



Luca Leggi

Arranger, Composer, Director, Interpreter, Publisher

Italia, Roma

About the artist

Luca Leggi e' un compositore italiano.

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm

About the piece



Title: bluesfunkymaster
Composer: Leggi, Luca
Arranger: Leggi, Luca
Licence: Leggi Luca © All rights reserved
Publisher: Leggi, Luca
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Blues

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Luca Leggi

BLUESFUNKYMASTER

BLUESFUNKYMASTER

Luca Leggi

♩ = 120

Tenor Saxophone

Trumpet in B♭

Trumpet in B♭

Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Drums

♩ = 120

3

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is arranged in a standard jazz ensemble format. The Tenor Saxophone part has a triplet of eighth notes in the first measure of the second system. The two Trumpet parts are mostly silent. The Trombone part has a triplet of eighth notes in the first measure of the second system. The Lead part is silent. The Rhythm section plays a complex pattern of eighth and sixteenth notes. The Bass part features triplet eighth notes. The Drums play a steady eighth-note pattern.

5

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef, key of D major (three sharps). The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt.

Musical staff for Trumpet in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Tpt.

Musical staff for Trumpet in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Tbn.

Musical staff for Tuba in bass clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Lead

Musical staff for Lead in treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including slurs and ties.

Rhythm

Musical staff for Rhythm in treble clef, key of D major. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

Bass

Musical staff for Bass in bass clef, key of D major. The staff contains a bass line with eighth and sixteenth notes, including slurs and ties.

Dr.

Musical staff for Drums in a standard drum notation format. The staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

7

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a rehearsal mark '7'. The Tenor Saxophone (Ten. Sax.) part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The second measure has a quarter rest followed by a quarter note G#4, quarter note F#4, and quarter note E4. The first Trumpet (Tpt.) part starts with a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5. The second Trumpet part starts with a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5. The Trombone (Tbn.) part starts with a quarter note G#3, quarter note A3, quarter note B3, and quarter note C4. The Lead part consists of two chords: a D major triad (D, F#, A) and a G# minor triad (G#, B, D). The Rhythm section has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part features triplet patterns. The Drums part has a steady eighth-note pattern.

9

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 9. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tenor Saxophone (Ten. Sax.) part features a melodic line with eighth and sixteenth notes, including some grace notes. The two Trumpet (Tpt.) parts play a similar melodic line. The Trombone (Tbn.) part also follows the melodic line. The Lead part is mostly rests, with a final chord at the end of the measure. The Rhythm section plays a complex chordal accompaniment with many beamed notes. The Bass part features a walking bass line with triplet markings. The Drums play a steady eighth-note pattern.

11

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is for page 7, rehearsal mark 11. It features seven staves: Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone, both Trumpets, and Trombone parts are mostly rests. The Lead part plays chords. The Rhythm part plays a complex chordal accompaniment. The Bass part features a triplet and a sixteenth-note pattern. The Drums part plays a syncopated groove.

13

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

15

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tenor Saxophone part has a melodic line starting with a grace note on the second measure. The two Trumpet parts have similar melodic lines. The Trombone part has a lower melodic line. The Lead part consists of chords. The Rhythm part has a complex rhythmic pattern with eighth and sixteenth notes. The Bass part features triplet patterns. The Drums part has a steady eighth-note pattern.

17

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

19

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Tenor Saxophone staff has a melodic line with eighth notes and rests. The two Trumpet staves have similar melodic lines. The Trombone staff has a melodic line with eighth notes and rests. The Lead staff has a chordal accompaniment with block chords. The Rhythm staff has a complex rhythmic pattern with eighth and sixteenth notes. The Bass staff has a melodic line with eighth notes and rests, including triplet markings. The Drum staff has a complex rhythmic pattern with eighth and sixteenth notes.

21

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

The musical score is arranged in a standard jazz ensemble format. It begins at measure 21. The Tenor Saxophone, Trumpets, and Trombone parts are characterized by eighth-note runs with grace notes, creating a rhythmic texture. The Rhythm section provides a complex accompaniment with eighth-note chords and patterns. The Bass part features a triplet pattern, and the Drums play a steady eighth-note pattern with accents. The Lead part is currently silent, indicated by a whole rest.

