

# Hoodoo

Edward Lein (2009)

Con anima (♩=132)

The musical score is arranged for a string quartet. It begins with a first system (measures 1-7) where all instruments play *pizzicato* (*pizz.*). The Violins I and II parts start with a *p* dynamic, while the Viola, Violoncello, and Double Bass parts start with a *pp* dynamic. A box containing the number '5' is placed above the first staff at measure 5. The second system (measures 8-14) features a variety of dynamics: Violins I and II play *mf*, Viola plays *mf*, Violoncello plays *mp*, and Double Bass plays *mf*. A box containing the number '9' is placed above the first staff at measure 9, and a box containing the number '13' is placed above the first staff at measure 13. The third system (measures 15-22) continues with dynamics: Violins I and II play *p*, Viola plays *pp*, Violoncello plays *mp*, and Double Bass plays *mp*. A box containing the number '16' is placed above the first staff at measure 16, and a box containing the number '20' is placed above the first staff at measure 20. From measure 20 onwards, the Violin I and II parts are marked *arco* (arco). The score concludes at measure 22.

23 24 25 26 27 28 29

*Poco rit.* *a tempo*

*unis. portamento* *pizz.*

*p* *mp* *mf > p > pp* *mp* *p*

*div.* *mp* *mf* *p*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

30 31 32 33 34 35

*arco*

*mp* *mf* *mp < mf* *mp < mf*

*mp* *mf* *mp* *mp*

*mp* *mf* *mp* *mp*

*f*

36 37 38 39 40 41 42

*Poco rit.* *a tempo* *Poco rit.*

*pizz.* *p* *pp* *mp* *p*

*pizz.* *pp* *p*

*pizz.* *mf* *p*

*mf* *mp* *f*

*mf* *mp* *f*

Un Dulcito: I. Hoodoo

*a tempo*

43 arco *p* 44 45 *mp* 46 47 *div.* *p* *Poco rit.* 48 *unis. portamento* *f > pp >* 49 *pizz.* *p*

*a tempo*

*a tempo*

50 51 52 *Rit.* *pp* 53 *arco* *mp* 54 *arco* *mp* 55 56 *mf* *mf*

57 58 59 60 61 *arco* *mf* 62 63 *arco* *mf*

Measures 64-70. The score is in 2/4 time with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *mp* at measure 69. Performance instructions include accents (>) and breath marks (>). Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Measures 71-76. The score continues with similar rhythmic complexity. Dynamic markings include *mf* at measure 73. Performance instructions include *div.* (divisi) and *unis.* (unison). The piece concludes with a *Poco rit.* (Poco ritardando) marking and a *tr.* (trill) in measure 76. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the staff.

Measures 77-83. The score begins with a tempo change to *a tempo*. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of articulations and dynamics. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff.

84 85 86 87 88 89 90

*Poco rit.* **89** *a tempo*

*div.* *unis.* *pizz.* *p*

*mp* *mf*

91 92 93 94 95 96 97 98

*arco* *div.* *Rall.*

*mp* *p* *mp*

*mp* *p* *mp*

*pizz.* *mf* *f*

*mp* *mf* *f*

99 100 101 102 103 104 105 106

*Poco rit.* *anis.* *portamento* **100** *a tempo*

*< ff > p* *pizz.* *p* *pp* *pp*

*unis.* *portamento* *pizz.* *pp*

*mf* *mf* *mp* *p* *pp* *pp*

*mf* *pp*

# Tangle

Edward Lein (2009)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Langhetto* (♩ = 52). The instruments are Violin, Violoncello, Violins I and II, Violas, Violoncellos, and Double Basses. Measure 1 is marked with a box containing the number 7. The Violin part has dynamics *pp* and *mf*. The Violins I and II parts have trills (*tr*) and dynamics *pp*. The Viola, Violoncello, and Double Bass parts have pizzicato (*pizz.*) and dynamics *p* and *pp*.

Musical score for measures 8-13. The score continues from the previous page. Measure 11 is marked with a box containing the number 11. The Violin part has dynamics *p* and *mf*. The Violins I and II parts have trills (*tr*) and dynamics *p*. The Viola, Violoncello, and Double Bass parts have pizzicato (*pizz.*) and dynamics *p* and *pp*. The text "Harmonic ad lib." is written above measure 13.

Un Dulceto: II. Tangle

14 15 16 17 18 19

*tr*  
*pp* *mf* *p* *mf*  
*ten.* *p*  
*pp*

20 21 22 23 24 25 26 27

Harmonics ad lib.

*p* *mp* *p* *mp* *mf*  
*p* *mp* *p* *mp* *mf*  
*arco* *mf* *mp*  
*arco* *mf* *f*  
*mf*

Un Dulceto: II. Tangle

28 29 30 31 32 33

*tr*  
*p* *f* *mp* *f* *p* *mp*  
*portamento*  
*portamento*  
*pizz.* *mp*  
*pizz.* *mp*  
*mp* *f* *mp*

34 35 36 37 38 39 40

*p* *mf* *f* *pp*  
*pp* *mf* *f* *pp*  
*tr* *p* *mp* *p* *mf* *mp* *p < mf < mp*  
*tr* *p* *mp* *p* *mf* *mp* *p < mf < mp*  
*mp* *arco* *arco*  
*mp* *div.*



Un Dulceto: II. Tangle

41 42 43 44 45 46 47 48 49 50

mf < p < pp — f p — pp — mp < mf

mf < p < pp — f p — pp — mp < mf

mp mf mp < f mf

mp mf mp < f mf

mp

51 52 53 54 55 56 57 58 59

< mp p portamento p pizz. arco 3 tr. portamento mp

< mp p div. pizz. arco 3 tr. mp

pizz. arco 3 mp

pizz. mp

unis. p mp

Un Dulceto: II. Tangle

60 61 62 63 64 65 66

60 61 62 63 64 65 66

*mf* *tr*

67 68 69 70 71 72 73 74

67 68 69 70 71 72 73 74

*p* *mf* *p* *mf* *mp* *mp* *mp* *mf* *mp* *mf* *mp*

*tr* *portamento* *pizz.* *arco*

Un Dulceto: II. Tangle

Musical score for measures 75-81. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 75-76 show trills (tr) in the right hand. Measures 77-78 feature triplets and accents (>). Measure 79 includes a portamento (portamento) and a piano (p) dynamic. Measures 80-81 continue with triplets and accents. Dynamics include mp, mf, p, and ppp.

