

# Symphony No. 1

Divertimento

Edward Lein  
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I. Allegro (♩ = 166)

Flute *f* *mf*

Fl.2/Piccolo Picc. *f* *mp*

Oboe 1-2 *f*

Clarinet 1-2 *f* *mf*

Bassoon 1-2 *f* *mf*

Horn 1-3 *f*

Trumpets 1-3 *f*

Trombone 1-2 *f*

Tuba *f*

Timpani *f*

Triangle *f*

Crash Cymbals *mf*

Glockenspiel *f*

Tubular Bells *f*

Harp *f* *mf*

Piano *f* *mf*

Violin 1 *f*

Violin 2 *f*

Violas *f*

Violoncellos *f* *mf* *mp*

Double Basses *f* *mf* *mp*

7

Fl. *f*

Picc. *mf*

Ob.

Cl. *f*

Bsn. *f* *mp* *mf*

Hn. *mp* *mf*

Tpt. *mp* *mf* Tpt.2 *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Harp *mp* *f*

Vln.1 *f*

Vln.2 *mf*

Vlas. *mp* *mf*

Vlcs. *mp* *mf*

Db. *mp* *mf*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf*

Tpt. *f* *mf* *mf*

Trb. 1. *f* *mf* *mf* a2

Tuba *f* *mf* *mf*

Timp. *mf*

Cym.

Harp *f*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vlas. *f* *mf*

Vlcs. *f* *mf*

Db. *f* *mf*

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Tpt. *mf*

Tri. *p*

Glock. *p* *mp* *mf*

Xylo. *p* *mf* *mp* *f*

Harp *mf*

Vln.1 *p* *mf*

Vln.2 *ppp*

Vlas. *mp*

Vlcs. *p* *ppp*

Db. *ppp*

Fl. *f*  
*a2*

Ob.

Cl. *mp*

Bsn. *mp*

Tpt.

Glock. *p* *mf* *p*

Xylo. *p* *mf* *p*

Harp

Vln.1 *p* *mf*

Vln.2

Vlas.

Vlcs.

Db.

Fl.

Ob.

Cl.

Bsn.

Tpt. *mf*

Timp.

Cym.

Glock. *f* *mf* *f* *p*

Xylo. *mf* *mf* *f*

Harp

Vln.1 *p* *mp*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Fl.

Tpt. *mf* *f*

Timp. *p* *f*

Cym. *p*

Glock. *mp* *f*

Xylo. *f*

Harp

Vln.1 *f*

Vln.2 *f*

Vlas. *f*

Vlcs. *f*

Db.

Fl.

Bsn. *mf*

Tpt. *mf*

Tuba

Timp. *mf*

Cym. *mf* lv.

Glock. *f*

Xylo. *f*

Harp *mf* *f*

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vlas. *mf*

Vlcs. *mf*

Db. *mf*

Fl. *poco rit.*

Cl. **1.** (or Tenor Sax.) *f* *mf* *poco rit.* *ten.*

Tri. *pp* brushes

Sus. Cym. *p*

Cym.

Tub. Bells *p*

Harp *mf*

Pn. *mp*

Vln. I

Vlas. *p*

Vlcs. *p*

Db. *pizz.* *f*

A tempo ♩ = 116

Fl. *A tempo* *rit.*

Cl. *f* *ff* *rit.*

Tri. *pp*

Sus. Cym.

Cym.

Vln. I *con sord.* *mf*

Vlas. *mp*

Vlcs. *mp*

Db. *ff*

41 Poco adagio  $\text{♩} = 104$  *rit.* A tempo  $\text{♩} = 116$  *rit.* A tempo  $\text{♩} = 116$

Fl. *mp*

Cl. Clar. 1-2 *mf*

Bsn. *mf*

Hn. *p mp*

Sus. Cym.

Pn. *mf*

Vln.1 *p mp*

Vln.2 *p mp*

Vlas.

Vlcs.

Dbs.

48 poco adagio  $\text{♩} = 112$  *rit.* A tempo  $\text{♩} = 116$  *rit.*

Fl.

Ob. 48 *mp*

Cl.

Bsn.

Pn. *p f ten. ten.*

Vln.1 *mp senza sord.*

Vln.2 *mp*

Vlas.

Vlcs.

Dbs. *mp* Double Basses arco



Fl. *p*

Timp. *mf* *mp* *p*

Tri. *p*

Cym. l.v.

Tub. Bells *p*

Harp *mp*

Pn. *p*

Vln.1 *pizz.* *mp* *p*

Vln.2 *p* *p* *p*

Vlas. *p*

Vlcs. *p*

Obs. *p*

Fl. *f* *unis.* *p* *rit.* *p*

Bsn. *p* *unis.* *p*

Timp. *mf*

Sus. Cym. with soft mallets l.v. *ppp*

Cym. *ppp*

Harp *mf* *mf*

Vln.1 *arco* *mf* *p* *pp*

Vln.2 *mf* *p* *pp*

Vlas. *mf* *p* *p*

Vlcs. *p*

Obs. *mf* *p*

A tempo (♩ = 116)

64

Fl.

Ob. *1.* *mp*

Cl. *1.* *mp*

Bsn. *1.* *mp*

Tub. Bells *pp*

Harp *mp*

Dbs. *p*

70

Fl. *1.* *f* *mf* *f* *ten.*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Vln.1 *p* *p* *p* *mp* *f*

Vln.2 *p* *p* *p* *mp* *f*

Vlas. *pp* *pp* *mp* *f*

Vlcs. *ppp* *pp* *mp* *f*

Dbs. *ppp* *pp* *mp* *f*

A tempo ♩ = 116

77

Fl. *nil.* *a2* *p* *mp*

Ob. *a2* *p* *mp*

Tub. Bells *ppp*

Vln.1 *pp* *mp*

Vln.2 *pp* *mp*

Vlas. *pp* *mp*

Vlcs. *pp* *mp*

Dbs. *p* *pp* *mp*

84

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *mp*

Tpt. *mp*

Trb. *p*

Harp

Vln.1 *mp*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*

88

Fl. *f* *mp*

Ob. *p* *f* *mp*

Cl. *mp* 1. (or Tenor Sax.)

