



ALAIN LEFEBURE

France, Paris

Summer scenery (1-On the shore)

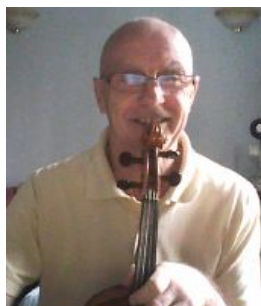
About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Summer scenery [1-On the shore]

Composer: LEFEBURE, ALAIN

Copyright: Sacem

Publisher: LEFEBURE, ALAIN

Instrumentation: Symphonic Orchestra

Style: Early 20th century

Comment: First piece "on the shore" of a set of three pieces (Summer sceneries)

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Alain Lefébure

Summer scenery

On the shore

Conducteur



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Summer Scenery

On the shore

Conducteur

Alain Lefebure

Andante (♩=60)

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete en Sib 1

Clarinete en Sib 2

Basson 1

Basson 2

Triangle

Harpe

mp Andante (♩=60)

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This musical score is for the piece "Summer Scenery" and is the second page of a two-page set. It features a full orchestral ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is divided into two systems, each starting with a rehearsal mark 'A'.

Instrumentation and Parts:

- Picc.** (Piccolo): Part 1, starting at measure 9.
- Fl.** (Flutes): Flute 1 and Flute 2.
- Hb.** (Horns): Horn 1 and Horn 2.
- Cl.** (Clarinets): Clarinet in B-flat 1 and Clarinet in B-flat 2.
- Bn.** (Bassoons): Bassoon 1 and Bassoon 2.
- Trgl.** (Trumpet): Trumpet 1.
- Hpe.** (Harp): Harp.
- VI.** (Violins): Violin 1 and Violin 2.
- Alt.** (Viola): Viola.
- Vlc.** (Violoncello): Cello.
- Cb.** (Contrabass): Contrabass.

Dynamic and Performance Markings:

- mf** (mezzo-forte) and **p** (piano) are used frequently to indicate volume.
- cresc.** (crescendo) and **dim.** (diminuendo) are used to indicate changes in dynamics.
- leggero** (light) is used for the strings in the second system.
- Triplet markings (**3**) are present throughout the score.
- Rehearsal mark **A** is placed at the beginning of each system.

17

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *p*

Hb. 2 *p*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mp*

Bn. 1 *mp*

Bn. 2 *mf*

Co. 1 *mp*

Co. 2 *mp*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Tuba *p*

Timb. *p* *cresc.*

Hpe

17

VL. 1 *p*

VL. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

B

B

25 Picc. *p* *dim.* *p*

Hb. 1 *p* *dim.* *p*

Hb. 2 *p*

Cl. (Sib) 1 *p* *dim.* *p*

Cl. (Sib) 2 *p*

Bn. 1 *mp*

25 Co. 1

Co. 2

Trp. (Sib) 1 *p*

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

25 Timb.

25 Vl. 1 *mp* *p* Divisi Unis.

Vl. 2 *mp* *p* Unis.

Alt. *mp* *p*

Vlc. *mp* *p*

Cb. *mp* *p*

33

Picc. *mp*

Fl. 1 *mp* *p*

Fl. 2 *mp*

Hb. 1 *mp* *p* *mp* *p*

Hb. 2 *mp* *p* *p*

Cl. (Sib) 1 *mp* *p* *mp*

Cl. (Sib) 2 *mp* *p* *p*

Bn. 1 *mp* *p* *mp*

Bn. 2 *mp*

Cor 1 *mp*

Cor 2 *mp*

Trp. (Sib) 1 *mp* *p*

Trp. (Sib) 2 *mp* *p*

Trbn. 1 *p* *p*

Trbn. 2 *p* *p*

Tuba *p* *p*

Timb. *tr* *ff*

Cymb. *p* *ff*

Vl. 1 *mp* *mp*

Vl. 2 *mp* *mp*

Alt. *mp* *mp*

Vlc. *mp* *mp*

Cb. *mp* *mp*

This musical score page, titled "Summer Scenery", features a variety of instruments. The woodwind section includes Piccolo, Flute 1, Horn 1 and 2, Clarinet (Sib) 1 and 2, Bassoon 1 and 2, Cor Anglais, Trumpet 1 and 2, and Tuba. The string section includes Violin 1 and 2, Viola, and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature. It begins with a dynamic marking of *mp* (mezzo-piano) and includes a first ending bracket marked "1". The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments (Trumpets, Trombones, and Tuba) have rests until the first ending, where they play a short melodic phrase. The dynamic marking changes to *mf* (mezzo-forte) for the strings and *p* (piano) for the brass in the latter part of the page.