Musical score for measures 82-86. Measure 82 features a trill (tr) in the right hand. Measure 83 has a forte (f) dynamic. Measure 84 includes an arco (arco) instruction and a forte (f) dynamic. Measure 85 has a mezzo-forte (mf) dynamic. Measure 86 includes pizzicato (pizz.) and piano (p) dynamics. Dynamics include f, mf, p, and pp.

# La llorona (The Weeping Woman)

Edward Lein

1 *Grave* (♩=46)

Violins I *div.*  $\geq 2$   $\geq 3$   $\geq 4$  *unis.* 5 6 7 8 9

Violins II *div.*  $\geq$   $\geq$   $\geq$  *unis.*

Violas *pp* *p* *mf* *pp* *mp* *p*

Violoncellos *p* *mf* *arco* *mp* *pizz.* *p*

Double Basses *p* *mp* *pizz.* *p*

Detailed description: This block contains the first nine measures of the piece. It features five staves: Violins I, Violins II, Violas, Violoncellos, and Double Basses. The tempo is marked 'Grave' with a quarter note equal to 46 beats. The key signature has one flat (B-flat). The time signature is 6/8. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, *ppp*, and *mp*. Performance instructions include 'div.' (divisi), 'unis.' (unison), 'arco' (arco), and 'pizz.' (pizzicato). Measure numbers 1 through 9 are indicated at the top of the staves.



10 11 12 13 *div.* 14 15 16 17 *unis.*

*f* *mp* *pp* *mp* *p* *mf* *p* *mf* *p* *mp*

*mp* *p* *pp* *mp* *p* *mf* *p* *mf* *p* *mp*

*f* *mp* *mp* *p*

*arco* *mp* *pizz.* *p*

*arco* *p* *mp* *pizz.* *p*

Detailed description: This block contains measures 10 through 17 of the piece. It continues with the same five staves as the previous block. Dynamics include *f*, *mp*, *pp*, *mp*, *p*, *mf*, and *mp*. Performance instructions include 'div.' and 'unis.'. Measure numbers 10 through 17 are indicated at the top of the staves.

Un Dulceto: III. La llorona

Musical score for measures 18-25. The score is written for four staves: two treble clefs (right hand) and two bass clefs (left hand). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 show a *pppp* dynamic. Measure 21 is marked with a box containing the number 21 and the instruction "div.". Measure 22 has a *pp* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *mp* dynamic and a *ten.* marking. Measure 25 has a *p* dynamic and a *mp* dynamic. The right hand staves have "div." and "unis." markings. The left hand staves have "pizz." and "arco" markings. A note in the bottom left corner says "(Play low D up an 8ve if necessary)".

Musical score for measures 26-33. The score is written for four staves. Measure 26 starts with a *p* dynamic. Measure 27 has a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 is marked with a box containing the number 29 and the instruction "div.". Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic. Measure 32 has a *mp* dynamic. Measure 33 has a *mp* dynamic. The right hand staves have "div." and "unis." markings. The left hand staves have "pizz." and "arco" markings.

Musical score for measures 34-39. The score is written for four staves. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic. Measure 36 has a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 has a *p* dynamic and a *portamento* marking. Measure 39 has a *mf* dynamic. The right hand staves have "portamento" and "mf" markings. The left hand staves have "pizz." and "arco" markings.

Un Dulcito: III. La llorona

Musical score for Un Dulcito: III. La llorona, measures 40-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The music is in 3/4 time. Measures 40-42 show a melodic line in the upper treble staff with dynamics *mp* and *mf*. Measures 43-47 feature a complex texture with multiple voices. The upper treble staff has a *div.* (divisi) instruction and dynamics *pp*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *f*, *pp*. The lower treble staff has dynamics *pp*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *pp*. The upper bass staff has dynamics *pp*, *p*, *mp*, *pp* and includes *arco* markings. The lower bass staff has dynamics *p*, *mf*, *mp* and includes *pizz.* (pizzicato) markings. A box containing the number 43 is placed above the first measure of the *div.* section.

Musical score for Un Dulcito: III. La llorona, measures 48-55. The score continues with four staves. Measures 48-50 show a melodic line in the upper treble staff with dynamics *mp*, *p*, *mf*, *p*, *mp*, *p*, *p*. Measures 51-55 feature a complex texture with multiple voices. The upper treble staff has dynamics *mp*, *p*, *mf*, *p*, *mp*, *p*, *ppp* and includes a *div. a3* (divisi a triplet) instruction. The lower treble staff has dynamics *mp*, *mp*, *mp*, *mp* and includes *pizz.* markings. The upper bass staff has dynamics *mp*, *mf*, *mp* and includes *pizz.* markings. The lower bass staff has dynamics *p*, *mp*, *mp* and includes *arco* markings. A box containing the number 51 is placed above the first measure of the *div. a3* section.

Musical score for Un Dulcito: III. La llorona, measures 56-63. The score continues with four staves. Measures 56-63 show a melodic line in the upper treble staff with dynamics *mf*, *mf*, *mp*, *mf*, *mf*, *mf*. The lower treble staff has dynamics *mf*, *mp*, *mf*, *mf*. The upper bass staff has dynamics *mp*, *mp*, *mf* and includes *arco* markings. The lower bass staff has dynamics *mp*, *mf* and includes *arco* markings. A box containing the number 59 is placed above the first measure of the *mf* section.

