

Sonatina for Cello & Piano ("Bygones")

I. Prelude (Nostalgia)

Edward Lein

Ventosemente (Breezily), ca. ♩ = 60

2010 / 2012

rit. Poco adagio, a piacere ♩ = 48

Musical score for Cello and Piano, measures 1-4. The Cello part is in bass clef, 6/8 time, starting with a *rit.* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking and an *allargando* marking. Pedal markings are present below the piano part.

Tempo 1 ♩ = 60

Musical score for Cello and Piano, measures 5-7. The Cello part is in bass clef, 6/8 time, starting with a *Tempo 1* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking. Pedal markings are present below the piano part. An annotation reads: "8va 2nd time only (1st time play in octave as written)".

Musical score for Cello and Piano, measures 8-11. The Cello part is in bass clef, 6/8 time, starting with a *rit.* marking. The Piano part is in treble and bass clefs, 6/8 time, starting with an *mf* marking. Pedal markings are present below the piano part.

A tempo ♩ = 60

12

mf

f

Ped. Ped. Ped. Ped.

14

mp

tr

Ped. Ped. Ped. Ped. Ped. Ped.

17

tr *rit.*

A tempo ♩ = 60

f

tr

mf

Ped. Ped. Ped. Ped. Ped. Ped.

20

mf *f* *mf* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

24

mf *mp* *simile*

* Ped.

28

mp *f*

Ped. Ped. Ped. Ped. Ped.

31

mp *mf* *mp*

mp *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

34

mf *mp* *mf*

mp *ff* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

37

mf

Ped. Ped. Ped. Ped. Ped. Ped.

A tempo ♩ = 60

41 *rit.*

mf

mp

Ped. Ped. Ped. Ped. Ped.

44

Ped. Ped. Ped.

46

mp

mf

Ped. Ped. Ped. Ped.

49

mf

mp

mf

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 49, 50, and 51. The bass clef part starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3. The treble clef part features a sixteenth-note arpeggiated pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *mp*. Pedal points are indicated by 'Ped.' below the bass line.

52

mf

mp

mf

mpmf

Ped. Ped. Ped. Ped. Ped. *

Detailed description: This system contains measures 52, 53, and 54. The bass clef part continues with eighth notes. The treble clef part has a more complex texture with chords and arpeggios. Dynamics include *mf*, *mp*, and *mpmf*. Pedal points are marked with 'Ped.' and an asterisk '*' in measure 54.

55

rall.

tr

f

Detailed description: This system contains measures 55, 56, and 57. The bass clef part features trills marked 'tr'. The treble clef part has a series of chords. Dynamics include *f* and a *rall.* (rallentando) marking. Pedal points are indicated by 'Ped.' below the bass line.

Poco adagio $\text{♩} = 58$

Musical score for measures 57-60. The score is in G major and 3/4 time. It features a bass line with a trill in measure 58 and a piano line with a forte dynamic. Pedal markings are present in measures 58 and 59.

57 *tr* *ff* *mp* *pizz.*

Ped. *Ped.* l.v. l.v. *

A tempo 1 $\text{♩} = 60$

Musical score for measures 61-63. The score is in G major and 3/4 time. It features a bass line with a melodic line and a piano line with a mezzo-forte dynamic. Pedal markings are present in measures 62 and 63.

61 *arco* *mf* *mp*

Ped. *Ped.*

Musical score for measures 64-67. The score is in G major and 3/4 time. It features a piano line with a melodic line and a bass line with a rhythmic accompaniment. Pedal markings are present in measures 64, 65, 66, and 67.

64 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

67

67

f

mf

mf

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 67 and 68. Measure 67 features a bass line with a whole note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 68 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *f* in the treble of measure 67 and *mf* in both staves of measure 68. Pedal points are marked in the bass line of both measures.

69

69

mp

f

mf

mp

Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 and 70. Measure 69 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 70 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *mp* in the bass of measure 69, *f* in the treble of measure 69, and *mf* in both staves of measure 70. Pedal points are marked in the bass line of both measures.

71

71

mp

p

f

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 71, 72, 73, and 74. Measure 71 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 72 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Measure 73 has a bass line with a half note chord (F#2, C#3, G#3) and a treble line with a half note chord (F#4, C#5, G#5). Measure 74 continues with a bass line of quarter notes (F#2, C#3, G#3, F#2) and a treble line of quarter notes (F#4, C#5, G#5, F#4). Dynamics include *mp* in the bass of measure 71, *p* in the bass of measure 72, *f* in the treble of measure 73, and *mp* in the bass of measure 74. Pedal points are marked in the bass line of all four measures.