Tpt. *p*

Tri. *pp*

Sus. Cym. brushes *p*

Tub. Bells

Harp *mp* *mf* *f*

Vln.1 *mp* *mp*

Vln.2 *mp* *mp*

Vlas. *p* *ppp*

Vlcs. *mp* *ppp*

Dbs. *mp* *pizz.*

A tempo ♩ = 116

94 *poco rit.* *rit.* Poco adagio  $\text{♩} = 108$

Fl.

Cl. *3*

Sus. Cym. *with hard mallets* *p* *l.v.* *pp*

Tub. Bells

Vln.1 *ten.* *3*

Vln.2 *pp* *mp*

Vlas. *p*

Vlcs. *arco* *p*

Obs. *arco* *p*

**A tempo**

Tpt. *p* *mp*

Timp. *pp*

Tri.

Tub. Bells

Harp *mp*

Vln.1 *pizz.* *p*

Vln.2 *pp*

Vlas. *pp*

Vlcs. *pp*

Obs. *pp*

102

Tpt.

Tbn.

Timp.

Harp

Vln.1

Vln.2

Vla.

Vcl.

Dbs.

*mp*

*mf*

*f*

*p*

*arco*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Cl. **Clar. 1-2** *f* *a2* *ff* *mf*

Bsn. *mf* *f*

Hn. *mf* *ff* *f*

Tpt. *f* *mf* *f*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *ff*

Tri. *p*

Cym. *p* l.v.

Glock. *p* *mf*

Xylo. *p* *mf*

Tub. Bells

Harp *f* *mf*

Pn. *mf*

Vln.1 *mf* *ff* *p* *mf*

Vln.2 *mf* *ff* *mp*

Vlas. *mf* *ff* *mp*

Vlcs. *mf* *ff* *mp*

Obs. *mf* *ff* *mf*

Fl. *f*

Ob. *f*

Cl. *mp*

Bsn. *mp*

Tpt. *p* *mf* *p*

Glock. *mp* *mp* *mf*

Xylo. *p* *mf*

Harp

Vln.1 *mp* *mp* *p*

Vln.2

Vlas.

Vlcs.

Db.

Fl. *mp* *mf*

Ob. *mp* *f* *mp*

Cl. *mp*

Bsn. *mp*

Glock. *p* *mf*

Xylo.

Harp *mp*

Vln.1 *mf* *mp* *p* *mp* *mf* *mp*

Vln.2 *mp*

Vlas. *mp*

Vlcs.

Db. *mp*

Musical score for page 116, featuring various instruments including Flute, Oboe, Clarinet, Timpani, Glockenspiel, Xylophone, Harp, Violins, Violas, Violas, and Double Basses. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *p*, and *f*. The Flute part starts with a *mp* dynamic and a breath mark. The Oboe part has *mf* dynamics and a breath mark. The Clarinet part has a *mp* dynamic and a breath mark. The Glockenspiel part has a *p* dynamic. The Xylophone part has *mf* and *f* dynamics. The Harp part has a *p* dynamic. The Violin 1 part has *mf*, *mp*, and *f* dynamics. The Violin 2 part has *mp* and *f* dynamics. The Viola part has *mp* and *f* dynamics. The Violoncello part has *mp* and *f* dynamics. The Double Bass part has *mp* and *f* dynamics.



Fl. *119*

Cl. *119* **(or Tenor Sax.)**  
1. *mf mp f mf*

Timp. Text *mp*

Sus. Cym. brushes *mp*

Glock.

Xylo. *3*

Tub. Bells *mp*

Harp *ff* *7* *5*

Pn. *f* *7* *ff* *p* *p*

Vln.1 *ff* *mp* *ppp*

Vln.2 *mp* *ppp*

Vlas. *pp*

Vlcs. *pp*

Db. *f* *pizz.*

Fl. *123*

Cl. *123* *3* *ff*

Tri. *mp*

Sus. Cym.

Cym. *lv.* *mp*

Pn. *8*

Vln.1 *p* *3*

Vlas. *8*

Vlcs.

Db. *3*

128 *Rit.*

Fl. *p*

Cl. *f* *mp*

Bsn. *p*

Sus. Cym. with soft mallets *p*

Cym. *p*

Glock.

Vln.1 *p*

Vlas. *mp*

Vlcs. *mp* *p*

Db. *mp* *p*

134 *A tempo* ♩ = 116

Fl. *mp*

Clar. 1-2 *mf*

Hn. *mp*

Pn. *mf*

Vln.1 *mf* *senza sord.*

Vln.2 *mp*

Vlas. *mp*

Vlcs. *mp*

Db. *mp*

Musical score for orchestra and piano, measures 138-143. The score is in G major and 3/4 time. It features a variety of instruments including Flute, Oboe, Clarinet, Horn, Trumpet, Tuba, Piano, Violin I, Viola, and Violoncello. The tempo changes from Poco adagio (♩ = 108) with a *rit.* marking to A tempo (♩ = 116). The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*, as well as articulation like accents and slurs. Trill ornaments are present in the Clarinet and Violin I parts. The piano part features a complex texture with chords and arpeggiated figures.