Musical score for measures 64-71. The score is in 4/4 time and features a piano accompaniment with four staves. Measures 64-69 are in 4/4 time, and measures 70-71 are in 6/8 time. Dynamics include *ppp*, *mp*, and *mf*. Performance instructions include *arco* and *pizz.*. Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the staves.

Musical score for measures 72-78. The score is in 6/8 time and features a piano accompaniment with four staves. Measures 72-78 are in 6/8 time. Dynamics include *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *p*, and *mf*. Performance instructions include *div.*, *(non div.)*, *arco*, and *pizz.*. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated above the staves.

Musical score for measures 79-85. The score is in 6/8 time and features a piano accompaniment with four staves. Measures 79-85 are in 6/8 time. Dynamics include *p*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *pp*, *pppp*, *p*, and *ppp*. Performance instructions include *SOLO Violin*, *Rall.*, *Rit.*, *unis.*, and *fortamento*. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated above the staves.

# Rumor

Edward Lein

Con brio (♩=152)

Violins I: *pp*, *tr* 2, *tr* 3, *tr* 4, *pp*, *p*, *p*, *p*, *arco*

Violins II: *ppp*, *8va*, *div.*, *unis. pizz.*, *p*, *pp*, *p*, *p*, *arco*

Violas: *ppp*, *pp*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *pizz.*, *pp*, *p*, *p*, *p*, *p*, *p*

Double Basses: *pizz.*, *pp*, *p*, *p*, *p*, *p*, *p*

Violins I: *mp*, *pp*, *pp*, *mp*, *pp*, *pp*

Violins II: *pp*, *pp*, *mp*, *pp*, *pp*, *pp*

Violas: *pizz.*, *p*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *p*, *p*, *p*, *p*, *p*, *p*, *p*

Double Basses: *mp*, *p*, *p*, *p*, *p*, *p*, *p*

Violins I: *tr*, *mf*, *mf*, *p*, *mf*, *p*

Violins II: *tr*, *mf*, *mf*, *p*, *mf*, *p*

Violas: *arco*, *p*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *mf*, *p*, *p*, *p*, *p*, *p*, *p*

Double Basses: *p*, *p*, *p*, *p*, *p*, *p*, *p*



Un Dulcito: IV. Rumor

Musical score for Un Dulcito: IV. Rumor, measures 22-28. The score is written for a four-staff instrument, likely a dulcitar, with a treble and bass clef on the top two staves and a treble and bass clef on the bottom two staves. The key signature is one sharp (F#). Measure 22 starts with a *mp* dynamic. Measure 23 has a *p* dynamic. Measure 24 has a *mp* dynamic and a trill (*tr*) over a sixteenth-note figure. Measure 25 has a *mf* dynamic. Measure 26 has a *mf* dynamic. Measure 27 has a *mp* dynamic and a trill (*tr*) over a sixteenth-note figure. Measure 28 has a *mf* dynamic. The bottom two staves feature a *pp* dynamic in measure 22, a *mp* dynamic in measure 24 with *unis. pizz.* and *div.* markings, and a *mf* dynamic in measure 28.

Musical score for Un Dulcito: IV. Rumor, measures 29-35. The score continues from the previous system. Measure 29 has a *pp* dynamic. Measure 30 has a *pp* dynamic. Measure 31 has a *p* dynamic. Measure 32 has a *p* dynamic and a trill (*tr*) over a sixteenth-note figure. Measure 33 has a *mf* dynamic. Measure 34 has a *mp* dynamic. Measure 35 has a *mf* dynamic. The bottom two staves feature a *pp* dynamic in measure 29, a *p* dynamic in measure 31, a *mp* dynamic in measure 33 with *unis. pizz.* and *div.* markings, and a *mf* dynamic in measure 35.

Musical score for Un Dulcito: IV. Rumor, measures 36-43. The score continues from the previous system. Measure 36 has a *mp* dynamic. Measure 37 has a *mp* dynamic. Measure 38 has a *mf* dynamic. Measure 39 has a *mf* dynamic. Measure 40 has a *mf* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic. The bottom two staves feature a *mp* dynamic in measure 36, a *mf* dynamic in measure 38, a *p* dynamic in measure 40, and a *mp* dynamic in measure 42. The bottom staff has *(non div.) pizz.* and *arco* markings in measure 37, *unis. arco* and *div. pizz.* markings in measure 38, and *arco* and *unis.* markings in measure 41.

Un Dulcito: IV. Rumor

48

Musical score for measures 44-53. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 53 are indicated. Dynamics include *mf*, *mp*, and *p*. The Arco staff is marked *arco* and *p*. There are various articulation marks such as accents and slurs throughout the passage.

57

Musical score for measures 54-61. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. A *Rit.* (Ritardando) marking is present at the beginning of measure 54. Dynamics include *f*, *mf*, and *p*. The Bass 2 staff has a *pizz.* (pizzicato) marking in measure 56. The Arco staff has a *arco* marking in measure 57. There are various articulation marks such as accents and slurs throughout the passage.

66

Musical score for measures 62-69. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. Dynamics include *f*. There are various articulation marks such as accents and slurs throughout the passage.

