



# Luca Leggi

Italia, Roma

## MILLA

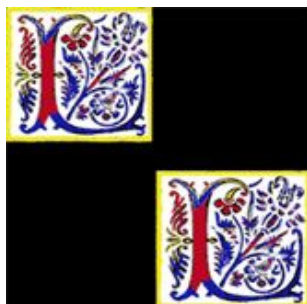
### About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

### About the piece



**Title:** MILLA  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Copyright:** leggi luca © All rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** Orchestra  
**Style:** Modern classical

### Luca Leggi on [free-scores.com](https://www.free-scores.com)

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# Milla

♩ = 67

Luca Leggi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Play a melodic line of eighth notes with triplets in the first measure.
- Oboes:** Rest in the first measure, then play a melodic line in the second measure.
- Clarinets in Bb:** Play a rhythmic pattern of eighth notes with accents.
- Bassoons:** Rest in the first measure, then play a melodic line in the second measure.
- Horns in F:** Play a melodic line of eighth notes.
- Trumpets in Bb:** Rest in the first measure, then play a melodic line in the second measure.
- Timpani:** Play a rhythmic pattern of eighth notes.
- Cymbals:** Rest in the first measure, then play a melodic line in the second measure.
- Drum Set:** Rest in the first measure, then play a melodic line in the second measure.
- Acoustic Guitar with pick up:** Rest in the first measure, then play a melodic line in the second measure.
- Electric Bass Guitar:** Rest in the first measure, then play a melodic line in the second measure.
- Violin I:** Play a melodic line of eighth notes.
- Violin II:** Rest in the first measure, then play a melodic line in the second measure.
- Viola:** Rest in the first measure, then play a melodic line in the second measure.
- Violoncello:** Play a melodic line of eighth notes.
- Contrabass:** Rest in the first measure, then play a melodic line in the second measure.

The score is in 4/4 time, with a key signature of two sharps (D major). The tempo is marked as ♩ = 67. The piece is divided into two measures, with a 2/4 time signature change in the second measure.

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mf*

18

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

3

3

3

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score covers measures 18, 19, and 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and Drum (Dr.). The string section includes Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including rests, notes, and triplets. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 18, 19, and 20 are indicated at the top of the page.



21

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f p.*



This page of a musical score, numbered 10, covers measures 27 through 30. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, a rhythmic accompaniment by the guitar and drums, and a steady bass line. A prominent feature is a melodic phrase in the woodwinds (Flute and Oboe) starting in measure 28, which is also mirrored in the Violin I and Viola parts. The percussion section, including the cymbal and drum, provides a consistent rhythmic pattern throughout the measures.

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Cym.

Dr.

A. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.2.

*pp*

Musical score for orchestra, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Cymbal (Cym.), Drum (Dr.), Acoustic Guitar (A. Gtr.), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are marked with a first ending bracket and a repeat sign. The key signature is two sharps (F# and C#). The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The Acoustic Guitar part features a complex rhythmic pattern of chords in measures 37-39, leading to a triplet of chords in measure 40. The Timpani part has a rhythmic pattern starting in measure 38. The Drum part has a rhythmic pattern starting in measure 38. The Bass part has a rhythmic pattern starting in measure 38. The Violoncello part has a rhythmic pattern starting in measure 38. The Contrabass part has a rhythmic pattern starting in measure 38.