

IV. SANCTUS

Leggiero, con moto facile (♩ = ca. 76)

Musical score for the beginning of the Sanctus section. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sanc-tus, Sanc-tus!" in a mezzo-piano (*mp*) dynamic, marked with a triplet of eighth notes. The piano accompaniment includes a harp part with a *p* dynamic and a string part with a *mp* dynamic. The harp part is marked with a *crescendo* and *poco a poco* dynamic change. The string part is marked with a *mf* dynamic and includes a *Trgl. p* marking. The piano part also includes a *mf* dynamic and a *Trgl. p* marking. The piano part includes a *(Sw.) Bourdon 8', 4'* marking and a *(w/harp)* marking. The piano part also includes a *(+Timp.)* marking and a *Ped. Soub. 16', Bourdon 8'* marking.

Musical score for the middle section of the Sanctus section. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sanc-tus Do-mi-nus Deus Sa-ba-oth!" in a mezzo-forte (*mf*) dynamic, marked with a triplet of eighth notes. The piano accompaniment includes a harp part with a *mf* dynamic and a string part with a *mf* dynamic. The harp part is marked with a *mf* dynamic and a *Trgl. mp* marking. The string part is marked with a *mf* dynamic and a *Trgl. mp* marking. The piano part includes a *mf* dynamic and a *Trgl. mp* marking. The piano part also includes a *(Ob. cued to 2d tpt. - if no 1st tpt., org. should play both pts.)* marking.

Musical score for the end of the Sanctus section. It features a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Sanc-tus, Sanc-tus! Sanc-tus Do-mi-nus De-us" in a mezzo-forte (*mf*) dynamic, marked with a triplet of eighth notes. The piano accompaniment includes a harp part with a *mf* dynamic and a string part with a *mf* dynamic. The harp part is marked with a *mf* dynamic and a *Trgl. mp* marking. The string part is marked with a *mf* dynamic and a *Trgl. mp* marking. The piano part includes a *mf* dynamic and a *Trgl. mp* marking. The piano part also includes a *(timp.)* marking.

Sanc-tus Do mi nus... (B) Ple-ni sunt coe-li et terra gloria tu-

cresc. - f! Sa-ba-oth! *mp* Sanc--tus! *p*
 ...De--us Sa-ba--oth!

fp cresc. Sanc tus, Sanc-tus *mf* Sanc--tus! *fp*

mp *2P*

(org.) *p* Found. 8' *w/Glsp.*
cresc. fp cresc. mp mf (w/harp) (-brass)

(Ped.)

a! (C) 3

poco rit.
 Ple-ni sunt coe-li et ter-ragloria tu - a! *H'san-na! Ho-san-na in ex -*
p cresc. --- mp - cresc. 3 --- ff *mp*
a tempo

poco rit. *w/hard sticks* *a tempo*
p w/Glsp. *Cymb.* *cresc. --- ff*

p cresc. +mixtures
 -(w/ Brass) *mp* (C) 3
 @Ant. Fl. 8', 4', 2', fl. cel. (or Unda maris)
 or Sw
 (-harp)
 Zimbalst. on

full 32', 16', 8'
 (w/timp.)

cel - sis, ex - cel - sis!

Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Cymb. a2

(mp) (Brass) (mf)

found. 8', 4', 2'

(w/timp.) (w/timp.)

cel - sis!

Ho - san - na!

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Trgl. P

(Brass) tpt. mf

Zimbalst. off

Sub. 16', bourdon 8'

Ant. fl. 8' 4' 2' or Sw. fl. cel.

E

p Ho-san-na! *mp* Be-ne - dic-tus qui ve-nit *mf* in no-mi-ne Do-mi-ni. *cresc.*

ni. *mp* Be-ne - dic-tus qui ve-nit *mf* in no-mi-ne Do-mi-ni. *cresc.*

E

(susp. cymb. - soft, headed sticks) *p cresc.*

mp (Brass) *cresc.*

mp Sw. Str. 8', 2' *cresc.*

§ (Ob. cued for tpt. pt.) *cresc.*

F

ni. *mp* Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis!

mp Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis!

cresc.

Ho - san-na, Ho-san-na! Ho-san-na in ex-cel-sis!

F

(Timp.) *p* (w/brass) *p*

(Timp.) *p* (w/brass) *p*

† *no* *p*

Ho - san - na! Ho - san - na! Ho - san - na!

cel - sis! Ho - - san - na! Ho - - san - na! Ho - san - cel-sis! Ho - - san - na! Ho - san - na! Ho - - san - na!

Trgl. *mp* Ho - - san - na! *mf* Ho - - san - na! Ho -

mf (Brass) *crac.*

Ho - san - na! Ho - san - na!

na! Ho - san - na! Ah! Ah!

crac. Ho - san - na! Ah! *mp* H' - san - - na!

san - na! Ho - san - na!

mf *crac.* (Glsp., harp)

mp Ant. fl. 8' 4' 2', fl. Cel. (U.mar.) or Sw

Zimbalst. on

3
Ho-san-na in Ex - cel - sis, ex - cel - sis!
Ho-san-na in ex - cel - sis!

Cymb. a2

mf (Brass)

full 32', 16', 8'
(with timp.)

(with timp.)

I
f cresc. molto --- **fff**
Ho - san - - - na!

I

f cresc.

2d tpt.

1st tpt.

Gr. full

(Brass)

Sw. (-brass)

sub. mp

Sw. Str. 8'

Vcix cel.

Bourdon *non rit.*

Bass drum *non rit.*

Zimbalst. off

3-17-90
(w/brass, timp.)