



ALAIN LEFEBURE

France, Paris

Voyage onirique en orient

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

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About the piece



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Style: Modern classical

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Voyage Onirique

en Orient

Majestueux

Alain Lefebure

Flute I

Flute II *à 2*

Oboes *à 2*

Clarinet I

Clarinet II

Bassoon

French Horns

Trumpet in Bb

Trombone I

Tuba

Timpani

Percussion I

Percussion II

Harpe

Piano

Violin I

Violin II

Viola

Cello

Double Bass

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5

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns. à 2

Tpt. I à 2

Trb. I à 2

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

9

Fl. I

Fl. II

Ob. *à 1*

Cl. I

Cl. II

Bsn.

Hns. *à 1* *mf*

Tpt. I *à 1* *mf*

Trb. I *mf*

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I *mp*

Vn. II

Va. *mp*

Vc. *mp*

D. B. *mp*

13 ♩ = 100

Fl. I *mf* Fl-1+piccolo

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

triangle Perc. I

Cymbales Perc. II

Vn. I

Vn. II

Va. *pizz.*
mf

Vc. *pizz.*
mf

D. B.

17

Fl. I

Fl. II

Ob. OB2

Cl. I *mf*

Cl. II

Bsn. *mf*

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
arco
mf
arco
mf

Detailed description: This is a page of a musical score, page 21, for an orchestra and strings. The score is arranged in a system with 18 staves. The instruments are listed on the left: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Bsn., Hns., Tpt. I, Trb. I, Tba., Timp., Perc. I, Perc. II, Vn. I, Vn. II, Va., Vc., and D. B. The music is in 4/4 time and features a key signature of one sharp (F#). The first four measures (21-24) are shown. Flute I and II, Oboe, Horns, Trumpet I, Trombone I, and Tuba are mostly silent, indicated by a dash on the staff. Clarinet I has a melodic line in measures 21-22. Clarinet II and Bassoon have a similar melodic line in measures 23-24. Snare drum (Perc. I) has a rhythmic pattern of quarter notes. Cymbal (Perc. II) has a pattern of quarter notes with an 'x' above the staff. Violin I and II play a melodic line starting in measure 21. Viola and Violoncello play a rhythmic line starting in measure 23. Double Bass plays a rhythmic line starting in measure 23. Dynamics include *mf* (mezzo-forte) and *arco* (arco). The page number '21' is in a box at the top left.

Fl. I

Fl. II

Ob. Ob1

Cl. I

Cl. II

Bsn. mp

Hns. C1

Tpt. I

Trb. I

Tba. mp

Timp.

Perc. I

Perc. II

Vn. I mp

Vn. II mp

Va. mp

Vc. mp

D. B.

This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Flute I and II (both silent), Oboe (labeled 'Ob1'), Clarinet I, Clarinet II, Bassoon (labeled 'Bsn.'), and Horns (labeled 'Hns.'). The brass section includes Trumpet I, Trombone I, and Trombone II. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as 'mp' (mezzo-piano) are present. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I *mp*

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va. *pizz.*

Vc. *pizz.*

D. B. *pizz.*

This musical score page, numbered 29, contains parts for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horns. The brass section includes Trumpet I (marked *mp*), Trombone I, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violin I and II, Viola, Violoncello, and Double Bass (marked *pizz.*). The woodwinds and strings are mostly silent, while the brass and percussion have active parts. The bassoon, trumpet I, trombone I, and double bass play a melodic line with eighth and sixteenth notes. The timpani and percussion I play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment.

Fl. I

Fl. II

Ob. ob2

Cl. I

Cl. II

Bsn.

Hns. C2

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

37

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

p

mf

p

p

mp

mf

arco

mp

mp

mf

mf

mf

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 41 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have rests for the first two measures. The Bassoon (Bsn.) and Trombone I (Trb. I) have melodic lines in the third measure. The Horns (Hns.) have a melodic line in the first measure. The Violin I (Vn. I), Violin II (Vn. II), and Viola (Va.) parts begin in the third measure with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The Violoncello (Vc.) part begins in the fourth measure with a pizzicato (*pizz.*) articulation.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 53 consists of 17 staves. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba) is mostly silent, indicated by horizontal lines. The Timpani part features a rhythmic pattern of quarter notes with rests. The Percussion I and II parts are also silent. The Piano part is silent. The String section (Violins I & II, Viola, Violoncello, and Double Bass) plays a melodic line in the right hand and a harmonic line in the left hand. The key signature has one sharp (F#), and the time signature is 4/4.