Fl. *ff* *a2* *pp*

Ob. *ff* *pp*

Hn. *mf*

Tpt. *f* *pp*

Trb. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Tri. *f*

Cym. *mp*

Tub. Bells *f*

Harp

Pn. *ff* *ff* *f*

Vln.1 *f* *mp*

Vln.2 *f* *mp*

Vlas. *f* *f*

Vlcs. *f* *mf*

Obs. *f* *mf*

*Ped* *\*Ped* *Ped* *\*Ped* *Ped* *\*Ped*

*rit.*

The musical score for page 150 consists of ten staves. The top staff is for Flute (Fl.), followed by Timpani (Timp.), Triangle (Tri.), Harp, Piano (Pn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Dbs.). The score begins with a *rit.* marking and a tempo of *A Tempo* at 116 beats per minute. The key signature has one sharp (F#). The Flute part is mostly rests. The Timpani part has a rhythmic pattern of quarter notes starting in measure 146. The Triangle part has a single note in measure 146. The Harp part has a rhythmic pattern of eighth notes. The Piano part features complex chords and a triplet in measure 146. The Violin 1 part has a pizzicato pattern of eighth notes. The Violin 2 part has a melodic line starting in measure 149. The Viola part has a long note in measure 145 and a *pp* dynamic in measure 146. The Violoncello part has a rhythmic pattern of quarter notes. The Double Bass part has a rhythmic pattern of quarter notes. Dynamics include *p*, *pp*, and *pizz.*

Fl. *rit.* *p* *ff* *fff*

Ob. *fff* *fff*

Cl. *mf* *f* *fff*

Bsn. *mf* *f* *fff*

Hn. *mf* *f* *fff*

Tpt. *mf* *f* *ff* *ff* *fff*

Trb. *mf* *f* *fff*

Tuba *mf* *f* *fff*

Timp. *mf* *f* *fff*

Cym. *mp* *mf*

Tub. Bells *mf* *f* *ff* *fff*

Harp *mp* *mf* *f* *ff* *fff*

Pn. *mf* *f* *ff* *fff*

Vln.1 *arco* *p* *mf* *f* *ff*

Vln.2 *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Vlcs. *mf* *f* *fff*

Dbs. *mf* *f* *fff*

## II. Meditation

LEIN: SYMPHONY NO. 1  
(DIVERTIMENTO)

Concert pitch

**Larghetto** ♩ = 52

**poco rall.**

FL.I-II

Ob.I-II

Clar.I-II

Bsn.I-II

Hrn.I-III

Trb.I-III

Tuba

High to low: C - A - E

Timp.

Perc. Triangle

Chimes

Harp

Vln.1

Vln.2

Viola

Solo vc.

Cello

D.B.

*p*

*ppp*

*pp*

*ppp*

a 4 con sord.

div.

**Larghetto** ♩ = 52

**poco rall.**

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4 **a tempo**

Ob.I-II *ppp*

Bsn.I-II *ppp*

Timp.

Perc.

Chimes **a tempo**

Viola *calmo*  
*tutti con sord.*  
*trem.\* p*

Solo vc. *espressivo*  
*mp*

Cello *calmo*  
*con sord. div.*  
*trem.\* p*

D.B.

7 **Trgl.**

*pp*

Violas *mp*

Solo cello *mf*

Celli *mp*

Basses arco *mp*

**poco rall.**



**a tempo**

Ob. I-II **11** *espressivo*  
*mp*

Chimes *pp*

Viola div. *p*

Cello *p*

D.B. *8*

**poco rall.**

Oboe I. **14** *mf*

Triangle *p*

Chimes *p*

Harp

Strings *mp*

**poco rall.**  
con sord. *mf*

con sord. *mf*

18 **a tempo**

Fl. I-II *mp*

Ob. I-II

Hrn. I-III *mf*

Timp. *mf*

Harp *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D.B. *mf*



20 **poco rall.**

Oboe I *mf*

Clarinets *mp*

Bassoons *mp*

Harp *mp*

Strings *mp*

22 **a tempo** *dolce*

Ob. I-II *mp*

Clar. I-II

Timp. *mp*

Trgl. *p*

Perc. *p*

Chimes *p*

Harp *mp* **a tempo**

Viola *mp*

Solo vc. *espress.* *mf*

Cello *mp arco*

D.B. *mp*

24

Flute

Oboe *crescendo*

Horns I. *mf*  
III. *mf*  
II. *mp*

Timpani *mf*

Susp.cym. *pp* *gliss.* *mf*

Chimes *pp*

Harp *p* *crescendo* *mf*

Violas *mf* *div.*

Solo cello *cresc.* *mf*

Celli *f*

Basses *cresc.* *mf*

*cresc.* *mf*

26 **poco rall.** II/6

Fl. I-II *f*

Ob. I-II *f*

Hrn. I-III *mf* *cresc.*

Tuba

Harp *mf* *cresc.*

Vln. 2 *mp* *cresc. unis.* senza sord. div. sord. lev.

Viola

Solo vc. *mp* *cresc.* sord. lev.

Cello *arco*

D.B. *mp*

29 **a tempo**

Fl. a 2 *f*

Clar. a 2 *f*

Horns I.&III. *f*

Trb. div. *f*

Tuba *mf*

Timpani *f*

Susp. cym. *f*

Chimes *mp*

Harp

Strings *f* *a tempo*

unis. *f*

senza sord. *f* div.

Tutti senza sord. *f*

*f* pizz.