Un Dulcito: IV. Rumor

70 *f* *mf* *ff* *f* *p* *pp* *p*

72 *tr* *mf* *ff* *f* *p* *pp* *p*

73 *tr* *mf* *ff* *f* *p* *pp* *p*

74 *tr* *mf* *ff* *f* *p* *pp* *p*

75 *tr* *mf* *ff* *f* *p* *pp* *p*

76 *tr* *mf* *ff* *f* *p* *pp* *p*

77 *tr* *mf* *ff* *f* *p* *pp* *p*

78 *pizz.* *mf* *ff* *f* *p* *pp* *p*

*div.*

*ppp*

*ppp*

*pizz.*

*pizz.*

79 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

80 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

81 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

82 *arco* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

83 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

84 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

85 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

*unis.* *arco*

*unis.* *pizz.* *div.*

*pizz.*

86 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

87 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

88 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

89 *tr* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

90 *tr* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

91 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

92 *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

*unis.* *div.*

*pizz.*

Un Dulcito: IV. Rumor

Musical score for measures 93-99. The score is written for four staves: two treble clefs and two bass clefs. Measure 93 starts with a trill (tr) and a mezzo-piano (mp) dynamic. Dynamics fluctuate between mp, mf, and pp. Measure 98 is boxed and includes the instruction 'mf'. Measure 99 includes 'unis.' and 'div.' markings.

Musical score for measures 100-106. Measure 100 starts with a mezzo-piano (mp) dynamic. Measure 101 has a forte (f) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic. Measure 104 has a fortissimo (ff) dynamic. Measure 105 has a fortissimo (ff) dynamic. Measure 106 is boxed and includes 'pizz.' and 'pp' markings. The score includes 'div.' and 'unis.' markings. A note at the end of measure 106 reads: "(End at fermata if 'Rumor' is performed separately)".

Musical score for measures 107-114. Measure 107 has a mezzo-piano (mp) dynamic. Measure 108 has a mezzo-piano (mp) dynamic. Measure 109 has a mezzo-piano (mp) dynamic. Measure 110 has a mezzo-piano (mp) dynamic. Measure 111 has a mezzo-piano (mp) dynamic. Measure 112 has a mezzo-piano (mp) dynamic. Measure 113 has a mezzo-piano (mp) dynamic. Measure 114 has a mezzo-piano (mp) dynamic. The score includes 'pizz.' and 'mf' markings.

Un Dulcito: IV. Rumor

Musical score for measures 115-121. The score is in G major and 3/4 time. It features a piano accompaniment with a right-hand part (treble clef) and a left-hand part (bass clef). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *pp*, *mf*, and *p*. A box containing the number 118 is placed above the staff at measure 118.

*a tempo*

Musical score for measures 122-129. The score continues with various performance instructions: *poco rit.*, *arco*, *div.*, *Rall.*, *portamento*, and *pizz.*. Dynamics range from *mp* to *f*. A box containing the number 123 is placed above the staff at measure 123. The tempo marking *a tempo* is repeated at the end of the section.

Musical score for measures 130-135. The score concludes with a series of notes in the right hand and bass notes in the left hand. Dynamics include *p* and *pp*.

# Hoodoo

Edward Lein (c2009)

Con anima (♩=132)

*pizz.*  
*p* *pp*

5

9

13

16

*p*

20

*arco*  
*mp* *div.*  
*p* *mp*

*a tempo*

*Poco rit. unis.* *portamento* *pizz.*  
*mf* *p* *pp* *mp* *p*

26

30

*arco*  
*mp* *mf* *mp* *mf*

34

*a tempo*

*Poco rit.* *pizz.*  
*p* *pp*

38

*a tempo*

*Poco rit.* *arco*  
*mp* *p* *mp*

43

*a tempo*

*Poco rit. unis.* *portamento* *pizz.* *Rit.*  
*p* *f* *pp* *p* *pp*

49

Un Dulcito: I. Hoodoo--Violin 1

*a tempo*  
[53] 4 [57] 4 arco *mf*  
[61] *mf*  
[69] *mp*  
[73] div. *mf*  
*a tempo*  
[77] *Poco rit.* *tr.* *pizz.* *pp*  
[81] arco *p < mp < mf* [85]  
*a tempo*  
[89] *Poco rit.* *pizz.* *p*  
[94] arco *mp* div. *Rall.* *p < mp*  
*a tempo*  
[100] *Poco rit.* *unis.* *portamento* *pizz.* *<ff > p*  
*pp* *pp*

# Tangle

Edward Lein (2009)

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*Larghetto* (♩=52) 6 7 4 11 4 15 4 19 3

*p* *mp*

*p* *mp* *< mf* *p* *f* *mp* *f* *p*

31 *mp* *p* *> p* *mp*

38 *div.* *unis.* *div.* *p* *mf* *mp* *p* *< mf* *mp* *< mf* *p* *pp* *f* *p*

48 *unis.* *pp* *mp* *< mf* *< mp* *p*

55 *portamento* *pizz.* *arco* *tr* *portamento* *mp*

59



Un Dulceto: II. Tangle-1st VIOLIN (Section)

The musical score is written for a violin in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes, some beamed in groups of three (trios), and a trill (tr) starting at measure 63. The dynamic marking *mf* is present. The second staff continues with more trios and a trill, with a *p* dynamic marking and a *portamento* instruction. Measure 69 is marked. The third staff includes a trill and a *mp* dynamic marking. The fourth staff features a *portamento* instruction and a *mp* dynamic marking, with measure 79 marked. The fifth staff concludes with a *f* dynamic marking, a *mf* dynamic marking, and a *pizz.* (pizzicato) instruction at the end.

# La llorona (The Weeping Woman)

Edward Lein  
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Grave (♩=46)

The musical score for Violin I of "La llorona" is written in 6/8 time and marked "Grave" with a tempo of quarter note = 46. The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include *div.* (divisi), *unis.* (unison), *ten.* (tension), *portamento*, and *div. a3* (divisi alla terza). The score includes measure numbers 9, 13, 21, 29, 35, 43, 51, and 59. The key signature is one flat (B-flat major/D minor).

Un Dulcito: III. La llorona-1st VIOLIN

Musical staff 1: Treble clef, 3/8 time signature. Dynamics: *mp*, *< mf*, *mf*.

Musical staff 2: Treble clef, 3/8 time signature. Measure 67 boxed. Measure 70 boxed. Dynamics: *> ppp*, *mp*.

