

# I Meant To Do My Work Today

Poem by Richard Le Gallienne (1892) - Music by Edward Lein

May 2013

Languid and carefree ♩ = 52

Voice

Piano

*mp* *pp* *p* *mp*

*Ped.* *Ped.* *Ped.*

Ah - - -

4 *mf*

I meant to do my work to - day, But a

*p* *mp*

*Ped.* *Ped.* *Ped.*

7

brown bird sang in the ap - ple tree, And a but - ter - fly flit - ted a -

*mp* *p* *mp*

*Ped.* *Ped.* *Ped.*

Detailed description: This is a musical score for the song 'I Meant To Do My Work Today'. It consists of three systems of music. The first system (measures 1-3) shows the voice part starting with a rest, followed by the word 'Ah' on a long note. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system (measures 4-6) contains the lyrics 'I meant to do my work to - day, But a'. The piano part continues with similar accompaniment. The third system (measures 7-9) contains the lyrics 'brown bird sang in the ap - ple tree, And a but - ter - fly flit - ted a -'. The piano part includes a triplet of eighth notes in the right hand. The score is in 3/4 time, key of A major, and tempo 'Languid and carefree' with a quarter note equal to 52 beats per minute. Dynamics include mp, pp, p, and mf. Pedal markings are present throughout.

10 *poco rit.*

cross the field, And all the leaves were call - - - ing

*Ped.* *Ped.* *Ped.*

13 *a tempo* ♩ = 52 *rit.*

me. And all the leaves were call - - - ing

*mp* *pp* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

16 *a tempo* ♩ = 52

me. And the wind went sigh - ing, sigh - ing o - ver the

*Ped.* *Ped.* *Ped.*

19

land, toss - ing the grass - es to and fro,

Ped. Ped.

21

And a rain - - bow held out its shin - ing

Ped. Ped.

23

*rit.* hand - So what could I do but laugh - - - and

a tempo ♩ = 52 *rit.*

Ped. Ped. Ped. Ped. Ped.

26

a tempo ♩ = 52

*mf*

go? I meant to do my work to-day - But a

29

brown bird sang in the ap - ple tree, And a

31

*rit.*

but - ter - fly flit - ted a - cross the field, And all the leaves were

34 *a tempo* ♩ = 52 *Poco adagio* ♩ = 48

call - - - ing me. So, - - - so what could I do but laugh, - - - laugh and

*mp* *rit.* *3* *3* *3*

*Ped.* *Ped.* *Ped.* *Ped.*

38 *Tempo lo* ♩ = 52

go? *dim.* Oo - - -

*p* *rit.* *ppp*

*mp* *p* *pp* *ppp*

*Ped.* *Ped.*