

# Hoodoo

Edward Lein (2009)

*Con anima* (♩=132)

The musical score is written for a string quartet and includes the following parts and markings:

- Violins I:** *pizz.*, *p*, *pp*, *pp*, *mp*
- Violins II:** *pizz.*, *pp*
- Violas:** *pizz.*, *pp*
- Violoncellos:** *pizz.*, *p*, *mp*
- Double Basses:** *pizz.*, *p*, *mp*

The score is divided into three systems, each starting with a double bar line and a repeat sign. Measure numbers 1 through 22 are indicated. Dynamics include *p*, *pp*, *mp*, and *mf*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A box containing the number 5 is located above measure 5, and boxes containing 9, 13, 16, and 20 are located above measures 9, 13, 16, and 20 respectively.

23 24 25 26 27 28 29

*Poco rit.* *a tempo*

*unis. portamento* *pizz.*

*p mp mf > p > pp mp p*

*div.* *mf > p > pp* *pizz.*

*mp mf p*

*mp mf mp*

*mp mf mp*

30 31 32 33 34 35

*arco*

*mp mf mp mf*

*arco* *mp mf*

*arco* *mp mf*

*mf f*

36 37 38 39 40 41 42

*Poco rit.* *a tempo* *Poco rit.*

*pizz.* *p pp mp*

*pizz.* *pp p*

*pizz.* *mf p*

*mf mp f*

Un Dulcito: I. Hoodoo

*a tempo*

43 arco *p* 44 45 *mp* 46 47 *div.* *p* *Poco rit.* 48 *unis. portamento* *f > pp >* 49 *pizz.* *p*

*a tempo*

50 51 52 *Rit.* *pp* 53 *arco* *mp* 54 *arco* *mp* 55 56 *mf*

57 58 59 60 61 *arco* *mf* 62 63 *arco* *mf*

Measures 64-70. The score is in 2/4 time with a key signature of one flat. The right hand features a melodic line with accents and slurs, marked with dynamics *mp* and *mf*. The left hand provides a rhythmic accompaniment with slurs and accents. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Measures 71-76. The score continues with the right hand playing a melodic line with slurs and accents, marked with dynamics *mf* and *tr*. The left hand features a unison line with slurs and accents, marked with dynamics *mf* and *pizz.*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the staff. The tempo marking *Poco rit.* is present at the end of the section.

Measures 77-83. The score begins with the tempo marking *a tempo*. The right hand plays a melodic line with slurs and accents, marked with dynamics *pp*, *p*, *mp*, and *mf*. The left hand features a unison line with slurs and accents, marked with dynamics *pp* and *mf*. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff. The tempo marking *a tempo* is present at the beginning of the section.

84 85 86 87 88 89 90

*Poco rit.* **89** *a tempo*

*div.* *unis.* *pizz.* *p*

*mp* *mf*

91 92 93 94 95 96 97 98

*arco* *div.* *Rall.*

*mp* *p* *mp*

*arco* *div.*

*mp* *p* *mp*

*pizz.* *mf* *f*

*mp* *mf* *f*

99 100 101 102 103 104 105 106

*Poco rit.* *anis.* *portamento* **100** *a tempo*

*< ff > p* *pizz.* *p* *pp* *pp*

*unis.* *portamento* *pizz.*

*< ff > p* *mf* *pp*

*mf* *mf* *mp* *p* *pp* *pp*

*mf* *pp*