



Marc Lejeune

Belgium, Galera

Aux puces No 11

About the artist

Born in 2001 from the fingers of the belgian Marc Lejeune, Circus Marcus is a pianistic project with a minimalist and dreamlike universe including a "little" dramatic touch.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-circusmarcus.htm>

About the piece



Title: Aux puces No 11
Composer: Lejeune, Marc
Arranger: Lejeune, Marc
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Publisher: Lejeune, Marc
Instrumentation: Piano solo
Style: Contemporary

Marc Lejeune on [free-scores.com](https://www.free-scores.com)

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Aux puces No 11

Musique de Circus Marcus
Marc Lejeune

Lent ($\text{♩} = 56$)
1er passage: fébrile (*p*)
2ème passage: plus assuré (*mp*)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The first passage is marked 'fébrile (p)'. The right hand features a melodic line with a 5th finger grace note in measure 2 and a 4th finger grace note in measure 4. The left hand provides a simple accompaniment.

Musical notation for measures 5-8. The second passage is marked 'plus assuré (mp)'. The right hand has a more active melodic line with triplets in measures 6 and 7. The left hand accompaniment becomes more complex with chords and moving lines.

Musical notation for measures 9-14. The tempo changes to 'Adagio' ($\text{♩} = 76$) and the mood is 'Soyons courageux (mf)'. Measure 9 includes the instruction 'Respirer profondément'. The right hand has a simple melodic line, while the left hand features a steady accompaniment of chords.

Musical notation for measures 15-19. The right hand has a melodic line that ends with a forte (*f*) dynamic marking. The left hand continues with a chordal accompaniment.

Musical notation for measures 20-24. The right hand has a simple melodic line with a 'Défaitiste (p)' instruction. The left hand accompaniment consists of chords and moving lines.

Musical notation for measures 25-28. The right hand features a triplet in measure 25. The piece concludes with a final chord in the left hand.