



Marc Lejeune

Belgium, Galera

Petite pièce minime - Minuit

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece

Title:	Petite pièce minime - Minuit
Composer:	Lejeune, Marc
Arranger:	Lejeune, Marc
Copyright:	Creative Commons BY-NC - Circus Marcus (Marc Lejeune)
Publisher:	Lejeune, Marc
Instrumentation:	Piano solo
Style:	Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=73957>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Petite pièce minime

Minuit

Musique de Circus Marcus
Marc Lejeune

Prendre son temps (♩ = 60)

Musical notation for measures 1-10. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 11-21. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent. The piano (*p*) dynamic is maintained.

Musical notation for measures 22-32. The piece transitions to a new key signature (one sharp, F#) and a new time signature (3/4). The right hand has a more active melodic line, and the left hand features a complex accompaniment with triplets and chords. An *avec expression* marking is placed above the right hand in measure 25.

Musical notation for measures 33-43. The piece returns to the original key signature (one flat, Bb) and 2/4 time. The right hand has a melodic line with some longer notes, and the left hand has a steady accompaniment. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 44-50. The piece returns to the original key signature (one flat, Bb) and 2/4 time. The right hand has a melodic line with some longer notes, and the left hand has a steady accompaniment. An *avec expression* marking is placed above the right hand in measure 44. A *pp* dynamic marking is present in the final measure.

Red. _____