



# Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher

Italia, Roma

## About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm)

## About the piece



**Title:** How are you?

**Composer:** Leggi, Luca

**Arranger:** Leggi, Luca

**Licence:** Luca Leggi © All rights reserved

**Publisher:** Leggi, Luca

**Instrumentation:** 2 Guitars, Keyboard, Electric Bass, Drum Kit

**Style:** Classic Rock

**Comment:** This music is conceived for a rock band (five musicians) 2 guitars,tambourine,cow bell. choir, keyboard, bass guitar, drums, percussion. Is important to play the guitar parts with the right rhythmic accents. Luca plays: guitars, bass, keyboard, drum,tambourine,cow bell. recorded, mixing and mastering by me.

## Luca Leggi on [free-scores.com](http://free-scores.com)

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# How are you

Luca Leggi

♩ = 100

Lead Vocals

Musical staff for Lead Vocals in G major, 4/4 time. It contains four measures of whole rests.

Backing Vocals

Musical staff for Backing Vocals in G major, 4/4 time. It contains four measures of whole rests.

Lead Guitar

Musical staff for Lead Guitar in G major, 4/4 time. It features a melodic line starting with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by eighth and sixteenth notes.

Rhythm Guitar

Musical staff for Rhythm Guitar in G major, 4/4 time. It contains four measures of whole rests.

Synth

Musical staff for Synth in G major, 4/4 time. It features a melodic line identical to the Lead Guitar part, starting with a triplet of eighth notes.

Bass Guitar

Musical staff for Bass Guitar in G major, 4/4 time. It contains four measures of whole rests.

♩ = 100

Tambourine(Lo)

Drum staff for Tambourine(Lo) in 4/4 time. It contains four measures of whole rests.

Cow bell (Hi)

Drum staff for Cow bell (Hi) in 4/4 time. It contains four measures of whole rests.

Crash

Drum staff for Crash in 4/4 time. It contains four measures of whole rests.

Charleston

Drum staff for Charleston in 4/4 time. It contains four measures of whole rests.

Tom

Drum staff for Tom in 4/4 time. It contains four measures of whole rests.

Snare

Drum staff for Snare in 4/4 time. It contains four measures of whole rests.

♩ = 100

Kick

Drum staff for Kick in 4/4 time. It contains four measures of whole rests.

4

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

6

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

10

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

12

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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14

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick



16

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

18

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

20

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

22

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

24

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

26

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

28

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

30

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick



32

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

34

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

36

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

38

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

40

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

42

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

(8)

3

3

3

44

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

46

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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48

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

50

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

52

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for page 26, starting at measure 52. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal parts (Lead and Back) are silent. The guitar parts (Lead and Electric) play a melodic line with eighth and sixteenth notes, including some chromaticism. The rhythm part consists of a steady eighth-note pattern with 'x' marks indicating muted notes. The bass line follows a similar melodic pattern to the guitars. The drum kit includes a tambourine with a continuous eighth-note pattern, cowbell with quarter notes, crash cymbals with occasional accents, Charleston cymbals with eighth-note patterns, tom-toms with occasional accents, snare with eighth-note patterns, and kick with quarter and eighth notes.

54

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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56

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for page 28, starting at measure 56. It features a key signature of one sharp (F#) and a common time signature. The vocal parts (Lead and Back) are silent. The guitar parts (Lead and Electric) play a melodic line with eighth and sixteenth notes. The bass line provides a steady accompaniment. The rhythm section includes a tambourine with a constant eighth-note pattern, a cowbell with a simple four-beat pattern, a crash cymbal that is silent, a Charleston cymbal with a rhythmic pattern, a tom that is silent, a snare drum with a pattern of eighth and sixteenth notes, and a kick drum with a pattern of eighth and sixteenth notes.

