

# Lead Us, Good Shepherd

## Variations on an Original Hymn

for Mixed Voices & Organ  
with optional Piano

*from*

# *Sunday Morning*



Traditional Communion Service Music  
with Psalms, Hymns & Anthems

by

EDWARD LEIN

# Hymn: Lead Us, Good Shepherd

Edward Lein

♩ = 69 [SW.: GT. to SW. 8', Rd. 8']

*f*

GT.: Fd. 8'

PED.: 8', 16''

4

7

Sunday Morning: Lead Us, Good Shepherd -- words & music c1997, E. Lein

10  $\text{♩} = 69$

Congr. *mf* We come be - fore You, Lord, Your prais - es sing - ing;

*mf* GT.

SW.: Fl., Bourd. 2', 4, 8'

12

We come to hear Your Word: Hear our thanks - giv - ing.

14

En - ter our hearts we pray; Our fears and faults al - lay,

*f* CH.: 8'

*mp*

16

Congr.

And lead us night and day, Lead us, Good Shep - herd.

GT.

*mf*

SW.

19

$\text{♩} = 69$

Come, Lord of Time and Earth, Keep us from judg - ing;

PIANO

*mf*

GT.

*mf*

21

Congr. Help us see oth - ers worth With - out be - grudg - ing.

Piano

23

*f* Lord, help us put a - side our self - ish - ness and pride, *mp* CH.: 8'

25

Congr. And ev - er be our Guide, Lead us, Good Shep - herd.

Piano *mf*

GT. *mf*

28

$\text{♩} = 63$

Sav - ior of Age and Youth In ev - ery na - tion,

GT.

SW.

30

Congr.

Bind now all hearts in truth, Love, and com - pas - sion.

32

Teach us to shun of - fense, Free us from ar - ro - gance,

GT.

CH.

34

Lead us to to - ler - ance, Lead us, Dear Shep -

GT.

SW.

36 **Rit.** **Poco adagio** ♩ = 52

Congr. herd. *mp* We kneel be - fore you, Lord,

**Rit.** **Poco adagio** ♩ = 52

*p* SW. CH. *mp*

PED.: CH. to PED. 8'

38

Our sins con - fess - ing; We now im - plore You, Lord,

40

Grant us Your bless - ing. You are Our Sole De - fense:



42

Congr.

Re - store our in - no - cence Through Your be - ne - vo - lence,

44

Mer - ci - ful Shep - herd.

46

♩ = 56

Congr.

Ev - er be with us, Lord, Our souls em - brac - ing.

*f* Be with us, Lord, our souls em - brac -

*f* Ev - er be with us, Lord, Our souls em - brac - ing.

*f* Ev - er be with us, Lord, Our souls em - brac - ing.

Bass line for the first vocal part.

Piano

Piano accompaniment, right hand.

Piano accompaniment, left hand.

GT.: +Rd.8'

*f* Bass line for guitar.

PED.: 8', 16'

48

Congr.

Musical staff for Congregation voice part 1, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

Sav - ior, by us a - dored, Our sins er - as - ing:

Musical staff for Congregation voice part 2, continuing the melody with a triplet of eighth notes.

ing. Sav - ior a - dored, Our sins e - ras - ing:

Musical staff for Congregation voice part 3, continuing the melody.

Sav - ior, by us a - dored, Our sins er - as - ing:

Musical staff for Congregation voice part 4, continuing the melody.

Sav - ior, by us a - dored, Our sins er - as - ing:

Musical staff for Congregation voice part 5, continuing the melody.

Piano

Musical staff for Piano part 1, treble clef, featuring a triplet of eighth notes.

Musical staff for Piano part 2, bass clef, featuring a triplet of eighth notes.

Musical staff for Piano part 3, treble clef, featuring a triplet of eighth notes.

Musical staff for Piano part 4, bass clef, featuring a triplet of eighth notes.

Musical staff for Piano part 5, bass clef, continuing the accompaniment.

Congr.

Guide and pro - tect, we pray, Those here and those a - way

Guide and pro - tect now we pray, Those here and all those so far a

Guide and pro - tect, we pray, Those here and those a - way

Guide and pro - tect, we pray, Those here and those a - way

Piano

The piano accompaniment consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system also includes a grand staff and a separate bass line. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is set in a key with three sharps (F#, C#, G#).

Congr.

Musical staff for Congregation, first line. Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a half note G4.

Who fol - low, night and day, You, Lov - ing Shep - herd.

Musical staff for Congregation, second line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5), and continues with eighth notes D5, E5, F#5, G5, F#5, E5, D5, C5.

- way. We fol - low night and day. Lead us, we will fol - low, Good Shep - herd.

Musical staff for Congregation, third line. Treble clef, key signature of three sharps. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4.

Who fol - low night and day, You, Lov - ing Shep - - herd.

Musical staff for Congregation, fourth line. Treble clef, key signature of three sharps. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, and a half note G4.

Who fol - low night and day, Lead us, We will fol - low, Lov - ing Shep - herd.

Musical staff for Congregation, fifth line. Bass clef, key signature of three sharps. The bass line begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a half note G3.

We fol - low night and day, Lov - ing Shep - - herd.

Musical staff for Piano, first line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5), and continues with eighth notes D5, E5, F#5, G5, F#5, E5, D5, C5.

Piano

Musical staff for Piano, second line. Bass clef, key signature of three sharps. The bass line begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, and a half note G3.

Musical staff for Piano, third line. Treble clef, key signature of three sharps. It features a whole rest followed by a quarter note G4, then a triplet of eighth notes (A4, B4, C5), and continues with eighth notes D5, E5, F#5, G5, F#5, E5, D5, C5.

Musical staff for Piano, fourth line. Treble clef, key signature of three sharps. The piano accompaniment consists of chords and arpeggiated figures.

Musical staff for Piano, fifth line. Bass clef, key signature of three sharps. The piano accompaniment consists of chords and arpeggiated figures.