Musical staff 3: Treble clef, 3/8 time signature. Measure 73 boxed. Measure 77 boxed. Dynamics: *< >*, *pp*, *p*, *< mf*, *p*, *< mf*, *p*, *< mp*, *p*, *mp*.

Musical staff 4: Treble clef, 3/8 time signature. Dynamics: *p*, *>*, *mp*, *mp*, *<*, *<*, *<*, *mf*, *>*, *p*, *>*, *pp*. Performance markings: *unis*, *Rall.*, *Rit.*, *SOLO Violin*.

Musical staff 5: Treble clef, 3/8 time signature. Performance marking: *Like a sigh portamento*. Dynamics: *pppp*, *>*.

# Rumor

Edward Lein (c2009)

Con brio (♩=152)

tr tr tr 2

pp

8 mp

tr 16 pp mf

mp p tr

24 mp tr mf mp mf

32 pp p mf mp mf

40 mf mp mf

mf mf

48 mp mf

57

Rit.

*f* *mf* *p* *mf*

62

*mf* *f* *mf*

66

*f*

75

*tr* *mf* *ff* *f* *p* *pp*

div.

*tr* *pizz.* *arco*

82

*mp*

90

*pp* *tr* *mp* *mf*

*tr* *mp* *mf* *pp* *p*

98

*mf* *f* *div.*

Detailed description: This is a musical score for the first violin part of 'Un Dulceto: IV. Rumor'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Rit.' (ritardando) marking and includes dynamic markings of *f*, *mf*, *p*, and *mf*. A first ending bracket labeled '57' spans the first two staves. The second staff continues with dynamics *mf*, *f*, and *mf*, and includes a second ending bracket labeled '62'. The third staff starts with a dynamic of *f* and a bracket labeled '66'. The fourth staff features trills (*tr*) and dynamics *mf*, *ff*, *f*, *p*, and *pp*, with a bracket labeled '75'. The fifth staff includes trills (*tr*), *pizz.* (pizzicato), and *arco* (arco) markings, and a dynamic of *p*. The sixth staff begins with a dynamic of *mp* and a bracket labeled '82'. The seventh staff contains trills (*tr*) and dynamics *pp*, *mp*, and *mf*, with a bracket labeled '90'. The eighth staff features trills (*tr*) and dynamics *mp*, *mf*, *pp*, and *p*. The ninth staff starts with a dynamic of *mf* and a bracket labeled '98', and ends with a dynamic of *f* and a *div.* (divisi) marking.

Con anima (♩=132)

106

unis. *Rit.*

*ff*

*pizz.*

*pp*

(End at fermata in 'Rumor' is performed separately)

110

*pp*

118

*pp*

*a tempo*

*poco rit.*

123

*arco.*

*mp*

*a tempo*

129

unis. *portamento*

*pizz.*

*p < pp < mf < f p mp*

*p*

*pp*

# Tangle

Edward Lein (2009)  
c2009, E.Lein

SOLO

Larghetto (♩=52) 5

pp mf

tr p < > mf tr 15 4

Harmonic ad lib.

Con TUTTI

19 3 p <mp p <mp <mf tr

tr p < f mp f portamento 31 3 p mf

SOLO VIOLIN

Con TUTTI al fin

38 >pp f 3 mp p < mf < 3 mp < mf < p <

42 pp < f p pp < pp <

48

Un Dulcito: II. Tangle-SOLO VIOLIN

55 *mp* < *mf* *p* *portamento*

59 *pizz. arco* *tr* *portamento* *mp* *tr*

63 *mf* *p* *mf* *p* *portamento* *p*

71 < *mp* < *mp* < *mp* < *mf* *mp* < *mf* *mp* < *mp* *tr*

79 *tr* *portamento* *mf* *mp* > *p* *mf* *tr*

83 *f* *mf* *p* *pp* *pizz.*



# Hoodoo

Edward Lein (c2009)

Con anima (♩=132)

*pizz.*  
*pp*

5

9

13

16

*pp*

20

*arco*  
*mp*

*div.*  
*p* *mp*

*a tempo*

*Poco rit.* 26

*unis.* *portamento* *pizz.* 30

*mf* *p* *mp*

34

*mf* *mp*

38

*Poco rit.* *a tempo* *pizz.* *pp*

*Poco rit.*

*a tempo* 43

*arco* *p* *mp* *div.* *Poco rit.* *unis.* *portamento* *pizz.* 49

*p* *f* *pp* *p*

*a tempo* 53

*arco* *mp*

Un Dulceto: I. Hoodoo-2nd VIOLIN

57 *mf*

61 *arco*  
*mf*

69 *div.* *unis.* 73 *div.*  
*a tempo*

77 *unis.* *pizz.*  
*pp*

81 *arco*  
*p < mp < mf* 85 *unis.*

*Poco rit.* 89 *a tempo* *pizz.*  
*p*

94 *arco* *mp* *div.* *Rall.*  
*p < mp*

*Poco rit.* *unis.* 100 *portamento* *pizz.*  
*<ff > p*

*pp*

# Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)

*tr tr tr tr tr tr*  
*pp*

*p mp p < mp < mf*

*p f mp f > p mp*  
*portamento*

*tr*  
*p p mp p < mf mp p < mf < mp*

*mf < p < pp f p pp*  
*div. unis.*

*mp < mf mp p*  
*div. unis. pizz. arco*

Un Dulceto: II. Tangle-2nd VIOLIN

Musical notation for measures 57-62. Measure 57 includes a trill (tr.) and a dynamic marking of *mp*. Measures 58-62 feature triplet patterns. Measure 62 ends with a double bar line.

Musical notation for measures 63-68. Measure 63 starts with a dynamic marking of *mf*. Measures 64-68 include triplet patterns and dynamic markings: *p*, *mf*, and *p*. Measure 68 ends with a double bar line.

