lordat      |
| <b>Composer:</b>        | Lejeune, Marc            |
| <b>Arranger:</b>        | Lejeune, Marc            |
| <b>Copyright:</b>       | Creative Commons Licence |
| <b>Publisher:</b>       | Lejeune, Marc            |
| <b>Instrumentation:</b> | Kalimba                  |
| <b>Style:</b>           | Modern classical         |

### Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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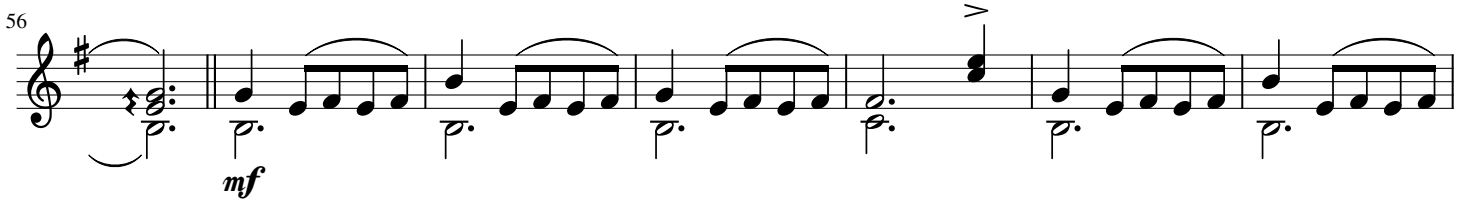
# Le Verrou de Lordat

Circus Marcus / Marc Lejeune

*Allegro Tragico*

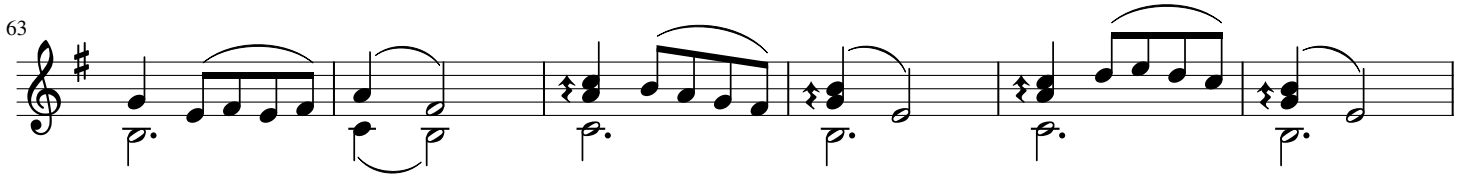
The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked *Allegro Tragico*. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in the later staves. The piece concludes with a double bar line at the end of the final staff.

56

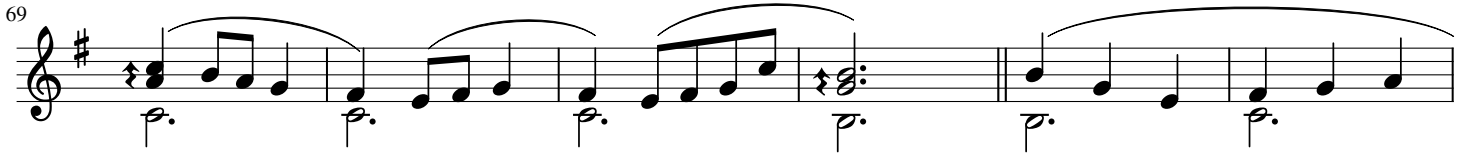


*mf*

63



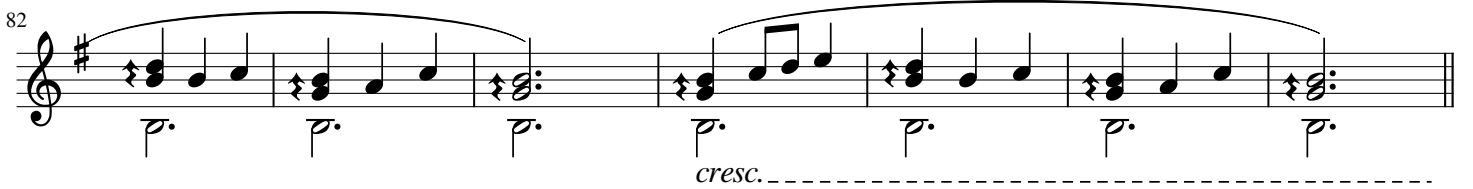
69



75

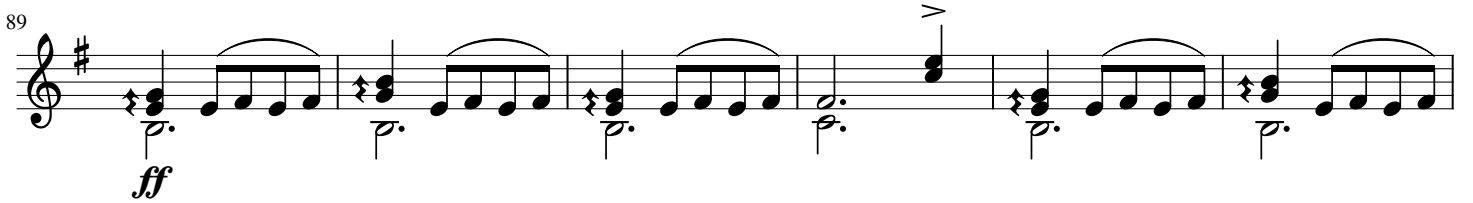


82



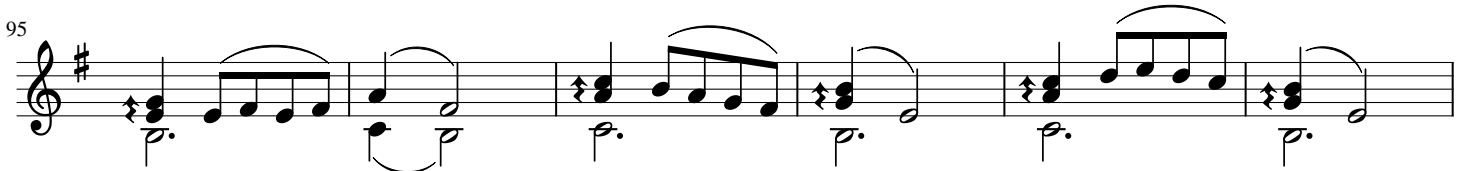
*cresc.*-----

89

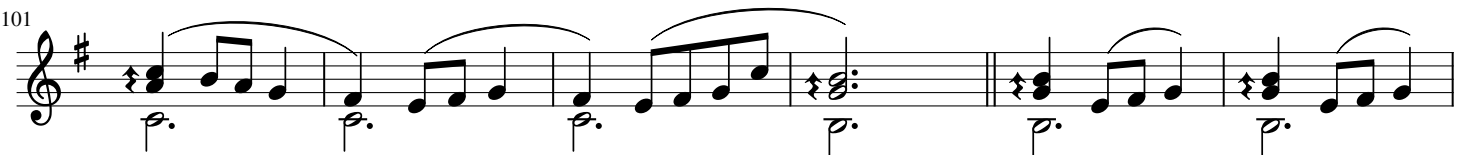


*ff*

95



101



107



113

120

127

133

139

145

151

157

164