57

Fl. I

Fl. II

Ob.

Ob1

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

f

pizz.

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flute I, Flute II, Oboe, Oboe 1, Clarinet I, Clarinet II, Bassoon, and Horns. The brass section includes Trumpet I, Trombone I, and Trombone II. The percussion section includes Timpani, Percussion I, and Percussion II. The piano part features a complex rhythmic pattern with triplets in the right hand and a melodic line in the left hand. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics such as *mf*, *f*, and *pizz.* are indicated throughout the score.

61

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

65

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

+piccolo

pizz.

p

pizz.

p

pizz.

p

pizz.

p

69

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp

3

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn.I
Vn.II
Va.
Vc.
D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is in the upper middle section. The brass section (Horns, Trumpets, Trombones, Tuba) is in the lower middle section. The percussion section (Timpani, Percussion I and II) is below the brass. The piano is in the lower section. The string section (Violins I and II, Viola, Violoncello, Double Bass) is at the bottom. The Oboe part features a melodic line with notes G4, A4, Bb4, C5, D5, Eb5, F5, and G5. The strings play a rhythmic pattern of quarter notes with rests.

77

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mp

3

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 81 consists of 18 staves. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing a rhythmic pattern of quarter notes, while the percussion instruments are playing a pattern of quarter notes with rests. The piano part is silent.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 85 includes the following parts and details:

- Fl. I, Fl. II, Ob., Tpt. I, Perc. I, Perc. II, Vn. I, Vn. II, Va., Vc., D. B.:** These parts are mostly silent, indicated by a horizontal line with a dash.
- Cl. I:** Plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, then a quarter rest.
- Cl. II:** Plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) in the second measure, then a quarter rest.
- Bsn.:** Starts with a quarter rest in the first two measures, then plays a triplet of eighth notes (G3, F3, E3) in the third measure, followed by a triplet of eighth notes (D3, C3, B2) in the fourth measure.
- Hns.:** Silent in the first two measures, then plays a half note chord (Bb2, D3, F3) in the third measure, and a half note chord (Bb2, D3, F3) in the fourth measure.
- Trb. I:** Silent in the first two measures, then plays a half note G2 in the third measure, and a half note G2 in the fourth measure.
- Tba.:** Silent in the first two measures, then plays a half note G2 in the third measure, and a half note G2 in the fourth measure.

Dynamic markings: *mf* (mezzo-forte) for Bsn. in the third measure; *mp* (mezzo-piano) for Hns. in the third measure, Trb. I in the third measure, and Tba. in the third measure.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

This page of a musical score, numbered 89, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horns. The brass section includes Trumpet I, Trombone I, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Percussion I, and Percussion II. The score shows rests for most instruments, with the Bassoon and Horns playing a triplet pattern. The Trombone I and Tuba parts have a few notes. The Percussion II part has a small graphic symbol in the final measure.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

p

arco

p

mp

mp

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The score consists of 15 staves. Measures 97-100 are shown. Measures 97-99 are mostly rests for the woodwinds and percussion. The piano part has a melodic line in the right hand and a bass line in the left hand. The strings (Vn. I, Vn. II, Va., Vc., D. B.) play a rhythmic pattern of eighth notes. A *mf* dynamic marking is present in measure 98 for the strings.

Fl. I

Fl. II

Ob. *Ob1*

Cl. I

Cl. II

Bsn. *mf*

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I *arco*

Vn. II *arco*

Va.

Vc. *arco*

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 105 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while brass and percussion are mostly silent. The piano part features a melodic line in the right hand and a bass line in the left hand. The string section includes a complex rhythmic pattern in the violins and violas, with the viola part marked 'arco'.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I
Vn. II
Va.
Vc.
D. B.

The score consists of 14 staves. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) has some activity in measures 109-112. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Tympani, Percussion I and II) is also silent. The piano part features a melodic line in the right hand and harmonic support in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

Detailed description: This page of a musical score, numbered 113, features a woodwind section with parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns, Trumpet I, Trombone I, and Tuba. The woodwinds are mostly silent, with Flute II and Clarinet I playing a triplet of eighth notes in the fourth measure. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass, all of which play a rhythmic eighth-note pattern throughout the measures. The piano part provides harmonic support with chords and a melodic line in the right hand. The percussion parts (Timp., Perc. I, Perc. II) are silent.

