

11 12 13 rit. Poco adagio

Fl.1-2 mp 14 3 p

E.Horn p

Clar.1-2 p pp

Bsn.1-2 p

Hrn. 1-3

Trb.1-2 Trb.1 pp

B.Trb. Tuba

Timp. pp

Perc. Triangle pp

Glock. Chimes Glockenspiel *Sra.* pp

Harp

Piano *Sra.* *espress.* mp 3 3 3 3 3 3 3 3 3 3 3 3

Vln.1 rit. Poco adagio

Vln.2 unis. 3 3 div. p div.

Vla. p

Vc. p

D.b.

*Always unmeasured

15 **Tempo 1** 16 17 *rit.* 18 *a tempo* 19 *rit.*

FL.1-2 *pp* *p* *mf* *cresc.* *f*

Oboe *p* *mp* *mf* *cresc.* *f*

E.Horn *p* *mp* *mf* *cresc.* *f*

Clar.1-2 *a2* *p* *mp* *mf* *cresc.* *f*

Bsn.1-2 *p* *mp* *mf* *cresc.* *f*

Hrn.1-3 *a3* *mp* *mf* *f* Hm.1

Tpt.1-3 *p* *mp* *dim.* *cresc.* *mf*

Trb.1-2 *pp* *p* *mp* *cresc.* *mf*

B.Trb. Tuba *p* *mp* *cresc.* *mf*

Timp. *p* *mf* *f*

Perc. *pp* Chimes *mp*

Glock. Chimes *mp* *f*

Harp *mp* *mf* *f*

Piano *mf* *cresc.* *f*

Solo Vln.1 *rit.* *a tempo* *rit.* *mf* *cresc.* *f*

Solo Vln.2 *mf* *cresc.* *f*

Solo Vc. *mf* *cresc.* *f*

Vln.1 **Tempo 1** *rit.* *a tempo* *rit.* *mf* *unis.* *cresc. div.* *f*

Vln.2 *mf* *unis.* *cresc.* *f*

Vla. *mf* *unis.* *cresc.* *f*

Vc. *p pizz.* *arco* *mf* *cresc.* *f*

D.b. *p* *arco* *mf* *cresc.* *f*

Musical score for measures 30-34. Instruments include Oboe, E.Horn, Clar.1-2, Bsn.1-2, Trb.1-2, B.Trb. Tuba, Perc., Glock. Chimes, and Vla. The score features triplets in the wind parts, piano markings like *pp* and *con sord.*, and percussive effects like *swish* and *Chimes*.

Musical score for measures 35-41. Instruments include Oboe, E.Hrn., Clar.1-2, Chimes, Harp, Piano, Vln.1, Vln.2, Vla., and Vc. The score includes crescendos (*cresc. poco a poco*), dynamic markings like *pp*, *mp*, *mf*, and *f*, and performance instructions like *La meta*, *div.*, and *appassionato TUTTI*.

42 43 44 *rit* **Poco adagio** 45 46 47 *ten.* **Tempo 1** 48 49

Oboe
Clar.1-2
Hrn. 1-3
Glock.
Chimes
Harp
Piano
Vln.1
Vln.2
Vla.
Vc.
D.b.

pp
pp
pp
pp
p sub.
pp
pp
pp
pp
pp

Glockenspiel
Chimes
rit
Poco adagio
Tempo 1
pp div.
La meta unis.

50 51 52 53 54 *rit.* **Grave** 55 **G.P.//**

Trb.1-2
B.Trb.
Tuba
Perc.
Chimes
Vc.
D.b.

pp
pp
pp
pppp
pppp
pppp
pppp

diminuendo poco a poco
diminuendo poco a poco
La meta
La meta
pp diminuendo poco a poco
pppp
pppp

swish lv.
swish lv.
rit.
Grave
G.P.//

(Play up an octave if no lower extension)

accelerando poco a poco 56 57 **Tempo 1** 58 59 60 *rit.*

Fl.1-2
E. Horn
Clar.1-2
Bsn.1-2
Hrn. 1-3
Tpt.1-3
Trb.1-2
B.Trb. Tuba
Timp.
Perc.
Harp
Vln.1
Vln.2
Vla.
Vc.
D.b.

pp, *f*, *f appassionato*, *senza sord.*, *f cresc*, *glizz.*, *ff*, *l.v.*, *div.*, *pp*, *f*, *f appassionato*, *pp*, *f*, *f appassionato*, *pp*, *f*, *unis.*, *pp*, *f*

(Omit only if necessary)

61 **Poco adagio** **Tempo 1** 62 63 64 **Poco adagio**

FL.1-2 *mf* *cresc.* *ff*

Oboe *mp³* *mf* *cresc.* *ff*

E.Horn *mf* *cresc.* *ff*

Clar.1-2 *pp* *mf* *cresc.* *ff*

Bsn.1-2 *pp* *mf* *cresc.* *ff*

Hrn. 1-3 *pp* *mf* *cresc.* *ff* Hrn.1 *p*

Tpt.1-3 *mf* *cresc.* *ff*

Trb.1-2 *mf* *cresc.* *ff*

B.Trb. Tuba *mf* *cresc.* *ff*

Timp. *pp* *mf* *pp*

Perc. *pp* *mp*

Glock. Glockenspiel *pp* Chimes *mp* Glockenspiel *pp*

Chimes *pp* *pp*

Harp *mp* *mf* *ff*

Piano *cresc.* *f*

Vln.1 **Poco adagio** **Tempo 1** *unis.* *mf* *div.* *cresc.* *ff* **Poco adagio**

Vln.2 *pp* *mf* *div.* *cresc.* *ff*

Vla. *pp* *mf* *div.* *cresc.* *ff*

Vc. *pp* *mf* *div.* *cresc.* *ff* *unis.** *pp*

D.b. *pp* *mf* *div.* *cresc.* *ff* *unis.** *pp*

*Always unmeasured tremolo

Tempo 1 attacca subito

65 66 67 68 69 70 71

Fl.1-2

E.Horn

Clar.1-2

Bsn.1-2

Hrn.1-3

Timp.

Perc. *Susp.cym. (scrape with metal stick) swish 1.v. ppp*

Glock. Chimes *Chimes ppp*

Celeste *ppp*

Solo Vln.1 *1st desk div. S^{ra} pp*

Solo Vln.2 *S^{ra} pp*

Vln.1 *con sord. La meta unis. (sord.lev.) ppp*

Vln.2 *con sord. La meta unis. (sord.lev.) ppp*

Vla. *con sord. La meta unis. (sord.lev.) ppp*

Vc.

D.b.

Tempo 1 attacca subito

Tempo 1 attacca subito