



# Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher

Italia, Roma

## About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm)

## About the piece



**Title:** Nuovo Giorno

**Composer:** Leggi, Luca

**Arranger:** Leggi, Luca

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**Publisher:** Leggi, Luca

**Instrumentation:** Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums

**Style:** Jazz

**Comment:**

## Luca Leggi on [free-scores.com](http://free-scores.com)

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# Nuovo Giorno

Luca Leggi

♩ = 135

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Percussion

Guitar

Piano

Bass

Drums

Ab CO Bb7 Ab Ab7 Db

♩ = 135

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Ebmin Bb7/9 Bb6/9 Bb7/9

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Eb Ebmin Bb7/9 Bb6/9 Bb7/9

This musical score is for a jazz ensemble, covering measures 10 through 13. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes vocal parts (Alto 1 & 2, Tenor 1 & 2, Bari.) and brass parts (Tpt. 1-4, Tbn. 1-3, B. Tbn.). The second system includes the rhythm section (congas, E. Gtr., Pno., Bass, Dr.).

**Measures 10-13:**

- Alto 1 & 2:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Tenor 1 & 2:** Play a similar melodic line, starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Bari.:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Tpt. 1-4:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Tbn. 1-3:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- B. Tbn.:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- congas:** Play a rhythmic pattern of eighth notes and quarter notes.
- E. Gtr.:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Pno.:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Bass:** Play a melodic line starting on G4 (with a flat) in measure 10, moving to A4 in measure 11, and ending on G4 in measure 13.
- Dr.:** Play a rhythmic pattern of eighth notes and quarter notes.

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Alto 1 *gliss.*

Alto 2 *gliss.*

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr. 3v. guitar solo

Pno. Eb Abmin7

Bass

Dr.

18

2v. sax solo

1-3v.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

3v. guitar solo

E. Gtr.

Pno.

Dbmin13

Abmin7+

Cmin13

Bass

Dr.

22

2v. sax solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

p



26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

p

ff

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.  
Dbmin13

Bass

Dr.

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Iv. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

f

p

Gbmaj7

Emaj7

Gbmaj7

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Iv. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Gbmaj7

Emaj7

Gbmaj7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1v. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Bmin7

E7

Amaj7



3.

51 mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Abmaj7

B

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.