32 **rall.** **II/7**

Fl. I-II *ff* *(non dim.)*

Ob. I-II *mp* *a 2*

Clar. I-II *div.* *ff* *(non dim.)*

Bsn. I-II *mp*

Hrn. I-III

Trb. I-III *f* *(non dim.)*

Tuba *(non dim.)*

Timp. *ff* *C to B* *ff* *mp*

Perc. *f* *I.v.*

Chimes *f* **rall.**

Vln. 1 *ff* *(non dim.)*

Vln. 2 *ff* *div.* *(non dim.)*

Viola *ff* *unis* *(non dim.)*

Cello *ff* *arco* *(non dim.)*

D.B. *ff* *(non dim.)*

36 **a tempo** **rall.** **fine**

Oboes *p* *(non dim.)*

Bassoons *p* *(non dim.)*

Timpani *p* *(non dim.)*

Trgl. *pp*

Chimes *pp*

Harp *subito* *ppp*

Basses *pizz.* *pp*

*p subito*

# III. Scherzo with Salon Waltzes

LEIN: SYMPHONY NO.1  
(DIVERTIMENTO)

Concert pitch

**Allegro molto, quasi huapango** ♩ = 132

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Hrn. I-II  
Tpt. I-III  
Tuba  
Timp.  
Perc.  
Glock.  
Chimes  
Harp  
Piano

High to low: E - D - C<sub>2</sub> - A  
Clash cymbals a 2  
D C# B / E F# G A

**Allegro molto, quasi huapango** ♩ = 132

Vln. I  
Vln. II  
Viola  
Cello  
D.B.

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4

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Tpt. I-III  
Timp.  
Triangle  
Glock.  
Harp  
Vln. I  
Vln. II  
Viola  
Cello  
D.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*mf*

10

Fl. I-II  
Ob. I-II  
Clar. I-II  
Triangle  
Glock.  
Harp  
Vin. I  
Vin. II  
Viola

16

Flutes  
Oboes  
Clar.  
Bsns.  
Timpani  
Trgl.  
Glock.  
Harp  
Strings



20

Fl.I-II *f* *ff* 1. *ff* 2. *ff*

Ob.I-II *f* *ff* *ff* *mp*

Clar.I-II *f* *ff* *ff* *mp*

Bsn.I-II *f* *ff* *ff* *mp*

Tpt.I-III *f* *ff* *ff*

Tuba *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. *f* *ff* *ff*

Triangle *f* *ff* *ff*

Glock. *f* *ff* *f* *ff*

Chimes *f* *ff* *ff*

Harp *f* *ff* *mp* *gliss.*

Vin.I *f* *ff* *ff*

Vin.II *f* *ff* *ff*

Viola *f* *ff* *ff*

Cello *f* *ff* *ff*

D.B. *f* *ff* *ff*

Crash cym. (H.h.)  
 Hi hat (S.d.)  
 Snare dr. (S.d.)  
 Kick bass drum (K.b.)

*E<sub>b</sub>*

1st Waltz ♩ = 200

25

Ob. I-II *mf*

Clar. I-II *mf*

Bsn. I-II *mf*

Drum set *mf*

Perc. H.h. S.d. *mf*

Triangle *mp*

Harp *mf* (non arpegg.)

Piano *mf*

Crash cym. I.v. I.v.

29 Bassoon

Triangle *mf*

Harp *mp* gliss. F#

Strings a 2 *mf*

Solo pizz. *mf*

33

Fl. I-II *mf* a 2

Clar. I-II

Bsn. I-II *mf* a 2

Triangle

Harp *mf*

Piano

Vin. I (a 2) div.

Vin. II unis.

Viola unis.

Cello pizz.

D.B.

39

Fl. *mf* 1.

Clar.

Drum set

Trgl.

Harp (non arpegg.)

Piano

Strings Solo *mf* arco

H.h. x S.d.

Crash cym. 1.v.

Kb.

45 **2. div.** **poco rit.** **rit.** III/7  $\text{♩} = \text{♩}$

Fl. I-II

Ob. I-II

Clar. I-II

Bsn. I-II

Triangle

Glock.

Harp

Piano

Vln. I

Vln. II

Cello

*a 2*

*pp* *p* *mp*

*p* *mp*

*B<sub>1</sub>* *E<sub>1</sub>* *C#* *mp*

*poco rit.* **rit.** *div.*

*p* *mp*

*p* *mp* *div.*

*arco*

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51

A tempo 1o ♩. = 132

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Tpt. I-III  
Triangle  
Glock.  
Harp

Dynamic markings: *p*, *mf*, *f*.  
Performance instructions: I., II. *mf*.

A tempo 1o ♩. = 132

Vin. I  
Vin. II  
Viola  
Cello  
D.B.

Dynamic markings: *mf*, *p*, *f*.  
Performance instructions: Tutti pizz., snap pizz., Tutti arco, pizz.

57  
Flute  
Oboe  
Clarinet  
Triangle  
Glockenspiel  
Harp  
Strings

Dynamic markings: *p*, *f*.  
Performance instructions: pizz. (ord.), (non arpegg.).

62

Fl. I-II

Ob. I-II

Clar. I-II

Bsn. I-II

Timp.

Triangle

Glock.

Harp

Vn. I

Vn. II

Viola

Cello

D.B.

*mp*

*mf*

*pizz. (ord.)*

gliss.

3

**poco rit.**

Fl. I-II

Ob. I-II

Clar. I-II

Bsn. I-II

Timp.

Triangle

Glock.

Harp

Vln. I

Vln. II

Viola

Cello

D.B.

*p*

*f*

*poco*

*div.*

*arco*

*pizz.*

*(pizz.)*

*a piacere*

*3*

*3*

*3*

71 2nd Waltz ♩ = 200

NOTE: The repeat is written out in the Clarinet parts

I. segue al replica  
 mp  
 I. tr.  
 I. tacit al repl.

Clar. I-II  
 mf (1st time: Clar. I; repeat: Clar. II)

Drum set H.h. S.d. Crash cym. I.v.

