



# Marc Lejeune

Composer, Interpreter

Belgium, Galera

## About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

## About the piece



**Title:** Petite pièce minime - Minuit  
**Composer:** Lejeune, Marc  
**Arranger:** Lejeune, Marc  
**Copyright:** Creative Commons BY-NC - Circus Marcus (Marc Lejeune)  
**Publisher:** Lejeune, Marc  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Marc Lejeune on [free-scores.com](http://www.free-scores.com)

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# Petite pièce minime

Minuit

Musique de Circus Marcus

Marc Lejeune

Prendre son temps ( $\text{♩} = 60$ )

Measures 1-3 of the piece. The music is in 4/4 time and begins with a piano (*p*) dynamic. The melody is marked *M.G.* (Mezzo-Grande). The bass line features a steady accompaniment of eighth notes.

Measures 4-6. The melody continues with a series of eighth notes and quarter notes, marked *M.G.*. The bass line maintains its accompaniment pattern.

Measures 7-9. The melody features a sequence of eighth notes, marked *M.G.*. The bass line continues with its accompaniment.

Measures 10-12. The melody continues with eighth notes, marked *M.G.*. The bass line concludes the accompaniment for this section.

Measures 13-15. The melody continues with eighth notes, marked *M.G.*. The bass line features a more complex accompaniment with chords and rests.

17

Musical score for measures 17-20. The piece is in 3/4 time. Measures 17 and 19 are marked *M.G.* (Moderato Grazioso). The melody in the right hand features eighth-note patterns and slurs. The bass line consists of chords and single notes.

*Ralenti*

21

Musical score for measures 21-25. The tempo is marked *Ralenti*. The melody in the right hand is slower and features slurs. The bass line has chords with some grace notes.

26

Musical score for measure 26. The piece ends with a *pp* (pianissimo) dynamic marking. The right hand has a whole note chord, and the left hand has a whole note chord.