

Offertoire

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Jeux d'Anches à tous les claviers avec quelques jeux de fond,
à la PEDALE, Anches, Flûte de 8 et de 16.

Louis-J.-A. LEFÉBURE-WÉLY
(1817-1869)



Allegro moderato
très détaché

*
Récit
boîte fermée

Jeux de fond.

Ped.

Musical score for the first system, featuring a treble clef with a melodic line marked 'Récit' and a bass clef with accompaniment. A 'Ped.' marking is present below the bass line.

L'Organiste Moderne - 5e Livraison (1867)

5 *(simile)*

Musical score for the second system, starting at measure 5. It continues the melodic and accompanimental lines from the first system.

10

Musical score for the third system, starting at measure 10. It continues the melodic and accompanimental lines.

15

Positif
ajoutez le Positif avec ses jeux de fond.

(simile)

Musical score for the fourth system, starting at measure 15. It includes a 'Positif' marking and continues the melodic and accompanimental lines.

* NOTA: sur un orgue possédant un clavier neutre sur lequel on peut accoupler successivement tous les Claviers, jeux de fond et jeux d'anches, il faut commencer ce morceau sur le clavier neutre en y accouplant le Récit.

20 G.O.

Ajoutez

25

le Gd. Orgue avec ses jeux de fond.

30

ouvrez la boîte petit à petit

35

f

39

retenez

boîte fermée moins animé

retenez le Gd Orgue

retenu

a tempo

46

Musical score for measures 46-50. Treble and bass staves with a grand staff bracket. Measure numbers 46, 47, 48, 49, and 50 are indicated at the top of the treble staff. The music features a melodic line in the treble and a supporting bass line in the bass.

51

(Pos.)

(Réc.)

Musical score for measures 51-55. Treble and bass staves with a grand staff bracket. Measure numbers 51, 52, 53, 54, and 55 are indicated at the top of the treble staff. The treble staff has a melodic line with a "Pos." marking. The bass staff has a melodic line with a "Réc." marking. There are double bar lines in the middle of the system.

56

Musical score for measures 56-60. Treble and bass staves with a grand staff bracket. Measure numbers 56, 57, 58, 59, and 60 are indicated at the top of the treble staff. The music continues with melodic and harmonic development.

61

Musical score for measures 61-65. Treble and bass staves with a grand staff bracket. Measure numbers 61, 62, 63, 64, and 65 are indicated at the top of the treble staff. The music features a complex melodic line in the treble and a rhythmic bass line.

66

retenez.....

I. Mouvt

ajoutez le Gd Orgue

Musical score for measures 66-70. Treble and bass staves with a grand staff bracket. Measure numbers 66, 67, 68, 69, and 70 are indicated at the top of the treble staff. The music starts with a "retenez....." instruction and a tempo change to "I. Mouvt". A "Gd Orgue" instruction is present in the bass staff.

71

ouvrez la boîte (cresc.)

76

(simile)

boîte fermée

ouvrez la boîte petit à petit

81

boîte ouverte

jeux d'anches du Pos.

86

jeux d'anches du Gd. Orgue

91

retenez

96

sopprimez les anches du Gd. Orgue.

101

sopprimez les anches du Positif.

fermez la boîte

107

I. Mouvt

p

ouvrez la boîte petit à petit

112

boîte ouverte

116

ajoutez les anches du Pos.

121

ff jeux d'anches
du Gd Orgue.

jeux d'anches de la Pédale

126

131

fff toute la force de l'Orgue

136

le deux mains sur le Positif

retenez

– anches du Pos.

fermez la boîte

141

(meno animato)

I. Mouvt

146

152

157

162

retenez

167

(meno animato)

retirez les anches et l'accouplement à la Pédale

172

177

main droite sur le clavier neutre (G.O.)

retirez les jeux d'anches du Positif.

181

I. Mouvt
Les deux mains sur le
clavier neutre (G. O.)

p *cresc.*

187

ouvrez la boîte petit à petit

192

boîte ouverte

+ anches du Pos.

+ anches du Gd Orgue

197

ff toute la force de l'orgue

anches à la Pédale

202

207

Récit

retenez

212

retenez

retardez

217

I. Mouv.t

ff (G. O.)

Jeux de fond.

(simile)

222

Musical score for measures 222-226. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a continuous eighth-note melody in the upper voice, with various rests and ties in the lower voices.

227

Musical score for measures 227-231. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the eighth-note melody in the upper voice, featuring some rests and ties in the lower voices.

232

ajoutez le Positif avec ses jeux de fond.

Musical score for measures 232-236. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the eighth-note melody in the upper voice, featuring some rests and ties in the lower voices.

237

Musical score for measures 237-241. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the eighth-note melody in the upper voice, featuring some rests and ties in the lower voices.

242

(simile)

Musical score for measures 242-246. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the eighth-note melody in the upper voice, featuring some rests and ties in the lower voices.

247

Musical score for measures 247-251. The right hand features a melodic line with various accidentals and slurs. The left hand has a bass line with chords and rests. The bottom staff shows a long pedal point.

252

retenez

Musical score for measures 252-255. The right hand continues the melodic line. The left hand has chords and rests. The bottom staff shows a long pedal point.

256

moins animé

Récit boîte fermée

Musical score for measures 256-260. The right hand has a slower melodic line. The left hand has chords and rests. The bottom staff shows a long pedal point.

261

ouvrez la boîte

Musical score for measures 261-265. The right hand has a melodic line. The left hand has chords and rests. The bottom staff shows a long pedal point.

266

main droite sur le G. O.

Récit

Jeux de fond

Musical score for measures 266-270. The right hand has a melodic line. The left hand has chords and rests. The bottom staff shows a long pedal point.

271

276

281

a tempo

retenu

les 2 mains sur le G. O.

+ tirasse

286

291

toute la force
de l'orgue

fff

Anches à la Pédale

297

301

306

accélérez

311

retenez