Musical notation for measures 69-78. Measure 69 includes the instruction *arco* and a dynamic marking of *p*. Measures 70-78 feature triplet patterns and dynamic markings: *p*, *mp*, *mf*, *mp*, *mf*, and *mp*. Measure 78 ends with a double bar line.

Musical notation for measures 79-82. Measure 79 includes the instruction *portamento* and a dynamic marking of *mf*. Measures 80-82 feature triplet patterns and dynamic markings: *mp*, *ppp*, and *mf*. Measure 82 ends with a double bar line.

Musical notation for measures 83-86. Measure 83 starts with a dynamic marking of *f*. Measures 84-86 feature triplet patterns and dynamic markings: *mf* and *p*. Measure 86 ends with a double bar line.

# La llorona (The Weeping Woman)

Edward Lein  
©2009, E. Lein

Grave (♩=46)

div.  $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$  unis.

*pp* < *mp* *p* < *mf* *p* < *mf* *p* *p* > *ppp*  $\longleftarrow$   $\longrightarrow$  *pp*  $\longleftarrow$  *p*  $\longrightarrow$

[9] *p* < < < < < *mp* < *p*  $\longleftarrow$   $\longrightarrow$  *pp* < *mp* *p* < *mf* *p* < *mf* *p* <

unis. [21] div. *mp* > < < < < < < *p* > *pppp* *pp* < *p* < *p* —

[29] *mp* < *p* < *mp* < > > > > >

[35] *p* *mp*

*p* < *mp* < *mf* < *mp*

[43] div.  $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$   $\overset{\sim}{\geq}$  *mf*  $\longleftarrow$   $\longrightarrow$  *pp* < *mp* *p* < *mf* *p* < *mf* *p* *pp* < *mp* *p* <

[51] *mf* *p* < *mp* *p*  $\longleftarrow$   $\longrightarrow$  *mp* *pizz.*

[59] *arco* *mp*  $\longleftarrow$   $\longrightarrow$  *mf* *mp*

Un Dulceto: III. La llorona-2nd VIOLIN

Musical staff 1: Treble clef, 4/4 time signature. Measures 63-66. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 67-70. Dynamics: *ppp*, *mp*. Includes "arco" marking.

Musical staff 3: Treble clef, 6/8 time signature. Measures 71-77. Dynamics: *pp*, *p*, *mf*, *mp*, *p*, *mf*, *mf*, *f*.

Musical staff 4: Treble clef, 6/8 time signature. Measures 78-84. Dynamics: *mf*, *mp*, *mf*, *p*, *ppp*. Includes "unis.", "Rall.", and "Rit." markings.

# Rumor

Edward Lein (c2009)

Con brio (♩=152)

8<sup>va</sup> div. unis. pizz.

ppp p pp p

arco 8 pp mp mp

tr 16 pp mf

24 p mf p mp

32 pp p mf mp mf mf mp

arco 40 mf mf

48 mf mp

Rit. mf mf

57

mf

mf f mf

62

66

f

75

f mf ff f ppp

82

unis. arco p

90

mp mp pp p mf

98

mp p mp mf pp p mf

div.

ff

Con anima (♩=132)

106 unis. pizz.

pp

(End at fermata if "Rumor" is performed separately)



Un Dulceto: IV. Rumor - 2nd VIOLIN

110 *pp* 114

118 *pp*

123 *a tempo* *arco* *mp* *div.*

129 *Rall.* *p* *pp* *mf* *f* *p* *mp* *pizz.* *a tempo*

*pp*

# Hoodoo

Edward Lein (2009)  
c2009, E. Lein

Con anima (♩=132)

The musical score is written for a single staff in 4/4 time with a key signature of one sharp (F#). It begins with a *pizz.* instruction and a dynamic of *pp*. The piece is marked *Con anima* with a tempo of ♩=132. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 26, 30, 34, 38, 43, and 49 indicated in boxes. Dynamics include *pp*, *mf*, *mp*, *p*, and *f*. Performance instructions include *arco* and *pizz.*. The piece features several tempo changes: *Poco rit.* at measures 26 and 43, and *a tempo* at measures 26, 30, 34, and 49. A double bar line with a '2' above it indicates a two-measure rest at measure 13. The score concludes with a final measure at measure 49.

Un Dulceto: I. Hoodoo-VIOLA

*a tempo*

53

*Rit.*

*arco*

*mp*

57

*mf*

61

*mf*

69

73

*a tempo*

*Poco rit.*

77

*pizz.*

*pp*

81

*arco*

*mf*

85

*mp*

*Poco rit.*

*a tempo*

89

*pizz.*

94

*pizz.*

*mf*

*a tempo*

*Rall.*

*Poco rit.*

100

*f*

*mf*

4

*pp*

# Tangle

Edward Lein (2009)

©2009, E.Lein

Larghetto (♩=52)

*pizz.*  
*p*

7

11

15

19

23

*arco*  
*mf* *mp* *p* *f*

31

35

38

*arco*

42

48

*mp* *mf*

Detailed description: This musical score is for the Viola part of 'Un Dulcito: II. Tangle' by Edward Lein. It is in G major (one sharp) and 2/4 time, with a tempo of Larghetto (♩=52). The score consists of seven staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). Measures 7, 11, 15, and 19 are marked with boxed numbers. The second staff continues the piece, with measure 11 marked. The third staff starts at measure 15 and includes a *pp* (pianissimo) dynamic. The fourth staff, beginning at measure 23, switches to *arco* (arco) and features dynamics of *mf*, *mp*, *p*, and *f*. It includes a triplet of eighth notes and a slur over a triplet of eighth notes. The fifth staff, starting at measure 31, returns to *pizz.* and includes dynamics of *mp*, *f*, and *mp*. The sixth staff, beginning at measure 38, is marked *arco* and contains several triplet markings. The seventh staff, starting at measure 42, features dynamics of *mp* and *mf*, with multiple triplet markings throughout. The score concludes at measure 48.