Fl. I
Fl. II
Ob. Ob2 *mf*
Cl. I
Cl. II *mp*
Bsn. *p*
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Piano
Vn. I *pizz*
Vn. II *pizz*
Va. *pizz*
Vc. *pizz*
D. B. *pizz*

The musical score for measures 117-120 features the following details:
- **Ob. Ob2:** Measures 117-118 play a triplet of eighth notes (G4, A4, Bb4) marked *mf*.
- **Cl. II:** Measures 118-119 play a triplet of eighth notes (G4, A4, Bb4) marked *mp*.
- **Bsn.:** Measures 118-119 play a triplet of eighth notes (G4, A4, Bb4) marked *p*.
- **String Section (Vn. I, Vn. II, Va., Vc., D. B.):** Measures 117-118 play a rhythmic pattern of eighth notes. In measure 120, they play a single note marked *pizz* and *p*.
- **Percussion:** Timp., Perc. I, and Perc. II are silent throughout the measures.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn.I
Vn.II
Va.
Vc.
D. B.

The score is for a 6/8 time signature. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) is mostly silent. The Horns (Hns.) play a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. The Trombone I (Trb. I) and Tuba (Tba.) play a sustained low note starting at measure 4 with a piano (*p*) dynamic. The strings (Violins, Viola, Violoncello, Double Bass) play a steady accompaniment of dotted half notes.

Fl. I

Fl. II

Ob. *mf*

Cl. I

Cl. II *mf*

Bsn.

Hns. *mf* *à 2*

Tpt. I

Trb. I *mp*

Tba. *mp*

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

This musical score page, numbered 129, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe (Ob.), Clarinet I and II, Bassoon (Bsn.), and Horns (Hns.). The brass section includes Trumpet I (Tpt. I), Trombone I (Trb. I), and Trombone II (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D. B.). The score shows musical notation for several measures, with dynamic markings such as *mf* and *mp*. The Oboe part has a *mf* marking and a *à 2* instruction. The Horns part has a *mf* marking and a *à 2* instruction. The Trombone I part has a *mp* marking. The Trombone II part has a *mp* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I

Fl. II

Ob. Ob2 à 2

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

141

Fl. I *mp* *mf*

Fl. II

Ob. *mp* Ob2 *mf*

Cl. I

Cl. II *mp*

Bsn. *mp*

Hns.

Tpt. I *f* à 2

Trb. I *p*

Tba. *p*

Timp.

Perc. I

Perc. II

Vn.I

Vn.II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

f

pizz.

Detailed description: This is a page of a musical score for an orchestra, numbered 145. It features 18 staves for various instruments. The woodwinds (Flutes I and II, Oboe, Clarinets I and II, Bassoon) and brass (Trumpets I, Trombones I, Tuba) sections are active in the first three measures. The Bassoon part starts with a dynamic marking of *mf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent until the fourth measure, where they enter with a dynamic marking of *f*. The Viola and Violoncello parts are marked *pizz.* (pizzicato). The Percussion I part has a rhythmic pattern in the first two measures. The Piano part is silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Trb. I
Tba.
Timp.
Perc. I
Perc. II
Vn. I
Vn. II
Va.
Vc.
D. B.

mf
mf
mf
mf
mf
mf
mf
p
p
mf
mf
pizz.
arco
f

à 2

Fl. I

Fl. II

Ob. Ob1

Cl. I

Cl. II

Bsn.

Hns. à 1

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 153 includes parts for Flute I and II, Oboe (Ob1), Clarinet I and II, Bassoon, Horns (à 1), Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass sections have melodic lines with various dynamics such as *mp* and *mf*. The strings play a rhythmic accompaniment, with the Violoncello and Double Bass parts featuring a consistent eighth-note pattern. The score is written in a key with one sharp (F#) and a common time signature.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Trb. I

Tba.

Timp.

Perc. I

Perc. II

Piano

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 157 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns, Trumpet I, Trombone I, Tuba, Timpani, Percussion I and II, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The piano part features a melodic line with grace notes. The string parts include rhythmic patterns and sustained notes, with a *p* dynamic marking at the end of the page.