Perc. mf

Triangle mf

Piano mf a 2 unis.

Vln. II mf a 2 unis.

Viola mf a 2 arco div. mp

Cello mf Solo pizz.

D.B. mf

78 2. Fl. I. mp

Oboe I mf

Clar. II mf

Bsn. I mf

Horns mf

Tpt. I. mf

Tuba mf

Timpani mf

Drum set Trgl. mf

Piano mf

Strings a 2 mf

arco mf



Fl.I-II (I.) *mp* *mf*

Ob.I-II (I.)

Clar.I-II a 2 *ten.* 3

Bsn.I-II (I.)

Hrn.I-II

Tpt.I-III I. *mp* *mf*

Tuba

Timpani

Drum set Perc. H.h. S.d. K.b. Crash cym. 1.v.

Triangle

Vin.I *ten.* 3

Vin.II *ten.* 3

Viola *ten.* 3

Cello

D.B. (arco)

92

1.

2. ♩ = ♩

Clar.I-II

Bsn.I-II

Hrn.I-II

Tuba

Timp.

Drum set

Perc.

Harp

Cn Fn

gliss. 3

3

C# F#

p gliss. 3

mf

unis.

unis.

Vln.I

Vln.II

Viola

Cello

D.B.

97

Tempo 1o ♩. = 132

Fl. I-II: *mf*, a 2

Ob. I-II: *mf*, a 2

Clar. I-II: *mf*

Bsn. I-II: *mf*

Tpt. I-III: *mf*

Timp.: *mf*

Triangle: *mf*

Glock.: *mf*

Harp: *mf*

Vin. I: *mf*, Tutti

Vin. II: *mf*, Tutti

Viola: *mf*, Tutti

Cello: *mf*, Tutti

D.B.: *mf*, Tutti, pizz.

103

Fl. I-II

Ob. I-II

Clar. I-II

Triangle

Glock.

Harp

Vin. I

Vin. II

Viola

*p*

*p*

*p*

*p*

*p*

*p*

109

Flutes

Oboes

Clar.

Bassoons

Timpani

Trgl.

Glock.

Harp

Strings

Cello & D.B. (8va sotto)

*mp* *crescendo*

*mf* *crescendo*

*mp* *crescendo*

*mf* *crescendo*

*mp* *crescendo*

*mf* *crescendo*

*mp* *crescendo*

*mf* *crescendo*

*mp* *crescendo*

*mf* *crescendo*

*mf* *crescendo*

*gliss.*

*mf* *crescendo*

*mf* *crescendo*

*mf* *crescendo*

*mf* *crescendo*

113

Fl.I-II *f*

Ob.I-II *f* *div.* *ff*

Clar.II *f* *div.* *ff* *unis.*

Bsn.I-II *f* *ff*

Tpt.I-III *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Triangle *f* *ff*

Glock. *f* *ff* *f*

Chimes

Harp *f* *ff*

Vln.I *f* *ff* *fine*

Vln.II *f* *ff*

Viola *f* *div.* *ff* *unis.*

Cello *f* *div.* *ff*

D.B. *f* *ff*

*fine*

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# IV. Rondo

LEIN: SYMPHONY NO. 1  
(DIVERTIMENTO)

Concert Pitch

**Allegretto** ♩ = 126

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Hrn. I-III  
Tpt. I  
Tpt. II-III  
Trb. I-II  
Trb. III/Tuba  
Timp.  
Perc.  
Chimes  
Harp  
Piano  
Vin. I  
Vin. II  
Viola  
Cello  
D.B.

I. & II.  
*p*

High to low: E-C#-B-F#

*pp*

*p* (non arpegg.)  
D C# B / E F# G# A

*p*

**Allegretto** ♩ = 126

*trem. \**  
*p*

*div. trem. \**  
*p*

*trem. \**  
*p*

*p*

\*unmeasured throughout score, all parts

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5 **poco rit.** *I. semplice* **6 a tempo** **IV/2**

Ob.I-II *mp* *I. semplice*

Clar.I-II *mp* *I. semplice*

Bsn.I-II *p*

Hrn.I-III *p*

Susp.cym. *ppp* *p* *l.v.*

Perc. *ppp* *p*

Chimes *ppp* *p*

Harp *glissando* *3*

Piano *poco rit.* *a tempo*

Vln.II *poco rit.* *a tempo*

Viola *poco rit.* *a tempo*

Cello *poco rit.* *a tempo*

D.B. *poco rit.* *a tempo*

9 Ob.I

Clar.I

Bsn. div. *un.*

Chimes *p*

Harp *p*

Piano *p*

Vln.II *p*

Viola *p*

Cello *p*

Basses *p*

13 *I. semplice* **mp** 14

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Timp.  
Chimes  
Harp  
Piano  
Vln. II  
Viola  
Cello  
D.B.

17 Fl. I **poco rit.**

Fl. I  
Bsn. div.  
Timp.  
Harp  
Piano  
Vln. II  
Viola  
Cello



21 a tempo

Musical score for measures 21-24. The score includes parts for Flute I-II, Clarinet I-II, Bassoon I-II, Horns I-III, Trumpets I-II, Timpani, Piano, Violin I-II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets and a 'div.' (divisi) marking for the Horns. A '2' with a slur is present above the Clarinet II part.

Musical score for measures 25-28. The score includes parts for Clarinets, Bassoons, Horns, Trombones I-II, Trombone III & Tuba, Timpani, Piano, and Strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'a tempo'. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *cresc.* (crescendo). There are triplets and a '3' marking above the Clarinets part.