49 [C]

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Trpt 1

Trpt 2

Tuba

49

Trgl.

49

Hpe

49 [C]

VL 1

VL 2

Alt.

Vlc.

Cb.

p

mp

p Divisi

p pizz.

p pizz.

Unis.

arco

arco

p pizz.

Musical score for Summer Scenery, page 8. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Clarinets (Sib) 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets (Sib) 1 and 2, Trombones 1 and 2, Tuba, Trugelhorn, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings like mp and p.

65 Picc. Fl. 1 Fl. 2 Hb. 1 Hb. 2 Cl. (Sib) 1 Cl. (Sib) 2 Bn. 1 Bn. 2 Cor. 1 Cor. 2 Trp. (Sib) 1 Trp. (Sib) 2 Trb. 1 Trb. 2 Tuba Timb. Cymb. Hpe. Vl. 1 Vl. 2 Alt. Vlc. Cb.

73 Picc. *f* *p*

73 Fl. 1 *f* *p*

73 Fl. 2 *f* *p*

73 Hb. 1 *f* *p*

73 Hb. 2 *f* *p*

73 Cl. (Sib) 1 *f* *p*

73 Cl. (Sib) 2 *f* *p*

73 Bn. 1 *f* *p* *mp*

73 Bn. 2 *f* *p*

73 Co. 1 *f* *p*

73 Co. 2 *f* *p*

73 Trp. (Sib) 1 *f* *p*

73 Trp. (Sib) 2 *f* *p*

73 Trbt. 1 *f* *p*

73 Trbt. 2 *f* *p*

73 Tuba *f* *p*

73 Timb. *f* *p*

73 Trgl. *f* *p*

73 Cymb. *ff* *ff* *ff*

73 Hpe.

73 Vl. 1 *f* *p* *pizz.* [E]

73 Vl. 2 *f* *p* *pizz.*

73 Alt. *f* *p* *pizz.*

73 Vlc. *f* *p* *pizz.*

73 Cb. *f* *p*

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This page of the musical score for "Summer Scenery" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Hb. 1**: Horn
- Cl. (Sib) 1**, **Cl. (Sib) 2**: Clarinets in B-flat
- Bn. 1**, **Bn. 2**: Bassoons
- Co 1**, **Co 2**: Cor Anglais
- Trp. (Sib) 1**, **Trp. (Sib) 2**: Trumpets in B-flat
- Trb. 1**, **Trb. 2**: Trombones
- Tuba**: Tuba
- Timb.**: Timpani
- Trgl.**: Triangle
- Vi. 1**, **Vi. 2**: Violins
- Alt.**: Viola
- Vlc.**: Violoncello
- Cb.**: Contrabasso

The score features various musical notations such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *Div.* (divisi). It includes dynamic markings, articulation marks like slurs and accents, and performance instructions such as *stacc.* (staccato) and *div.* (divisi). The page concludes with a double bar line and a repeat sign.

F

Musical score for Summer Scenery, page 12. The score includes parts for Piccolo, Flute 1, Horns 1 & 2, Clarinets (Sib 1 & 2), Bassoons 1 & 2, Cor Anglais 1 & 2, Trumpets (Sib 1 & 2), Trombones 1 & 2, Tuba, Timpani, Trgl., Harp, Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf* and *mp*, and includes a first ending bracket labeled 'F'.

This musical score page, numbered 13, is for the piece "Summer Scenery". It features a variety of instruments including Piccolo, Flute 1, Horn 1, Clarinet (Sib) 1, Bassoon 1, Cor Anglais 1 and 2, Harp, Violin 1 and 2, Viola, and Cello. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music begins at measure 97. The Piccolo part is mostly silent, with a few notes in the final measure. The Flute 1 part plays a simple melody. The Horn 1 part has a few notes. The Clarinet (Sib) 1 part has a few notes. The Bassoon 1 part has a few notes. The Cor Anglais 1 and 2 parts have a few notes. The Harp part has a complex, flowing melody with triplets. The Violin 1 and 2 parts have a simple melody. The Viola part has a few notes. The Cello part has a few notes. The score is written in a standard musical notation with a grand staff for each instrument.