



Frits Leffef

Arranger, Composer, Interpreter, Publisher, Teacher

Netherlands, Apeldoorn

About the artist

Born 28 sept 1948 Apeldoorn The Netherlands and still living there. Music teacher (flute and brass), musician (flute, trumpet, trombone and tuba) and composer/arranger. Also creator of Fiep the Flute and many other methods. For more information see his English website <http://www.fritsleffefsheetsmusic.nl/index.html> or Dutch sites: <http://www.fritsleffefbladmuziek.nl/index.html> <http://www.fritsleffefuitvaartmuziek.nl/index.html>

Personal web: <http://www.fritsleffefsheetsmusic.nl/index.html>

About the piece



Title:	Dolores [Conversations for flute and guitar]
Composer:	Leffef, Frits
Arranger:	Leffef, Frits
Licence:	Frits Leffef © All rights reserved
Publisher:	Leffef, Frits
Instrumentation:	Flute and Guitar
Style:	Latin
Comment:	Originally composed for trumpet duet and published 1999 in Bb CORNET, TRUMPET, CLARINET DUETS volume 2 by Frits Leffef, BL-MUSIC. Also available for trombone duet in TROMBONE TIME 3 by Frits Leffef and horn + trombone in TROMBONE & HORN TIME 3 (see my website).

Frits Leffef on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-frits-leffef.htm>

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Allegretto ♩ = 83

Dolores

Frits Leffef

The musical score for 'Dolores' is presented in a standard piano format. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 83 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into six systems, each with a treble and bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece features several triplet markings and accents. Measure numbers 3, 6, 17, and 21 are circled. The final measure of the piece ends with a sharp sign on the bottom staff.

(25)

(29)

To Coda. \oplus

(33)

mp

mf

(37)

D.S. al Coda (s.r.)

CODA \oplus