



# ALAIN LEFEBURE

France, Paris

## A une Jeune Morte

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** A une Jeune Morte  
**Composer:** LEFEBURE, ALAIN  
**Copyright:** LAIN LEFEBURE © All rights reserved  
**Instrumentation:** Voice and Orchestra  
**Style:** Renaissance  
**Comment:** Piano reduction available on request

### ALAIN LEFEBURE on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=10203>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# A une Jeune Morte

Musique: Alain Lefébure  
Sur un texte de Pierre de Ronsard

1  $\text{♩} = 80$

Score for Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time, B-flat major, and starts with a tempo of quarter note = 80. The first three measures are shown. The voice part has rests. The string parts begin with a mezzo-forte (*mf*) dynamic.

4

Musical score for measures 4-6. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with eighth notes and a triplet of eighth notes. The third staff is a treble clef with quarter notes and a half note. The fourth staff is a bass clef with eighth notes and a triplet of eighth notes. The fifth staff is a bass clef with quarter notes and a half note. The sixth staff is a bass clef with a whole rest in each measure. The key signature has two flats (B-flat and E-flat).

7

Musical score for measures 7-9. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with eighth notes and a triplet of eighth notes. The third staff is a treble clef with eighth notes and a quarter note. The fourth staff is a bass clef with eighth notes and a triplet of eighth notes. The fifth staff is a bass clef with quarter notes and a half note. The sixth staff is a bass clef with a whole rest in each measure. The key signature has two flats (B-flat and E-flat).

Musical score for measures 10-12. The score consists of six staves. The top staff is a treble clef with a whole rest in each measure. The second staff is a treble clef with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes. The third staff is a treble clef with a similar melodic line. The fourth staff is an alto clef with a melodic line. The fifth staff is a bass clef with a melodic line. The sixth staff is a bass clef with a rhythmic accompaniment of eighth notes.

Musical score for measures 13-15. The score consists of six staves. The top staff is a treble clef with whole rests in measures 13 and 14, and a quarter note in measure 15. The second staff is a treble clef with a melodic line of eighth notes, ending with a fermata and a *p* dynamic marking. The third staff is a treble clef with a similar melodic line, also ending with a fermata and a *p* dynamic marking. The fourth staff is an alto clef with a melodic line of eighth notes, ending with a fermata and a *p* dynamic marking. The fifth staff is a bass clef with a melodic line of eighth notes, ending with a fermata and a *p* dynamic marking. The sixth staff is a bass clef with a simple accompaniment, ending with a fermata and a *p* dynamic marking. The text "Comme on" is written above the second staff in measure 15.

voit sur la brancheau mois de Mai la ro - se

*pizz.*

*pizz.*

*pizz.*

*mf arco*

*pizz.*

*p*

*pizz.*

En sa bel - le jeu -

*arco*

*arco*

*mf arco*

nesse en sa pre - miè - re fleur      Ren - dre le ciel ja - lous de

sa vi - ve cou - leur      Quand l'aube - be de ses pleurs au

point du jour l'ar - ro - se

*mf*

This musical system contains measures 26, 27, and 28. It features a vocal line with lyrics and five instrumental staves. The key signature has two flats, and the time signature is 3/4. The vocal line begins with the lyrics 'point du jour l'ar - ro - se'. The instrumental parts include a treble clef staff with a melodic line, a bass clef staff with a bass line, and a double bass clef staff with a rhythmic accompaniment. A dynamic marking of *mf* is present in measure 27.

La grâ - ce dans sa

*mp*

*pizz.*

*arco*

This musical system contains measures 29, 30, 31, and 32. It features a vocal line with lyrics and five instrumental staves. The key signature has two flats, and the time signature is 3/4. The vocal line begins with the lyrics 'La grâ - ce dans sa'. The instrumental parts include a treble clef staff with a melodic line, a bass clef staff with a bass line, and a double bass clef staff with a rhythmic accompaniment. Dynamic markings include *mp* in measure 30, *pizz.* in measure 31, and *arco* in measure 32.

32

feuille et l'a - mour se re - po - se

*mf*

*8va*

*mf*

34

Em - bau - mant les jar -

*8va*

*arco*

*pizz.*



36

dins et les ar - bres d'o - deur mais

*8va*

*arco*

38

bat - tue ou de pluie ou d'ex - ces - sive ar - deur Lan -

*8va*

guis - san - te elle meurt feuille à feuille dé - clo - se

*pizz.*

Ain - si en ta pre - mière et jeu - ne nou - veau -

*arco*

té quand la

*mf* *mp* *mp*

terre et le ciel ho-no-raient ta beau-té La

*mf* *mp* *mf* *pizz.* *mp arco* *pizz.*

Par - que t'a tu - ée et cen - dre tu re - po - o -

*mp* *mf*

*mp* *mf*

*mp*

*arco*

ses Pour ob - sè - ques re -

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

çois mes lar - mes et mes pleurs Ce va -

*mf* *mp* *mf* *mp*

se plein de lait ce pa - nier plein de

*mf* *pizz.*

fleurs a - fin que vif et mort ton corps ne

*arco*

soit que ro - o - ses

*mp*

The musical score for page 68 consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains three measures of whole rests. The second and third staves contain notes with stems and beams, with some notes having flags. The fourth staff is in 3/4 time and contains notes with stems and beams. The fifth staff begins with a *pp* dynamic marking and contains notes with stems and beams, including some with slurs. The sixth staff contains notes with stems and beams, including some with slurs and grace notes.