55

*mp* *f* *mf* *p*

59

*arco* *mp*

63

*mf* *p* *mf*

69

*pizz.* *p* *arco* *mp* *mf* *mf*

79

*mf* *mp* *mf*

83

*f* *arco* *mf* *pizz.* *p* *pp*

# La llorona (The Weeping Woman)

Edward Lein  
c2009, E. Lein

Grave (♩=46)

*pp* *p* *mf* *pp* *mp*

9 13

*p* *f* *mp* *mp*

(non div.)

*p* *mp* *p* *pppp*

21

*pizz.* *arco* *div.*

*pp* *p* *p*

29

*mf* *unis.* *pizz.* *arco*

*mp* *mp*

35

*mp* *pizz.*

43

*arco* *pp*

51

*p* *mp* *pp* *mp* *mf* *mp*

*arco* *mp*

Un Dulceto: III. La llorona-VIOLA

59 *arco* *mp* *mf*

67 *arco* *mf* *f*

73 *mf* *mp* *mf* *f*

77 *mp* *Rall.*

*Rit.* *p* *ppp*

# Rumor

Edward Lein (c2009)

Con brio (♩=152)

8 *ppp* *div. pizz.* *p*

16 *pizz.*

24 *arco* *p* *pp* *mp* *div.*

32 *unis. pizz.* *p* *div.* *mp* *mp* *div. pizz.*

40 *arco* *mp* *unis.* *p* *mp* *mf*

48 *mf* *p* *mp*

57 *Rit.* *mf* *f* *mp* *p* *mf* *mf*



62 *mf* < *f* < *mf*

66 *f* *f*

75 *mf* *ppp*

82 *p* *mp*

90 *mp* *mp*

98 *mf* *mp*

106 *mp* *mp*

114 *f* *ff* *p*

Con anima (♩=132)

(End at fermata if 'Rumor' is performed separately)

122 *pp*

Un Dulceto: IV. Rumor - VIOLA

114 *pizz.* *mf* 2 118 *mf*

*p* 123 *mf* *a tempo*

*f* *Rall.* 129 *mp* *pizz.* 4 *pp*

# Hoodoo

Edward Lein (2009)  
c2009, E. Lein

Con anima (♩=132)

*pizz.*  
*p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*a tempo*  
*Poco rit.* *mf* *mp*

*a tempo*  
*Poco rit.* *mf* *mp*

*a tempo*  
*Poco rit.* *mp* *f*

*a tempo*  
*Poco rit.* *mf* *mp* *Rit.* *a tempo* *mf*

Un Dulcito: I. Hoodoo-CELLO

This musical score is for the cello part of 'Un Dulcito: I. Hoodoo'. It is written in bass clef with a key signature of one sharp (F#). The piece consists of 100 measures, divided into ten systems of ten measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf*, *mp*, *p*, and *pp*. Performance instructions include *a tempo*, *Poco rit.*, and *Rall.*. Measure numbers 57, 61, 69, 73, 77, 81, 85, 89, 94, and 100 are indicated in boxes. The score concludes with a double bar line and a final *pp* marking.

# Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)

*pizz.*  
*p*

7

11

3

3

15

3

19

23

*arco*  
*mf*

31

*portamento*  
*pizz.*  
*mp*

< *f* *f* *mp* *f* >

35

*mp*

38

*arco*

42

*mp*

div.

48

*mf* *mp* *f*

Un Dulcito: II. Tangle-CELLO (Section)

55 *pizz.*  
*mf* *p*

59 *mp* 63 *mf*

69 *f*

71 *arco* *mf* *f* *f* *f* *f* *f* *mf* *ff* *f*

79 *portamento* *pizz.* *mf* *mp*

83 *f* *p*

Detailed description: This is a musical score for a cello part, titled 'Un Dulcito: II. Tangle-CELLO (Section)'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins at measure 55 and features a triplet of eighth notes with an accent, followed by a pizzicato section. The second staff starts at measure 59 and includes a triplet of eighth notes. The third staff continues the piece, ending at measure 69 with a forte dynamic. The fourth staff, starting at measure 71, is marked 'arco' and contains a series of dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *mf*, *ff*, *f*. It also features a triplet of eighth notes. The fifth staff begins at measure 79 and includes a 'portamento' marking over a triplet of eighth notes, followed by a pizzicato section. The sixth and final staff starts at measure 83 and concludes with a triplet of eighth notes and a piano dynamic.

# La llorona (The Weeping Woman)

Edward Lein  
c2009, E. Lein

Grave (♩=46)

*p* *mf* *mp*

9 *pizz.* *mp*

13 *arco*

21 *pizz.* *p*

29 *unis.* *pizz.* *mf* *mp* *pp*

35 *arco* *mp*

43 *pizz.* *mp*

51 *p*

59 *arco* *mp*

67 *arco* *pizz.* *> mf*

70 *mp*

73 (non div.) *p* *p* *arco* *mp* *<* *>* *<* *>*

77 *Rall.* *Rit.* *mp* *<* *>* *p* *>* *ppp*



# Rumor

Edward Lein (c2009)

Con brio (♩=152)

*pizz.*  
*pp* *p*  
8 *p*  
16 *mf*  
24 *p* *mp*  
32 *pizz.* *mp*  
*mp* *mf* *mp*  
40 *arco* *p* *mp* *mf*  
48 *mf* *p* *mp*

57

Rit. pizz. arco

*mf* *f* *mf* *p* *p* *mf*

62

*mf* *f* *mf*

66

*f* *f*

75

pizz. *pp* *p*

82

*p* *mp* *p*

90

pizz. *mp*

98

*mf*

*f* *ff* Rit.

