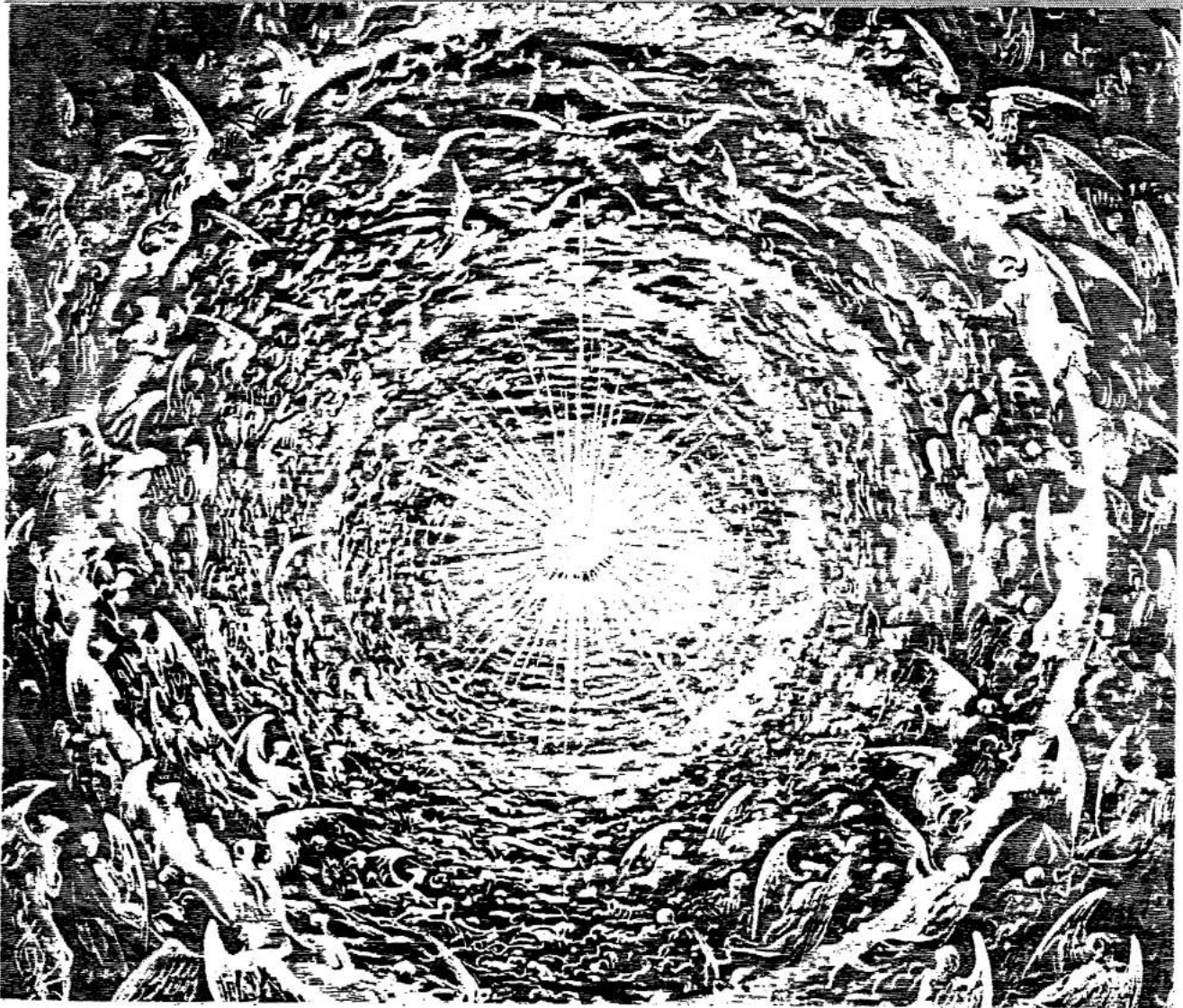


EDWARD LEIN

Missa Pro Defunctis



Dore: The Vision of the Empyrean (detail)

Service Music for Soli, Chorus, Organ, Obligato Oboe,
Percussion, Harp & Brass

I. INTROITUS

Marcia funebre (♩ = ca. 50)

S
A

T
B

Percussion

Man.
Sw. Bourdon 8'
Ch. Gemshorn 8'

Ped.
timpani

p oboe

pp @Ch. PPI(w/harp 15ma supra)

Susp. cymby
pp 5 mp mf L.v.

w/oboe
@Sw. soft 16. (or play 8ve lower)

(w/brass) Ped. Soub. 16' Bourd. 8'

(-brass)

pp p mp mf

3 3 3 3

LEIN: Missa Pro Defunctis

©1991, E. Lein

(1'istesso tempo)

do - - na e - is, Do - mi - ne.

mf Re - qui - em - æ - ter - nam mp *crescendo* rit. *dim.* do - - na e - is, Do - mi - ne.

do - - na e - is.

pp - p - mp - mf *T.v.*
crescendo (w/harp) *mf* *mp cresc.* (b) *rit. e dim.*
 (Ped.) Sw. Fds. 16', 8', 4' Ch. Fds. 8', 4'

SOLO: Re - - - qui - em - æ - - - ter - nam do - - na e - is, Do - - mi - ne.
 A, T: *a tempo* *mp* *poco rit.*

Sw. Str. 8', voix cel., flute 2'
mp *a tempo* *poco rit.*
 (org. only)

un poco agagio

-3-
© a tempo lo

TUTTI

sub. p *crescendo* *mf*
Do - na e - - is, Do - mi - ne.