74 *rall.* *mp* *pizz.* *arco*

Ped. *Ped.* *Ped.* *Ped.*

76 *A tempo* ♩ = 60 *f* *sfz*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *

78 *ff* *pp* *Attacca* *8va* *p* *pp* *Ped.*

Sonatina for Cello & Piano ("Bygones")

2. Fugue (No Regrets)

Edward Lein

2012

Adagio ♩ = 72

Cello

Piano

mp

pp

P6

P0

P11

3

rit.

A tempo ♩ = 72

P7

P4

P0

P0

mf

6

mf

rit.

P1

8 A tempo ♩ = 72

mf

Ped. Ped. Ped.

*

11

mf *rit.*

13 A tempo ♩ = 72 Poco adagio ♩ = 70

mp *mf* *mp* *rit.*

16

mp

p

mf

Ped.

Ped.

Ped.

Ped.

Ped.

20

rit. A tempo ♩ = 70 *rit.*

mf

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Tempo 1, Adagio ♩ = 72

24

p

mf

mf

mf

Ped.

Ped.

Ped.

26

rit.

f

A tempo ♩ = 72

28

f

mf

mf

rit.

Poco adagio ♩ = 68

30

mp

mp

p

33

mf P4

Tempo 1, Adagio ♩ = 72

36

f *mf*

38

mf *f* *mf* *rit.*

A tempo ♩ = 72

40

mp *f* *mf* *p* *rit.*

Lento ♩ = 62

43

mf *p* *pp* *mp* *p* *pp* *Ped.*

Sonatina for Cello & Piano ("Bygones")

3. Finale (Bygones)

Edward Lein

February 2010

Moderato (♩ = 96)

The musical score is written for Cello and Piano. It is in 2/4 time and the key of D major. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score is divided into three systems, each with four measures. The Cello part is in the bass clef, and the Piano part is in the treble and bass clefs. Dynamics include *f*, *mf*, and *mp*. Pedal markings (*Ped.*) and asterisks (*) are present throughout the score.

Un poco adagio ♩ = 92

A tempo ♩ = 96

12

f *mf* *f*

mf *mp* *mf*

Ped. Ped. * Ped. *

16

mf *mp*

Ped. *

20

Ped. * Ped. * Ped. *

24 *Rit.* *pizz.* *A tempo* ♩ = 96 *arco* *mf*

28 *pizz.* *arco* *mf* *p* *mp*

32 *pizz.* *arco* *mf* *p* *mp*

36

pizz.

Ped. *

40

arco

Rit.

Maestoso (♩ = 88)

espressivo

f

mf

mp

8vb

45

3

3

3

3

Detailed description: The image shows three systems of musical notation for piano and bassoon. The first system (measures 36-39) features a piano part with a bassoon line above it. The piano part includes a 'Ped.' (pedal) marking with an asterisk. The second system (measures 40-44) includes 'arco' and 'Rit.' markings, a tempo change to 'Maestoso (♩ = 88)', and dynamic markings 'f', 'mf', and 'mp'. A '3' (triple) marking is present in the piano part. The third system (measures 45-48) continues the piano part with multiple '3' markings. The bassoon part in the second system has an '8vb' (8va below) marking. The key signature changes from one sharp to two flats between systems.

Rall. *A tempo* ♩ = 88

51

mf

Rall. *A tempo* ♩ = 88

57

Ped. *

Rall.

64

f

1. 2.

Ped. *Ped.*

Moderato (♩ = 96)

71

71-75

pizz. arco

f f

mf p mf

Detailed description: This system contains measures 71 through 75. The bass line starts with a series of eighth notes, some with accents, and includes a pizzicato section (measures 73-74) marked with a 'pizz.' and a forte 'f' dynamic, followed by an arco section (measures 74-75) also marked with a forte 'f'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-forte (mf) to piano (p).

76

76-80

pizz. arco

f mf

p mp

Detailed description: This system contains measures 76 through 80. The bass line continues with eighth notes and includes a pizzicato section (measures 78-79) marked with a forte 'f', followed by an arco section (measures 79-80) marked with mezzo-forte (mf). The piano accompaniment has a dynamic of piano (p) in the right hand and mezzo-piano (mp) in the left hand.

81

81-85

pizz. arco

p mf

Detailed description: This system contains measures 81 through 85. The bass line features a pizzicato section (measures 83-84) marked with piano (p), followed by an arco section (measures 84-85) marked with mezzo-forte (mf). The piano accompaniment maintains a dynamic of piano (p) in the right hand and mezzo-forte (mf) in the left hand.

85 *pizz.* *arco*

89 *f*

93 *Rall.* *pizz.* *Maestoso* (♩ = 88) *f* *pp* *pp*

Red.