58

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo. (Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description: This is a musical score for a band, starting at measure 58. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and parts are: Lead and Back Vocals (Ld. Vox. and Bk. Vox.), Lead and Electric Guitars (Ld. Gtr. and E. Gtr.), Rhythm, Bass, and a full drum kit. The drum kit parts include Tambourine (Lo), Cow Bell (Hi), Crash, Charleston, Tom, Snare, and Kick. The score is divided into two systems, each containing two measures. The vocal parts are mostly silent, indicated by a dash. The guitar parts feature a melodic line with slurs and ties. The rhythm part consists of a steady eighth-note pattern. The bass part has a simple, rhythmic line. The drum kit parts are highly rhythmic, with the Charleston part featuring a complex, syncopated pattern.

60

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

Detailed description of the musical score: The score is for measures 60-63. It features six vocal parts (Ld. Vox., Bk. Vox.), two guitar parts (Ld. Gtr., E. Gtr.), a bass line, and a full drum kit. The key signature is one sharp (F#). The vocal parts are mostly silent, with some notes in measure 63. The guitar parts play a melodic line with a '8va' (octave) marking. The bass line provides a simple harmonic foundation. The drum kit includes a steady tambourine pattern, cowbell accents, a crash in measure 61, a Charleston pattern, and snare and kick drum patterns.

62

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

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64

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 64 and 65. It features a key signature of two sharps (F# and C#). The vocal parts (Ld. Vox. and Bk. Vox.) are silent, indicated by whole rests. The Lead Guitar (Ld. Gtr.) plays a rhythmic pattern of eighth notes with a slash through the stem, suggesting a specific articulation. The Rhythm and Electric Guitar (E. Gtr.) parts are also silent with whole rests. The Bass part begins in measure 64 with a whole note F#2 and continues in measure 65 with a sequence of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3. The percussion section includes: Tambourine (Lo) with a continuous eighth-note pattern marked with 'x's; Cow Bell (Hi) with a pattern of eighth notes marked with 'x's; Crash with a single eighth note in measure 64 and a whole rest in measure 65; Charleston with a rhythmic pattern of eighth notes marked with a tilde (~); Tom with whole rests in both measures; Snare with a pattern of eighth notes marked with a tilde (~) and a half note in measure 65; and Kick with a pattern of eighth notes marked with 'x's.

66

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

68

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

70

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

72

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

74

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3

76

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

78

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

8va

3



80

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

82

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

84

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

86

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

88

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 88, 89, and 90. It is in the key of D major (two sharps) and 4/4 time. The vocal parts (Lead and Back) are mostly rests. The Lead Guitar part has a long note in measure 88, a long note in measure 89, and a triplet in measure 90. The Rhythm Guitar part has a consistent rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The Electric Guitar and Bass parts are mostly rests. The drum kit parts include Tambourine, Cow Bell, Crash, Charleston, Tom, Snare, and Kick, with specific rhythmic patterns in measures 88 and 89.



95

Ld. Vox.

Bk. Vox.

Ld. Gtr.

Rhythm

E. Gtr.

Bass

Tambo.(Lo)

Cow Bell (Hi)

Crash.

Charleston

Tom

Snare

Kick

Detailed description of the musical score: The score is for measures 95, 96, and 97. The key signature is two sharps (F# and C#). The vocal parts (Ld. Vox. and Bk. Vox.) are mostly silent, indicated by rests. The Lead Guitar (Ld. Gtr.) plays a melodic line in measure 95, consisting of quarter notes: F#4, G4, A4, B4, followed by a half note chord of C#5 and G4 in measure 96, and a whole note chord of C#5 and G4 in measure 97. The Rhythm and Electric Guitar (E. Gtr.) parts are silent. The Bass part plays a half note F#3 in measure 95, a half note G3 in measure 96, and a whole note C#4 in measure 97. The drum kit parts are as follows: Tambourine (Lo) has a continuous eighth-note pattern in measure 95. Cow Bell (Hi) has quarter notes in measures 95 and 96, and a quarter note in measure 97. Crash has a quarter note in measure 95, a quarter note in measure 96, and a quarter note in measure 97. Charleston, Tom, and Snare are silent. Kick has a quarter note in measure 95, a quarter note in measure 96, and a quarter note in measure 97.