Trgl. *pp*

(w/tpt.)
Sw. str. 16.8.4'

Ch. Gemshorn 8 @Ch.

p *mp*

mf *dim.* *mp* *mf*

p cresc. mf

Et lux per-pe-tu-a lu - - ce-at e - is
lu - - ce-at e-is lu

mf *mf* *poco rit.*

Cymb. *p cresc.* *poco, a poco mf* *l.v.*

trpt. *poco cresc.* *mf* *poco rit.*

(w/oboe 8va, supra) 3
Sw. fcs. 16, 8, 4'

Ch. fcs. 8, 4'

lu - - - - ce - at
Trgl. *p*

E (1'istesso tempo)

sub.p
 Ah - - - - - *a tempo*
 ce - - at e - is.
sub.p
 e - - - - is.

pp *pp*
a tempo CHIME
 muted brass *pp*
 Ch. Dulciana 8' *pp*
 (no brass)
 timp. *tr* *tr*
p

p Te - de - cet hym - nus, De - us, in Si - on, De - us, in Si - on, De - us, in
semplice, non vibrato
 (may be sung by small group of sopranos or trebles)

Ant. of Sw. soft fl. 8', 2', 2²/₃' (or 1¹/₃')
p

(F)

Si - - - on. *p*

Et ti-bire -de-tur vo -tum in Je -ru -sa -lem.
(sotto voce -whispered)

p Et ti-bire -de-tur vo

Cymb a2 *pp*

pp

Ch.

(G)

tum in Je -ru -sa -lem.

Ah - - - Ah - - -
(Stagger breathing; semi-choir may be used)

pp

pp

CHIME

(w/trbs.)

(-trbs.; w/harp)

p Dulciana 16,8

Te de - cet hym - nus, De - us, in Si - on, De - us, in Si - on, De - us, in

mp

pp sempre

Ah - - - Ah - - - Ah - - - Ah - - -

pp sempre

|| Trgl ↓

@Sw. soft 8', 4', 2'

pp

ob. *p*

Si - - on. (H)

passionato

Ah - - - Ex - a - - u - di o - ra - - ti - o - - nem me - - am!

(H)

@Sw strings, reeds 16, 8, 4'

@Gt. fds. 8', 4'; mixt.

+Principle 16', 8'

I

sub. p. (sotto voce)
 Ad te om-nes ca-ro ve--ni-et.

I

Trgl.
ob. p. pp
sub. p. (Dulc. 8')
 SCHINE
 tempo *p*

Dulciana 16', 8'

J

J

cymb. a2
pp *swish*
pp *swish*
(w/trbs.) *pp* *poco rit.*
(w/tuba) *trbs.*
pp

Lieblichgedeckt 16'

K Poco adagio accel. poco a poco - - - - - a tempo lo

Susp. cymb. *ppp* *p* *mf* *f* *tr.*

K *Sw. 8', 4'* *+ 16'* *mf* *f* *3* *3* *3*

Sw. to Gt. crescendo poco a poco (w/brass) *mf* *f* *3* *3* *3* *(-harp)*

Sw. to Ped., sub. 16'

Poco adagio **L** a tempo lo

Re - qui - em - ae - ter - nam

f *3* *3* *3* *3* *3*

Trcl. *cymb.* *pp* *p* *molto* *f* *tr.* *3* *3* *3* *3* *3* *3*

poco rit. *poco adagio* *sub. p* *a tempo lo*

mixtures *fff* *(Ch. Dulciana 8')* *(w/brass, ob., harp)*

timp. p *molto* *Ped. fds. 32, 16, 8*

(M)

do - na_e-is. Et lux per-pe-tu-a lu-ce-at e-is.

poco rit. a tempo

sub. p

poco rit. a tempo

Trgl.

Cymb. a 2 *swish*

PP Bva

(M)

Ch. Dulciana 8'

Ant. or Sw. soft fl. 8, 4, 2, fl. cel., trem.

pp poco crescendo p cresc. sp din. poco a poco al fin

timp.

(8va) *swish*

PP *Lu.*

PP *swish*

PP *Lu.*

sempre pp

CHIME *pp*

morendo al fin

pppp

16' 8'

Ped. softest f.

6-10-90

Ped. pppp

attacca