23

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

This musical score is for page 13, starting at measure 23. It is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes parts for Tenor Saxophone, two Trumpets, Trombone, Lead, Rhythm, Bass, and Drums. The Tenor Saxophone part begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The first Trumpet part starts with a quarter note G#4, followed by a quarter rest. The second Trumpet part starts with a quarter note G#4, followed by a quarter rest. The Trombone part begins with a quarter note G#2, followed by a quarter note A2, and a quarter note B2. The Lead part starts with a quarter note G#4, followed by a quarter note A4. The Rhythm section plays a consistent pattern of eighth notes with chords. The Bass part features a triplet of quarter notes (G#2, A2, B2) followed by a quarter note G#2, and then a series of eighth notes. The Drums play a pattern of eighth notes with accents.

25

Ten. Sax.

Tpt.

Tpt.

Tbn.

2v solo TBN

Lead

fff
Solochitarra

Rhythm

Bass

Dr.

27

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

29

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

31

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

33

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description of the musical score: The score is for page 18, measures 33-35. It features seven staves: Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Trombone (Tbn.), Lead, Rhythm, Bass, and Drums (Dr.). The key signature is three sharps (F#, C#, G#). In measure 33, the Tenor Saxophone, both Trumpets, and Trombone have whole rests. The Lead part begins with a quarter note G#4, followed by a half note A4. In measure 34, the Tenor Saxophone, Trumpets, and Trombone have whole rests. The Lead part continues with a quarter note B4, followed by a half note C5. In measure 35, the Tenor Saxophone has a quarter note G#4, a quarter note F#4, and a quarter note E4. The Trumpets and Trombone have quarter notes G#4, F#4, and E4. The Lead part has a quarter note D5, a quarter note C5, and a quarter note B4. The Rhythm part has a steady accompaniment of chords. The Bass part features triplet patterns in measures 33 and 34. The Drums part has a consistent rhythmic pattern.

35

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description of the musical score: The score is for page 19, starting at measure 35. It is written in the key of F# major (three sharps) and 4/4 time. The Tenor Saxophone (Ten. Sax.) and Trombone (Tbn.) parts play a melodic line consisting of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The two Trumpet (Tpt.) parts are silent. The Lead part has a whole note F#4 in the first measure and a whole rest in the second. The Rhythm section plays a complex pattern of eighth and sixteenth notes, primarily on the snare and cymbals. The Bass part starts with a triplet of eighth notes (F#4, G4, A4) and then continues with a steady eighth-note accompaniment. The Drum part features a syncopated pattern with 'x' marks on the snare, indicating cymbal hits.

37

Ten. Sax. *Solo Sax*

Tpt. *2.v solo tpt*

Tbn.

Lead

Rhythm

Bass

Dr.

39

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

41

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

Detailed description: This page of music contains measures 41 and 42. The score is for a jazz ensemble. The Tenor Saxophone (Ten. Sax.) and Lead parts are silent in both measures. The first Trumpet (Tpt.) and Trombone (Tbn.) parts play a melodic line starting in measure 42, consisting of eighth notes: G4 (natural), A4 (natural), B4 (natural), C5 (natural), B4 (natural), A4 (natural), G4 (natural). The second Trumpet part is silent. The Rhythm section (Rhythm) plays a steady eighth-note accompaniment with a consistent pattern of eighth notes and rests. The Bass part features a walking bass line with eighth notes and rests, including triplet markings (indicated by a '3' and a bracket) under the first two notes of each measure. The Drummer (Dr.) plays a consistent pattern of eighth notes with snare and bass drum accents, marked with 'x' symbols.

43

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.

45

Ten. Sax.

Musical staff for Tenor Saxophone in G major, showing two measures of whole rests.

Tpt.

Musical staff for Trumpet 1 in G major, featuring eighth-note patterns with grace notes in two measures.

Tpt.

Musical staff for Trumpet 2 in G major, showing two measures of whole rests.

Tbn.

Musical staff for Tuba in G major, featuring eighth-note patterns with grace notes in two measures.

Lead

Musical staff for Lead in G major, showing two measures of whole rests.

Rhythm

Musical staff for Rhythm in G major, featuring a complex pattern of chords and eighth notes.

Bass

Musical staff for Bass in G major, featuring eighth-note patterns with triplets in two measures.

Dr.

Musical staff for Drums in G major, featuring a complex pattern of eighth notes and rests.

47

Ten. Sax.

Tpt.

Tpt.

Tbn.

Lead

Rhythm

Bass

Dr.