Detailed description: The image shows a musical score for three systems, measures 85-93. Each system consists of three staves: a single bass staff at the top, a grand piano (treble and bass) staff in the middle, and a single bass staff at the bottom. The key signature is one flat (B-flat). The first system (measures 85-88) features a bass line with a 'pizz.' (pizzicato) instruction followed by an 'arco' (arco) instruction. The piano part has dynamics of *p*, *mp*, *p*, and *mp*. The second system (measures 89-92) has dynamics of *p*, *mp*, and *mf*. The third system (measures 93) includes a 'Rall.' (Ritardando) instruction, a change to 3/4 time, and a 'Maestoso' tempo marking with a quarter note equal to 88. Dynamics include *f*, *pp*, and *f*. A 'pizz.' instruction is present at the start of measure 93. The score ends with a double bar line and a 'Red.' (Redazione) instruction.

3. FINALE
Rall.

98

3

A tempo ♩ = 88

105

arco

espressivo

mp *mf*

pp *mp*

3

3

Rall.

111

3

Moderato (♩ = 96)

117

A tempo ♩ = 96

121

Rit.
pizz.

arco

ff

mf

mf

Ped. *

A tempo ♩ = 96

126

Un poco adagio ♩ = 92

ff

f

f

p

mf

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

130

Ped. * Ped. Ped. * Ped. Ped. Ped. Ped.

A tempo ♩ = 96

134

Rit.

mp *mf*

mf

Ped. Ped. Ped. Ped. * Ped. *

Un poco adagio ♩ = 92

138

Rit.

ff *f*

Rit.

Ped. * Ped. Ped. * Ped. * Ped. *

A tempo ♩ = 96

142 Moderato ♩ = 96

Rit.

mf

Ped.

146

Rit.

Poco adagio (♩ = 92)

ff

Ped.

150

Rall.

f

ff

pizz.

CELLO

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2010 / 2012

Ventosemente (Breezily), ca. ♩ = 60

Poco adagio, a piacere ♩ = 48

Cello

Tempo 1 ♩ = 60

A tempo ♩ = 60

A tempo ♩ = 60

A tempo ♩ = 60

A tempo ♩ = 60

CELLO

1. PRELUDE

42 A tempo ♩ = 60
mf

47
mp *mf*

51
mf *rall.* *tr*

56 *f* *ff* *mp* Poco adagio ♩ = 58
tr *pizz.*

60 A tempo 1 ♩ = 60
mf *arco*

65
mp *mf* *mp*

72 *p* *mp* *rall.* *pizz.* *arco*

76 A tempo ♩ = 60
f *ff* *pp* Attacca

Sonatina for Cello & Piano ("Bygones")

2. Fugue (No Regrets)

Edward Lein

2012

Adagio ♩ = 72

mp

A tempo ♩ = 72

5 P4

mf

A tempo ♩ = 72

8

mf

A tempo ♩ = 72

12

mp

Poco adagio ♩ = 70

15

mp

A tempo ♩ = 70

21

pp *p* *mf*

A tempo ♩ = 72

26

f *mf*

29 *rit.* Poco adagio ♩ = 68
mp *p*

33 *mf* *f* Tempo 1, Adagio ♩ = 72

37 *mf* *mf* *mp* A tempo ♩ = 72 *rit.*

41 *mf* *p* *mf* *p* *pp* *rit.* Lento ♩ = 62

CELLO

Sonatina for Cello & Piano ("Bygones")

3. Finale (Bygones)

Edward Lein
February 2010

Moderato (♩ = 96)

Cello

f

Un poco adagio ♩ = 92

8

mp < *f* *mf* *Rit.*

A tempo ♩ = 96

15

f *Rit.*

A tempo ♩ = 96

22

Rit. pizz.

A tempo ♩ = 96

26

arco *mf* *pizz.* *arco* *mf*

32

pizz. *arco*

CELLO

38

pizz. arco *Rit.*

f

43

Maestoso (♩ = 88)
espressivo

mf

50

Rall. A tempo ♩ = 88

57

Rall. A tempo ♩ = 88

64

f *Rall.*

1. 2.

71

Moderato (♩ = 96)

pizz. arco *f* *f*

77

pizz. arco *f* *mf* pizz. arco

CELLO

84 *pizz.* *arco* *f*

92 *Rall.* *f* *pp*

96 *pizz.* *Maestoso* (♩ = 88) *f* 3

103 *Rall.* *A tempo* (♩ = 88) *espressivo* *arco* *mp* *mf* 3

111 *Rall.* 3

118 *Moderato* (♩ = 96) *f*

121 *rit.* *pizz.* *arco* *mf* *ff*

CELLO

126 *ff* *f* *f* *A tempo* ♩ = 96

132 *A tempo* ♩ = 96 *Rit.* *mpmf* *Rit.*

140 *Un poco adagio* ♩ = 92 *Rit.* *Moderato* ♩ = 96 *Rit.* *A tempo* ♩ = 96

146 *Rit.* *Poco adagio* (♩ = 92) *ff*

151 *f* *Rall.* *pizz.* *ff*