



# Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher

Italia, Roma

## About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm)

## About the piece



**Title:** Polyphonic Ghost Melody [Opus 49]  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Licence:** Luca Leggi all rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** 5 Flutes, 5 Harps  
**Style:** Contemporary

## Luca Leggi on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this licence at :**

[www.free-scores.com/licence-partition-uk.php?partition=46990](http://www.free-scores.com/licence-partition-uk.php?partition=46990)



- listen to the audio
- comment
- pay the licence
- contact the artist

Luca Leggi

# Polyphonic Ghost Melody

5 Harps

5 Flutes

**For the complete score, send me a request:**

**[info@lucaleggi.it](mailto:info@lucaleggi.it)**

**Thanks**

**Luca**

# Polyphonic Ghost Melody

Luca Leggi

♩ = 102

( 1 ) Flute

( 1 ) Harp

( 2 ) Flute

Inizia la stessa sequenza dopo 2 secondi dall'inizio del primo gruppo

( 2 ) Harp

( 3 ) Flute

Inizia la stessa sequenza dopo 3 secondi dall'inizio del primo gruppo

( 3 ) Harp

( 4 ) Flute

Inizia la stessa sequenza dopo 5 secondi dall'inizio del primo gruppo

( 4 ) Harp

( 5 ) Flute

Inizia la stessa sequenza dopo 9 secondi dall'inizio del primo gruppo

( 5 ) Harp

Copyright © Luca Leggi

6

Flute

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

The image displays a musical score for a Flute and Harp ensemble. The score is organized into systems, each containing a Flute (Fl.) staff and a Harp grand staff (treble and bass clefs). The first system, starting at measure 6, contains musical notation for both instruments. The Flute part begins with a series of eighth notes, followed by a quarter note, a quarter rest, and a quarter note. The Harp part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and a sixteenth-note rest. The second system through the eighth system are empty staves, indicating that the music continues on the following page.

Musical score for Flute and Harp, measures 10-13. The score is written for four systems, each containing a Flute (Fl.) and Harp part. The first system (measures 10-13) shows the Flute playing a melodic line with a slur over measures 10-11 and a fermata over measure 12. The Harp part provides accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand. The subsequent three systems (measures 14-17) show the Flute and Harp parts as rests, indicating they are not playing during these measures.