

II. Meditation

LEIN: SYMPHONY NO. 1
(DIVERTIMENTO)

Concert pitch

Larghetto ♩ = 52

poco rall.

Fl. I-II

Ob. I-II

Clar. I-II

Bsn. I-II

Hrn. I-III

Trb. I-III

Tuba

High to low: C - A - E

Timp.

Triangle

Perc.

Chimes

Harp

Vln. 1

Vln. 2

Viola

Solo vc.

Cello

D.B.

Larghetto ♩ = 52

poco rall.

ppp

p

pp

ppp

p

a 4 con sord.

div.

c2006, E. Lein

4 **a tempo**

Ob.I-II *ppp*

Bsn.I-II *ppp*

Timp.

Perc.

Chimes **a tempo**

Viola *calmo*
tutti con sord.
trem. p*

Solo vc. *espressivo*
mp

Cello *calmo*
con sord. div.
trem. p*

D.B.

7 Trgl. **poco rall.**

Violas *pp*

Solo cello *mf*

Celli *mp*

Basses arco *mp*

a tempo

Ob. I-II **11** *espressivo*
mp

Chimes *pp*

Viola *div.*
p

Cello *p*

D.B. *8*

poco rall.

14 Oboe I. *mf*

Triangle *p*

Chimes *p*

Harp

Strings *mp*

poco rall.
con sord. *mf*

con sord. *mf*

18 **a tempo**

Fl. I-II *mp*

Ob. I-II *mf*

Hrn. I-III *mf*

Timp. *mf*

Harp *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D.B. *mf*



20 **poco rall.**

Oboe I *mf*

Clarinets *mp*

Bassoons *mp*

Harp *mp*

Strings *mp*

22 **a tempo** *dolce*

Ob. I-II *mp*

Clar. I-II

Timp. *mp*

Trgl. *p*

Perc. *p*

Chimes *p*

Harp *mp* **a tempo**

Viola *mp*

Solo vc. *espress.* *mf*

Cello *mp arco*

D.B. *mp*

24 Flute

Oboe *crescendo*

Horns I. *mf* III. *mp* II.

Timpani *mf* I.v.

Susp.cym. *pp*

Chimes *gliss.* *mf*

Harp *p* *crescendo* *mf*

Violas *div.*

Solo cello *cresc.* *mf*

Celli *f*

Basses *cresc.* *mf*

cresc. *mf*

26 **poco rall.** II/6

Fl. I-II *f*

Ob. I-II *f*

Hrn. I-III *mf* *cresc.*

Tuba *mf* *cresc.*

Harp *mf* *cresc.* **poco rall.**

Vln. 2 *mp* *cresc. unis.* *sord. lev.*

Solo vc. *mp* *cresc.* *sord. lev.*

Cello *mp* *cresc.* *sord. lev.*

D.B. *mp*

29 **a tempo**

Fl. a 2 *f*

Clar. a 2 *f*

Horns I.&III. *f*

Trb. div. *f*

Tuba *mf*

Timpani *f*

Susp. cym. *f*

Chimes *mp*

Harp

Strings *f* **a tempo**

unis. *f*

senza sord. *f* *div.*

Tutti senza sord. *f*

f *pizz.*

32 *ff* *rall.* II/7

Fl.I-II *ff* *(non dim.)*

Ob.I-II *mp* a 2

Clar.I-II *div.* *ff* *(non dim.)*

Bsn.I-II *mp*

Hrn.I-III

Trb.I-III *f* *(non dim.)*

Tuba *(non dim.)*

Timp. *ff* C to B *ff* *mp*

Perc. *f* I.v.

Chimes *f* *rall.*

Vln.1 *ff* *(non dim.)*

Vln.2 *ff* *div.* *(non dim.)*

Viola *ff* *unis.* *(non dim.)*

Cello *ff* *arco* *(non dim.)*

D.B. *ff* *(non dim.)*

36 *a tempo* *rall.* *fine*

Oboes *p* *p*

Bassoons *p* *p*

Timpani *p*

Trgl. *pp*

Chimes *pp*

Harp *subito* *ppp*

Basses *pizz.* *pp*

p subito