

The Lord Is My Shepherd & O Come, Let Us Sing

Plus the **The Sacrifices of God** (Antiphon)

Original **Psalm Settings** *from*

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Psalm 23: "The Lord is My Shepherd"

Edward Lein

1 $\text{♩} = 58$

Solo

Organ

mp

Solo

SW.

PED.: SW. to PED. 8', Str. 16'

6

mp The Lord is my Shep - herd, There - fore can I lack noth - ing.

Solo

10

He shall feed me in a green pas - ture and lead me forth be - side the wa - ters of com - fort.

(Solo)

SW.

Solo

14

Solo

Soprano

mp The Lord is my Shep - herd, There - fore can I lack no-thing. He

Alto

mp

Tenor

Bass

mp The Lord is my Shep - herd, There - fore can I lack no-thing.

Organ

Solo

18

shall con-vert my soul and bring me forth in the paths of right-eous-ness for His name's sake.

(Ah) For His name's sake.

(Ah) For His name's sake.

SW

GT. mf

21

Soprano

Alto

Tenor

Bass

Yea though I walk through the Val-ley of the Shad-ow of Death I will fear no ev-il for

Yea though I walk through the Val-ley of the Shad-ow of Death I will fear no ev-il for

CH. *f* GT.

Organ

PED.: +Fd. 16'

24

mp

Thy rod and Thy staff com - fort me.

mf

Thou art with me.

mf

Thou art with me.

p

SW.

GT.: -2'

mp

28

Alto *mf* Thou hast pre - pared a ta - ble be - fore me in the pres - ence of them that trou - ble me;

Organ *f* CH. *mf* 3 GT. 3

32

mf And my cup shall be

Thou hast a - noint - ed my head with oil and my cup shall be

mf And my cup shall be

Thou hast a - noint - ed my head with oil and my cup shall be

CH. GT. 3

39

Solo

Soprano

Alto

Tenor

Bass

Organ

ff House of the *ffp* Lord *mp* for - *dim.* ev - er.

ff House of the *ffp* Lord *mp* for - *dim.* ev - er.

ff House of the *ffp* Lord *mp* for - *dim.* ev - er.

ff House of the *ffp* Lord *mp* for - *dim.* ev - er.

ff *fp* (SW.: -GT. to SW.) Solo *mp*

(PED.: -Fd. 16')

42 A tempo

mf Glo - ry be to the Fath - er, and to the Son,

mf Glo - ry be to the Fath - er, and to the Son,

A tempo

SW. *mf*

SW.

45

Solo

Soprano

Alto

Tenor

Bass

Organ

mp As it in was the be - gin - ning, is

and to the Ho - ly *fp* Ghost.

and to the Ho - ly *fp* Ghost.

(SW.) *p*

48

now, and ev - er shall be:

p World with - out end.

p World with - out end.

p World with - out end.

p World with - out end.

CH.: Soft. fl. 4' & 8' *pp*

p World with - out end.

Solo *mp*

(SW.: -Cor de nuit)

51

Solo *mp* A - men.

Tenor *mp* A - men.

Bass *mp* A - men.

Organ (Solo) *mp* CH. SW. 3 Solo

54

p A - men. *dim.* *ppp*

pp A - men. *dim.* *ppp*

p A - men. *dim.* *ppp*

dim. *pp* *dim.* *ppp*

The Sacrifices of God

Psalm 57: 17

Edward Lein

The first system of the musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked $\text{♩} = 60$. The music begins with a 3/4 time signature, then changes to 4/4, and returns to 3/4. The lyrics are: "The sac-ri-fi-ces of God are a bro-ken spi-rit. A bro-ken and a con-trite". The piano accompaniment features several triplet figures in both hands.

The second system of the musical score continues the composition. It features two staves: voice and piano. The key signature remains one sharp (F#). The time signature changes to 2/4 and then back to 3/4. The lyrics are: "heart, O God, Thou wilt not de-spise.". The piano accompaniment includes chords and melodic lines in both hands, with a *mf* dynamic marking.

Sunday Morning -- c1997, E. Lein

O Come, Let Us Sing

Psalms 95: 1-3, 6-7 & 96: 1-2, 11-13

Edward Lein

Tempo: ♩ = 58

Soprano: *mp* (Ah)

Alto: *mp* (Ah)

Tenor: *mp* (Ah)

Bass: *mp* (Ah)

Organ: *mf* (SW.: 8', 16') GT.: Rd. 8' (Ah) SW. GT.

PED.: 8', 16'

6

mf O come, let us sing un - to the Lord: Let us make a joy - ful noise to the Rock of our sal -

mf O come, let us sing un - to the Lord: Let us make a joy - ful noise to the Rock of our sal -

SW. *mf*

10

va - tion.

va - tion. *mp* Let us come be - fore His pre - sence with thanks - giv - ing, and make a joy - ful noise

CH. *mp*

13

For the *mf* Lord is a great God, and a great King a - bove all gods.

un-to Him with psalms. For the *mf* Lord is a great God, and a great King a - bove all gods.

mf

16

O come, let us wor - ship and bow down: Let us kneel be - fore the Lord,

O come, let us wor - ship and bow down: Let us kneel be - fore the Lord,

SW. *mf*

CH. *mp*

19

kneel be - fore the Lord our mak - er.

kneel be - fore the Lord our mak - er. *mp* For He is our God, and we are the

mp

CH. *mp*

22

And the sheep of His hand. *mf* O sing un - to the
 peo - ple of His pas - ture, and the sheep of His hand.

cresc.

mf
 SW.: +4'

25

Lord a new $\frac{3}{2}$ song: sing un - to the Lord, all the earth.
 Sing un - to the Lord, all the earth.
 Sing, sing, all the earth.

mf

Sing un - to the Lord, bless His name; show forth His sal - va - tion

Sing un - to the Lord, bless His name.

from day to day.

Let the hea - vens re-joyce, and let the earth be glad;

From day to day. Let the hea - vens re-joyce, and let the earth be

34

Let the sea — roar, and the ful - ness there - of.
 Let the sea — roar and the ful - ness there - of.
 glad; let the sea — roar and the ful - ness there - of.
 Let the sea — roar and the ful - ness there - of.

36

Let the field be joy - ful, and all that is there - in:
 Let the field be joy - ful, and all that is there - in.

38

For He com - eth,

mp sub. Then shall all the trees of the wood re- jice Be-fore the Lord: for He com - eth, For He com - eth,

mp sub. For He com - eth,

crescendo

41

GT.: Rd., Fd. 8' *mf*

For He com - eth,

46

f For He com - eth to judge the earth: He shall judge the world with right - eous - ness,

f For He com - eth to judge the earth: —

SW.: 4', 8'

49

And His peo - ple with His truth.

And His peo - ple with His truth.

GT.

f

GT.