

In the Bleak Midwinter

After a Poem by Christina Rossetti (1872)

1 *Slow* (♩=50) 2 3 4 5

Piccolo

Flute I
II

Oboe I
II *mp*

Clarinet in A
II

Bassoon I
II

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in C

Trumpet 2-3 in C

Trombone 1-2

Bass Trombone

Tuba

Timpani (E,D,A,G)

Susp.Cym./Tri. *Soft mallets throughout*

Chimes/Glock.

Harp *mp*
Delicately

Celeste

Violins I *Slow* (♩=50) *con sord.* *ppp* *div.* *pp*

Violins II *con sord.* *ppp* *pp*

Violas *con sord. div.* *pp*

Violoncellos *pp*

Double Basses

6 7 8 9 10 11 12 13 14

mp

pp

Sus.cym. l.v. Triangle

ppp

pp

p

[B^b, F=]

[B=, F[#]]

mp

unis.

div.

ppp

con sord. arco

pp

unis.

div.

con sord. arco

pp

unis.

div.

pp

15 16 17 18 19 20 21 22 23

Rit. A tempo Rit.

pppp p

p p

ppp pp ppp

ppp pp ppp

ppp pp ppp

ppp pp ppp

con sord. pp

con sord. pp

Suspended Cymbal

1.v.

ppp pp ppp

Rit. A tempo Rit.

unis. div. ppp pp pppp

div. pp pppp

unis. div. pp pppp

pizz. mp p pp

pizz. mp p pp

24 Rit. 25 Slower (♩=48) 26 27 28 29 30 31 32 Rall. 33

Rit. Slower (♩=48) unis. Rall.

34 Lively (♩=140) 35 36 37 38 Rall.

Triangle l.v. l.v. p

[G#]

Lively (♩=140) Rall.

39 Slower (♩=136)

40

41

42

First system of musical notation, measures 39-42. It features a piano staff with a treble clef and a bass staff with a bass clef. The piano part contains melodic lines with various articulation marks such as slurs, accents, and staccato marks. The bass part provides harmonic support with chords and moving lines.

Second system of musical notation, measures 39-42. This system contains empty staves for the piano and bass parts, corresponding to the first system.

Third system of musical notation, measure 39. This system contains an empty staff for the piano part.

Fourth system of musical notation, measure 40. This system contains an empty staff for the piano part.

Fifth system of musical notation, measure 41. This system contains an empty staff for the piano part.

Sixth system of musical notation, measures 39-42. This system contains piano and bass staves with dynamic markings and chord symbols. The dynamic marking *mf* is present in measure 40. Chord symbols $[B^b, F=]$ and $[B =]$ are indicated in measures 41 and 42 respectively.

Seventh system of musical notation, measures 39-42. This system contains empty staves for the piano and bass parts, corresponding to the sixth system.

Slower (♩=136)

Eighth system of musical notation, measures 39-42. This system contains empty staves for the piano and bass parts, corresponding to the seventh system.

43

44

45

46

47 48 49 50 51

p
mp
mp
p

mp
mp
p

pp *p* *pp*

Suspended Cymbal

Glockenspiel *p*

[C=]

senza sord. div.

pp
p
pp
p
arco

Rit. *mp* *Sostenuto* (♩=66)

52 53 54 55 56 57 58 59

1. *mf* 2. *mf*

p

ppp

p *pp* 3

[F#] [F=] [C#] [C=] [F#]

mf *p* *pp*

Rit. *Sostenuto* (♩=66) *pizz. unis.*

p *pp* *pp* *arco* *pp*

div. *pp* *arco* *pp*

60 *Rall.* 61 *Rit.* 62 *Tempo 1o* (♩=50) 63 64 65 66

Triangle

Claves

pp *ppp*

p *ppp*

[B=]

Rall. *pp* *Rit.* *Tempo 1o* (♩=50) *con sord. arco* *ppp*

pizz. *pp* *pppp* *pizz.* *p* *pizz.* *p* *pizz.*

67 68 69 70 71 72 73 74

67 68 69 70 71 72 73 74

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p^{1.}

mp *mp*

senza sord. *mp* *p*

con sord. *pp*

con sord. *pp*

pp *pp* *pp* *pp*

pp

Glockenspiel

p

p *mf* *mf* *mf*

[B^b, F =] [B =, F#]

mp *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

arco *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

75 Rit. 76 A tempo 77 78 79 80 81

Rit. A tempo

82 Rit. 83 Slower (♩=48) 84 85 86 Rit. 87 Very slow (♩=38) 88

Suspended Cymbal
l.v. l.v.

Rit. Slower (♩=48) arco Very slow (♩=38) unis. div.