

Break Thou the Bread of Life

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Break Thou the Bread of Life

Mary A. Lathbury, 1877; alt.

Edward Lein

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Tempo marking: $\text{♩} = 100$. Dynamics: *mp*. Performance instruction: SW.: Str. 8'. The system contains two staves with piano accompaniment. The right hand features a triplet of eighth notes in the first measure and a slur over the next two measures. The left hand has a steady accompaniment.

Second system of musical notation, starting at measure 6. It continues the piano accompaniment from the first system, maintaining the same key signature and tempo.

Third system of musical notation, starting at measure 12. It includes the vocal line and piano accompaniment. Dynamics: *mp*. Lyrics: 1. Break Thou the bread of life, Dear Lord, to me, As

Fourth system of musical notation, starting at measure 15. It includes the vocal line and piano accompaniment. Lyrics: Thou didst break the loaves be - side the sea; Be - yond the sa - cred

Fifth system of musical notation, starting at measure 18. It includes the vocal line and piano accompaniment. Lyrics: page I seek Thee, Lord; My spir - it pants for Thee, O Liv - ing Word!

Sunday Morning -- c1997, E. Lein

Interlude (Optional--or, the organist may improvise freely between hymn verses)

23 ♩ = 50 CH.: Fl. 4' & 8', Sw. to Ch.8'

PED.: Sw. to Ped. 8', Soft 16'

27

31

SW. CH.

(May be sung in the 4-part setting of Verse 1)

35 $\text{♩} = 100$

2. Bless Thou the truth, Dear Lord, Now un - to me, As

38

Thou didst bless the bread by Gal - i - lee; Then shall all bond - age cease, All fet - ters

42

fall; And I shall find my peace, My All in All.