Un Dulcito: IV. Rumor - CELLO

Con anima (♩=132)

106

110

*mp* *p* *mp*

(End at fermata if 'Rumor' is performed separately)

Detailed description: This system contains five measures of music. Measure 106 starts with a fermata over a half note G2. The music then continues in 4/4 time with eighth notes and quarter notes. Dynamic markings include *mp*, *p*, and *mp*. There are accents and hairpins throughout.

114

*mf* *mp*

Detailed description: This system contains four measures of music. Measure 114 starts with a fermata over a half note G2. The music continues with eighth and quarter notes. Dynamic markings include *mf* and *mp*. There are accents and hairpins.

118

*mf* *mp*

*poco rit.*

Detailed description: This system contains five measures of music. Measure 118 starts with a fermata over a half note G2. The music continues with eighth and quarter notes. Dynamic markings include *mf* and *mp*. There are accents and hairpins. The tempo marking *poco rit.* is present at the end.

*a tempo*

123

*mp* *f* *mf*

*Rall.*

Detailed description: This system contains six measures of music. Measure 123 starts with a fermata over a half note G2. The music continues with eighth and quarter notes. Dynamic markings include *mp*, *f*, and *mf*. There are accents and hairpins. The tempo marking *Rall.* is present.

*a tempo*

129

*mp* *p* *pp*

Detailed description: This system contains five measures of music. Measure 129 starts with a fermata over a half note G2. The music continues with eighth and quarter notes. Dynamic markings include *mp*, *p*, and *pp*. There are accents and hairpins.

*pp*

Detailed description: This system contains one measure of music. It starts with a fermata over a half note G2. The dynamic marking is *pp*.

# Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)  
Con TUTTI

*pizz.*

*p*

7

*pp*

11

3

SOLO

*arco*

15

*pp*

*mf*

3

3

Harmonics ad lib.

*tr*

*p*

*mf*

19

23

3

3

Con TUTTI

*< f*

*f < mp*

*portamento*

31

*pizz.*

*mp*

SOLO

*arco*

35

*p*

*mf*

3

3

Con TUTTI al fin

38

*f*

*pp*

42

*mp*

3

3

3

48

*mf*

*mp*

*f*

*mf*

3

3

3

3

55

*pizz.*  
*p*

59

63

*mp*  
*mf*

69

*arco*

*f*  
*mf* —

71

*f* < *f* < < < < *f* *mf* < *ff* < *f*

79

*pizz.*

*portamento*

*mf* — *mp* > *mf*

83

*f*  
*p*

# Hoodoo

Edward Lein (2009)  
c2009, E. Lein

Con anima (♩=132)

*pizz.*  
*p* *mp* **5**

*mf* *mp* *mf* **9** **13**

*mp* **16** **20**

*mp* *mf* *mp* *a tempo* *Poco rit.* **26**

*f* **30** **34**

*a tempo* *Poco rit.* **38** *a tempo* *Poco rit.* **43** *mf* *mp* *f* *mp*

*a tempo* *Poco rit.* **49** *f* *mp*

*a tempo* *Rit.* **53** **57**

**61**

Un Dulcito: I. Hoodoo-DOUBLE BASS

69

73

a tempo

77

Poco rit.

81

85

a tempo

89

94

*mf*

Rall.

*f*

Poco rit.

*mf*

a tempo

100

*pp*

# Tangle

Edward Lein (2009)  
c2009, E.Lein

Larghetto (♩=52)

*pizz.*  
*p*

7 *pp*

11 15 *pp*

19 23 *mf*

31 *mp* *f* *mp*

35 38 *mp* *mf* *div.*

42

48 *unis.* 55 *p*



Un Dulceto: II. Tangle-DOUBLE BASS

59 *mp* *mf*

69 *f* *mp* *mf* *mf*

71 *mf* *mp*

79 *mf* *f* *mf*

*p*

# La llorona (The Weeping Woman)

Edward Lein  
c2009, E. Lein

Grave (♩=46)

*p* *mp* *pizz.* *arco* *p* *mp* *p* *pp* *p* *p* *p* *pizz.* *arco* *mp* *mp* *p* *mp* *pizz.* *arco* *p* *mp* *f*

(Play low D up an 8ve if necessary)

9 13 21 29 35 43 51 59

Un Dulcito: III. La llorona-DOUBLE BASS

67

70

arco

ppp

73

pizz.

p

77

arco

mp

mp

pizz.

Rall.

ppp

The musical score is written for a double bass in bass clef. It begins at measure 67 with a 4/4 time signature. At measure 70, the time signature changes to 6/8 and the instruction 'arco' is written above the staff. The dynamics are 'ppp' (pianissimo) at measure 70 and 'p' (piano) at measure 73. The score includes a 'pizz.' (pizzicato) instruction at measure 73. At measure 77, the instruction 'arco' is written above the staff, and the dynamics are 'mp' (mezzo-piano). The score concludes with a 'Rall.' (Ritardando) instruction and a final 'ppp' dynamic marking.

# Rumor

Edward Lein (c2009)

Con brio (♩=152)

*pizz.*  
*pp* *p* *mp* **8**

**16**

**24** *mf*

**32** *pizz.* *mp*

**40** *mf* 4

**48** *arco* *p* *mf* *p* *mp*

**57** *Rit.* *mf* *p* **2**

**62** **66** *mf* *f*

**75** *f* *mf* *f*

Un Dulcito: IV. Rumor - DOUBLE BASS

*pizz.*  
*pp* *p* *mp* **82**

*mf* **90**

*mf* **98**

*f* *ff* *p* **106**  
Con anima (♩=132)  
(End at fermata if 'Rumor' is performed separately)

*mp* **110**

*mf* **114** *mf* **118**

*mp* *f* *mp* *f* **123**  
poco rit. Rall.

*mf* *mp* *p* **129** *pp*