33

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Piano  
Vln. I  
Vln. II  
Viola  
Cello  
D.B.

37

Oboe  
Bsn.  
Chinese cymbal  
Piano  
Strings

*poco rit.*  
*diminuendo*  
*l.v.*  
*pp*  
*poco rit.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**Moderato**

♩ = 120

IV/7

41

Fl. I-II *mf*

Tpt. I *mp* I. Harmon mute (stem removed)

Perc. Hi hat (open) *mp*

Perc. Conga drum (or bongo) *mp*

Chimes *p*

Piano *mp*

D.B. Solo pizz. *mf*

45

Fl. I *mp*

Tpt. I *mf*

Hi hat

Conga dr.

Piano

Cello a 2 *mp*

Bass

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49

51

Musical score for measures 49-51. The score includes parts for Flute I-II, Trumpet I, Timpani, Percussion (Crash cym., Hi hat, Conga dr., Chimes), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The score features various dynamics such as *mp*, *p*, and *mf*, along with performance instructions like *l.v.* and *Tutti*. A double bar line is present at the end of measure 51.

53

Musical score for measures 53-55. The score includes parts for Piano and Strings (unis.). The key signature is two sharps (F# and C#). The score features various dynamics such as *p* and *mp*, along with performance instructions like *Tutti arco*. A double bar line is present at the end of measure 55.

57

Piano

Vln. I

Vln. II

Viola

Cello

D.B.

61 Timpani

*p*

**poco rit.**

Susp. cym. l.v.

*pp*

Piano

*mp*

3 3

Strings

*p*

*p*

*p*

*p*

*p*

**poco rit.**

65

66 **Allegretto** ♩ = 126

Ob. I-II *a 2*  
*mf*

Clar. I-II *mf*

Bsn. I-II *mf*

Timp.

Perc. Triangle *mp*

Harp (non) *mf*

Piano *mp*

**Allegretto** ♩ = 126

Vln. I

Vln. II

Viola *mf*

Cello *mf*

D.B.

69

Oboes

Clarinet

Bassoon

Timpani

Triangle *mf*

Harp

Piano

Viola *poco rall.*

Cello div. *poco rall.*

*mf*

*3*

**a tempo**

73

a 2

Fl. I-II *f* 3

Ob. I-II

Clar. I-II *f* 3

Bsn. I-II *f* 3

Hrn. I-III *f*

Trb. III/Tuba *mf*

Timp. *f* *mf* *f* *mf*

Perc. Susp. cym. l.v.

Perc. Trgl.

Harp *f* 3

Piano *f* 3

Vln. I *f* 3

Vln. II *f* 3

Viola *f* div. unis.

Cello *f* unis.

D.B. *f* 8



77

Fl. I-II  
Clar. I-II  
Bsn. I-II  
Hrn. I-III  
Trb. III/Tuba  
Timp.  
Harp  
Piano  
Vln. I  
Vln. II  
Viola  
Cello  
D.B.

*mf* *f* *mf* *f*

81

Fl.I-II *ff* *f*

Clar.I-II *ff* *f*

Bsn.I-II *ff*

Hrn.I-III *ff* *f* *mf*

Tpt.II-III *f*

Trb.I-II *f*

Trb.III/Tuba *ff* *mf*

Harp *ff* *f* D r e p a r e : G<sub>2</sub> A<sub>2</sub>

Piano *ff* *f* E # F

Vin.I *ff* *f*

Vin.II *ff* *f*

Viola *ff* *f*

Cello *ff* *f*

D.B. *ff* *f*

85

Fl. I-II *mf*

Ob. I-II *mf* *dim.*

Clar. I-II *mf*

Bsn. I-II *mp*

Hrn. I-III *mp*

Trb. III/Tuba *mp*

Piano *mp*

Vln. I *mf*

Vln. II *mf* *dim.*

Viola *mf* *mp* *dim.*

Cello *mf* *mp* *dim.*

D.B. *mf* *mp* *dim.*

88 Oboes

Oboes *mp* *dim.* *p*

Bsn. *mp* *dim.* *p*

Harp *mp* *p* *gliss.*

Strings *mp* *dim.* *p* *dim.*

Violin I *mp* *dim.* *p* *dim.*

Violin II *mp* *dim.* *p* *dim.*

Viola *mp* *dim.* *p* *dim.*

Cello *mp* *dim.* *p* *dim.*

D.B. *mp* *dim.* *p* *dim.*

Moderato  $\text{♩} = 120$

90 *div.* *mf* 91

Fl.I-II *mf*

Ob.I-II *mf*

Clar.I-II *mf*

Bsn.I-II *pp* *mf*

Harp *pp*  $E_4$

Vln.I *pp* *mf*

Vln.II *pp* *mf*

Viola *pp* *mf*

Cello *pp* *pizz.* *mf*

D.B. *pp* *pizz.* *mf*

94

Flutes *I.* *mf*

Oboes *mp*

Clarinet *mp*

Bassoons *I.* *mf*

Harp  $A_4$

Vln.II *mp*

Viola *mp*

Cello *mp* *arco*

D.B. *mp*



106

Fl. I-II  
Ch. cym. ✕  
Perc.

Vln. I  
Solo *mf*  
Tutti *p subito*

Vln. II  
div. > *f*  
Solo *mf*  
Tutti *p subito*

Viola  
Solo *mf*  
Tutti *p subito*

Cello  
div. *f*  
unis. *mp*  
Tutti *p subito*

D.B.  
*f*

110

Flute I.  
Ob. I  
Clar. I  
Bsn. I

Vln. I  
Vln. II  
Cello

*mf*

113

Oboes  
Clar. I  
Bsn. I

Timpani C# to C<sub>2</sub>

Viola div.  
Cello div.  
D.B.

