



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ELEVATION ou COMMUNION [from "L'Organiste moderne" XI Livraison]
Composer:	Lefébure-Wély, Louis James Alfred
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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L'Organiste moderne - 11^{me} Livraison (1867)
Elevation ou Communion

a cura di Maurizio Machella

Louis J.-A. Lefébure-Wély
(1817-1869)

Voix célestes,
ou le jeux fonds de 8pieds



Andantino

Très lié

Une Contrabasse de 16' et la tirasse

Ped.

26 *retardez* 1er Mouvement

33

39

45 1er Mouvement

retardez

This system contains measures 45 through 51. It features a grand staff with treble and bass clefs. A long slur covers measures 45-51. The word "retardez" is written above the treble clef staff in measure 46. The music consists of eighth and sixteenth notes in the treble and bass clefs, with some rests.

52

This system contains measures 52 through 59. It features a grand staff with treble and bass clefs. A long slur covers measures 52-59. The music continues with eighth and sixteenth notes in the treble and bass clefs.

60

retardez

This system contains measures 60 through 66. It features a grand staff with treble and bass clefs. A long slur covers measures 60-66. The word "retardez" is written above the treble clef staff in measure 61. The music concludes with a double bar line at the end of measure 66.