

III. DOMINE JESU CHRISTE (Offertorium) -24-

Lento espressivo (♩ = ca. 48)

(Sop.) Do-mi-ne Je-su Chris-te, Rex

P con rubato

(ATB): Ah - - - - - Ah - - - - -

P

Tranquillo

(Oboe)

P

Sw. soft found. 8'

(Timp.)

glo-ri-ae Rex glo- - -ri - ae. (A)

poco crescendo mp

--- (ATBar): Rex glo - -ri - ae. Li-be-ra an-i-mas

mp

(Bass): Rex glo - -ri - ae. Trgl.

pp Sw. + Dulciana 4'

(Harp) *P*

P (-harp) Gr. soft Principal 8'

(A)

LEIN: Missa Pro Defunctis

Ped. Dulciana 16', Bourdon 8'

©1991, E.Lein

(B) de poe-nis in-fer - ni...

om-ni-um fide-li-um de-func-tor-um de poe-nis in-fer-ni... Et

de_ pro-fun-do la - - - cu.

Bass drum

pp

Trgl.

ppp

@Sw.

pp soft flutes, 8', 4', 2'

(w/trombones)

(-brass) (w/harp)

w/timp. ppp

C l'istesso tempo
inquieto, con passione

Cymb. Bass dr. B.d. wood blocks cymb.

(Brass & Harp)

(Tuba 8va bassa) (w/timp.) Gr. Full (reeds, mixt.)

Ped. Full 32', 16', 8', mixt. - Bombarde, mixt.

D inquieto, con passione

li-bera e-as de or-e le-on-is, ne ab-sor-be-at e-as Tar-tar-us!

w/B. Dr. Bd. w.blk. cymb.

(Brass)

(con 8va bassa) Gr-Mixt.

full 32', 16', 8', mixt. - Bomarde, mixt.

E *sub. p* Ne ca-dant in ob - scu-rum. *mp* **F** *Dolce* Sed sig - ni - fer

sub. p *mp*

[Cymb. a2 or substitute] *PPP:* *PPP:* Trgl. *P* **F** *Dolce*

Sw. str. 8', v. cel. *sub. p* *mp* soft found. 8'

(-brass, -timp.) *sub. p* -harp (harp gliss.)

Dulciana 8', 16' +Bourdon 8', -dul. 8'

G Sanc - - - tus Mi - - cha - ël *mp* re - præ - sen - - tet

mp *poco crescendo*

re - - - præ - sen - tet

Sus. cymba *PP*

(-harp) (w/trombones, tuba)

(w/harp)

I *Tranquillo, come primo* **J** Hos-ti-as et pre-ces ti-bi

mp cresc. et se-mi-ni *mf poco dim.* e - jus. *P* Ah Ah

I *Tranquillo, come primo* **J**

mp (w/trom., tuba) *dim.* (-harp) (no brass) (Timp.)

Do-mi-ne, lau-dis-of-fer--i-mus. **K**

(ah) lau-dis of-fer-i-mus. (Solo) Tu su-ci-pe pro an-i-ma-bis il-lis **(9)**

Bar. SOLO *mp*

P (Harp) *mp*

(Ob.) **K**

(Ped.)

qua-rum ho-di-e me-mor-i-um fa-ci-mus, fac e-as, Do--mi

(-oboe)
(Sw.)
(w/harp)
(-Harp;+troms. tuba)

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of three staves: the top staff is for the oboe, the middle for the piano (with a swell marking), and the bottom for the harp and trombones/tuba. The music features various rhythmic patterns, including triplets and sixteenth notes.

L **M**

p Ah

mysterioso
(TUTTI Bass/Bar)

ne, de mor-te trans-i-re ad vi---tam.

1-2 Sopr.: Quam o-lim
mp

L **M**

p (Harp)
(-Brass)
Trgl. *p*
mp

Detailed description: This system contains the vocal line and piano accompaniment for the second part of the piece. It begins with a double bar line and a repeat sign. The vocal line includes a vocal line with lyrics and a soprano line. The piano accompaniment consists of three staves: the top staff is for the vocal line, the middle for the piano (with a swell marking), and the bottom for the brass and harp. The music features various rhythmic patterns, including triplets and sixteenth notes.

Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus.
e - jus.

1-2 Ten. *mp* *TUTTI* *mp cresc. 3* *mf dim.*

Cymb. *pp* *crescendo 3* *mp dim.* *pp*

mp (Sw.)
(w/trom., tuba) *dim. - p*

(Oboe) *3* *3* *Ch. or Ant. soft 4', 2'*

p *Sw. + dulc. 4'* *(w/harp)* *dim. al niente*

(-harp)

(Timp.) *3* *3* (Fed.) (w/timp.)