114 a 2 div. *mf*

a 2 *mf*

unis. *mf*

(pizz.) *mf*

116

Fl. I-II *f* a 2 3

Ob. I-II *mf* I. *f* a 2 3

Clar. I-II *mf* I. *sfz*

Bsn. I-II *mf sempre*

Hm. I-III *mf*

Tpt. II-III *f* II. & III. unis. *f* 3 3

Vln. I *f* 3 3

Viola *f* 3 3

Cello *f* 3 3

D.B. *mf sempre*

119

Flutes

Oboes

Bassoons

Horns

Tpt. I (Harmon mute) *mf*

Trumpets II-III *mf*

Timp.

Strings

div. *mf* non div. unis. *mp*

*mf* non div. *mp*

*mf* non div. unis.

121

123

Ob.I-II *mp* *mf* *mp* *mf*

Tpt. I *mp* *mf* *mp* *mf*

Strings *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Viola *mf*

D.B. *mf*

*pizz.*

a 2

126

Fl. *mp* *diminuendo* *p dim.*

Oboes *fp* *diminuendo* *p*

Clarinets

Trumpet I *p*

Timpani *fp*

Triangle *mp* *diminuendo* *p*

Chimes *p*

Harp *mp* *diminuendo* *p* *pp*

Piano *mp* *p*

Strings arco div. *mp sub. arco* *diminuendo* *un.* *p*

*mp* *diminuendo* *un.* *p*

*mp* *diminuendo* *p*

*mp* *diminuendo* *p*



Allegretto

129

Fl. I-II: *pp* I. *f* a 2

Ob. I-II: *f*

Clar. I-II: *pp*

Bsn. I-II: *f*

Timp.: *pp*

Perc.: Chinese cymbal *pp* I.v.

Chimes: *pp*

Harp: *pp*

Piano: *pp*

Vln. I: unis. *dim.* *pp* *f* div.

Vln. II: *dim.* *pp* unis.

Viola: *dim.* *pp*

Cello: *dim.* *pp*

D.B.: *dim.* *pp* arco

131

**Allegretto** ♩ = 126

The musical score is arranged in two systems. The top system includes:

- Fl. I-II:** Flute parts with a melodic line.
- Ob. I-II:** Oboe parts with a melodic line.
- Bsn. I-II:** Bassoon parts with a melodic line.
- Hrn. I-III:** Horn parts with a sustained harmonic accompaniment, marked *f*. Includes sub-labels "I. & III." and "II.".
- Trb. III/Tuba:** Trombone and Tuba parts with a sustained harmonic accompaniment, marked *mf*.
- Timp.:** Timpani part with a sustained harmonic accompaniment, marked *mf*.
- Chimes:** Chimes part with a sustained harmonic accompaniment, marked *mf*.

The bottom system includes:

- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line, marked *mf*.
- Viola:** Viola part with a melodic line, marked *f*.
- Cello:** Cello part with a melodic line, marked *f*.
- D.B.:** Double Bass part with a melodic line, marked *f*. Includes the instruction "div." (divisi).

The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" with a metronome marking of 126. The page number "131" is in the top left corner.

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135

Fl. I-II  
 Ob. I-II  
 Bsn. I-II  
 Hrn. I-III  
 Tpt. I  
 Trb. III/Tuba  
 Vln. I  
 Vln. II  
 Viola  
 Cello  
 D.B.

(con sord.)  
*mp*  
 la meta  
*mp*  
 unis.

139

Tpt. I  
 Vln. I (half)  
 Cello div. pizz.  
 D.B. *pp*  
 la meta pizz.  
*mp*

143

Tpt. I  
 Vln. I  
 D.B.

146

Ob.I-II  
Clar.I-II  
Bsn.I-II  
Hrn.I-III  
Tpt. I  
Tpt.II-III  
Trb.I-II  
Trb.III/Tuba  
Timp.  
Piano  
Vin.I  
Vin.II  
Viola  
Cello  
D.B.

*f* 3  
*f* 3  
div.  
*f*  
*f*  
*f* 3  
*f* 3  
*f*  
*f*  
*f*  
*f*  
*f*  
tutti div.  
unis.  
div. arco  
tutti div arco.  
*f*

Detailed description: This page of a musical score covers measures 146 to 149. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III, and Trumpet I. The brass section includes Trumpet II-III, Trombone I-II, Trombone III/Tuba, and Timpani. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical textures, including triplets, sixteenth-note runs, and sustained chords. Dynamics are marked with 'f' (forte) and 'div.' (divisi). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The strings are marked 'tutti div arco' and 'tutti div arco'.

Musical score for page 150, measures 150-153. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III, Trumpet I-III, Trombone I-II, Trombone III/Tuba, Timpani, Piano, Violin I-II, Viola, Cello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like 'f' and '3'.

154

Musical score for orchestra and piano, measures 154-156. The score includes parts for Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III, Trumpet II-III, Trombone I-II, Trumpet III/Tuba, Timpani, Percussion (Clash cym. a2), Piano, Violin I-II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features dynamic markings of *ff* and *f*, with crescendo and decrescendo hairpins. Performance instructions include *l.v.* (lacrime/vivace) and *unis.* (unison). The Piano part includes a triplet of eighth notes in measure 156.

157

Ob.I-II *mf* 3

Bsn.I-II *mf* 3

Hrn.I-III *mf* 3

Tpt.II-III *mf* *ff* *mp sub.*

Trb.I-II *mf* *ff* *mp sub.*

Trb.III/Tuba *mf* *ff* *mp sub.*

Timp. *mf* *ff* *mp*

Piano *mf* *ff* *mp sub.* *mp sub.*

Vin.I *mf* 3 3 *ff* *mp sub.*

Vin.II *mf* 3 3 *ff* *mp sub.*

Viola *mf* *ff* *mp sub.*

Cello *mf* *ff* *mp sub.*

D.B. *mf* *ff* *mp sub.*

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Moderato ( I. Sonata) ♩ = 120

160

Fl. I-II  
Ob. I-II  
Clar. I-II  
Bsn. I-II  
Hrn. I-III  
Tpt. I  
Tpt. II-III  
Trb. I-II  
Trb. III/Tuba  
Timp.  
Perc.  
Perc.  
Chimes  
Harp  
Piano

Moderato (come I. Sonata) ♩ = 120

Vln. I  
Vln. II  
Viola  
Cello  
D.B.







molto rit.

171

Fl.I-II *ff* *mp sub.* *pp*

Clar.I-II *ff* *fp* *pp*

Bsn.I-II *ff* *fp* *pp*

Hrn.I-III *ff* *fp* *pp*

Tpt.II-III *ff* *fp* *pp*

Trb.I-II *ff* *fp* *pp*

Trb.III/Tuba *ff* *fp* *pp*

Timp. *ff* *pp*

Perc. Clash cym. *f*

Perc. Trgl. *f* Susp. cym. *mp* l.v.

Chimes *f* *mp* *p*

Harp *ff*

Piano *ff* *mp sub.* *p*

Vin.I *ff* *mp subito* *pp*

Vin.II *ff* *mp subito* *pp*

Viola *ff* *mp subito* *pp*

Cello *ff* *mp subito* *pp* unis.

D.B. *ff* *pizz. mp subito* *pp* (arco)

*molto rit.*

Moderato con espressione ♩ = 112

175 *trgl.* *p*

Perc.

Chimes *p*

Solo cello *mf*

Cello *mp* la meta

D.B. *mp* la meta arco

179 Solo cello *rall.*

Cello

D.B.

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Poco piu mosso ♩ = 116

185

Hrn. I-III I. II. *p*

Trb. III/Tuba *p*

Timp. *p*

Chimes

Piano *mp*

Vln. I *mp* *div.* 3

Vln. II *p* *div.*

Viola *mp* *tutti*

D.B. *mp*

**Poco piu mosso** ♩ = 116

189

Flutes *mp*

Clar. *mp* *div.* *unis* *div.*

Horns I. II. *mp*

Tuba *mp*

Piano

Strings *mp* *tutti* *unis* *div.*

193 **rit.** 195 **Piu mosso** ♩ = 120

Fl. I-II  
 Clar. I-II *div.*  
 Hrn. I-III  
 Trb. III/Tuba  
 Piano *mp*  
 Vin. I *rit. div.*  
 Vin. II *unis. Piu mosso* ♩ = 120  
 Viola *p*  
 Cello *p*  
 D.B. *p*

197 Chimes

Harp *pp*  
 Piano *p*  
 Strings *pp*

D<sub>b</sub> Cn n n n  
 B / F # A  
 E G

Timp.   
 Susp.cym. *ppp*   
 Perc. *ppp*   
 Harp *gliss.*   
 Piano   
 Vln.II *div.*   
 Viola *div.*   
 Cello *div.*

**204 A tempo 1o** ♩ = 126

Horns I. & II. *mp*   
 Timpani *p*   
 Susp.cym. *l.v.*   
 Chimes *mp*   
 Harp *p*   
 Piano *mp* C# D<sub>3</sub> G# A<sub>3</sub>

**A tempo 1o** ♩ = 126

Vln.II *unis. mp*   
 Viola *mp*   
 Cello *mp*   
 D.B. *mp*   
*div.*







218

Fl. I-II

Ob. I-II

Clar. I-II

Bsn. I-II

Hrn. I-III

Tpt. I

Tpt. II-III

Trb. I-II

Trb. III/Tuba

Timp.

Perc. *Susp. cym.* *l.v.* *mf* *simile*

Harp *simile*

Piano

Vln. I

Vln. II

Viola

Cello

D.B.

221

This musical score page contains measures 221, 222, and 223. The instruments are arranged as follows from top to bottom: Flute I-II, Oboe I-II, Clarinet I-II, Bassoon I-II, Horn I-III, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III/Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 221 features a complex texture with triplets in the bassoon, trumpet II-III, and piano parts. Measure 222 continues this texture with a prominent harp part. Measure 223 concludes the section with a final chordal texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

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226 **a tempo** **tempo giusto** **IV/40**

Fl.I-II *mf* *f* *ff* *fff*

Ob.I-II *mf* *f* *ff* *fff*

Clar.I-II *mf* *f* *ff* *fff*

Bsn.I-II *mf* *f* *ff* *fff*

Hrn.I-III *mf* *f* *ff* *fff*

Tpt. I *mf* *f* *ff* *fff*

Tpt. II-III *mf* *f* *ff* *fff*

Trb. I-II *mf* *f* *ff* *fff*

Trb. III/Tuba *mf* *f* *ff* *fff*

Timp. *mf* *f* *ff* *fff*

Perc. *mf* *f* *ff* *fff*

Chimes *mf* *f* *ff* *fff*

Harp *mf* *f* *ff* *fff*

Piano *mf* *f* *ff* *fff*

Vin. I *mf* *f* *ff* *fff*

Vin. II *mf* *f* *ff* *fff*

Viola *mf* *f* *ff* *fff*

Cello *mf* *f* *ff* *fff*

D.B. *mf* *f* *ff* *fff*

**a tempo** **tempo giusto** **fine**

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