



# ALAIN LEFEBURE

France, Paris

## Summer scenery(3) By the mountain stream

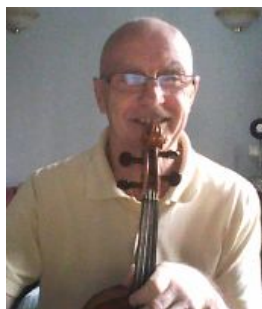
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Summer scenery(3) By the mountain stream

**Composer:** LEFEBURE, ALAIN

**Copyright:** Sacem

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** Symphonic Orchestra

**Style:** Early 20th century

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**Alain Lefébure**

# Summer scenery

By the mountain stream

**Conducteur**



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15

Picc. *tr*

Fl. 1 *tr*

Hb. 1 *mp*

Hb. 2 *mp*

Cl. (Sib) 1 *mp*

Cl. (Sib) 2 *mp*

Bn. 1 *mf* *mp* *mf*

Bn. 2 *mf* *mp*

Trgl. 15

Cymb. 15 *Brush*

VI. 1 *p* *sul ponticello* *p* *dim.*

VI. 2 *p* *sul ponticello* *p* *dim.*

Alt. *p* *sul ponticello* *p* *dim.*

Vlc. *p* *sul ponticello* *p* *dim.*

Detailed description: This page of a musical score for 'Summer Scenery' covers measures 15 through 20. The score is arranged in a standard orchestral format with staves for Piccolo, Flute 1, Horns 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Triangle, Cymbal, Violins 1 and 2, Alto, and Viola. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Flute 1 parts feature trills (tr) and accents (>) in measures 15 and 19. The Horns 1 and 2 parts play a melodic line starting in measure 16 with a mezzo-piano (mp) dynamic. The Clarinet and Bassoon parts have triplet markings in measures 15, 16, and 19. The Bassoon 1 part has dynamics of mezzo-forte (mf), mezzo-piano (mp), and mezzo-forte (mf). The Percussion parts include a Triangle (Trgl.) and Cymbal (Cymb.) with a brush effect in measure 19. The String parts (Violins 1 and 2, Alto, and Viola) play a rhythmic accompaniment with a piano (p) dynamic and a 'sul ponticello' instruction in measures 19 and 20, followed by a decrescendo (dim.) in measure 20.

27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Hb. 1 *mf*

Hb. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Bn. 1 *mf*

Bn. 2 *mf*

Co. 1 *p*

Co. 2 *p*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. 1 *p*

Timb. *mf*

Trgl.

Cymb.

27

VI. 1 *mf*

VI. 2 *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

A

B

This musical score is for the piece "Summer Scenery" and covers measures 42 through 51. The instrumentation includes Piccolo, Flute 1, Flute 2, Horn 1, Horn 2, Clarinet in Sib 1, Clarinet in Sib 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, C. Cl., and Trugel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 42 with a series of eighth notes. The Flute parts have melodic lines with slurs. The Horn parts play sustained chords. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Cor Anglais parts play sustained chords. The C. Cl. part has a rhythmic pattern of eighth notes. The Trugel part has a simple melodic line.

52 D Faster ♩ ca 80

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Timb.

Trgl.

52 D Faster ♩ ca 80

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

*mp*

*pizz.*

*arco*

*mp*

*dim.*

*mf*

65

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Co. 1 *p*

Co. 2 *p*

Trp. (Sib) 1 *p*

Trp. (Sib) 2 *p*

Trb. 1 *p*

Trb. 2 *p*

Timb. *p*

Cloch. tub.

Cymb. *Soft wool* *mf*

VI. 1 *ff* *pp* *dim.*

VI. 2 *dim.*

Alt. *dim.*

Vlc. *dim.*

Cb. *dim.*

E



*accel.*

Moderato (♩ = ca 108)

79

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *p*

Hb. 2 *p*

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Co 1 *mp*

Co 2 *mp*

Trp. (Sib) 1 *mp*

Trp. (Sib) 2 *mp*

Trb. 1 *p*

Trb. 2 *p*

Cloch. tub. *p*

Moderato (♩ = ca 108)

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

*pizz.*

*accel.*

faster (♩ = ca 116)

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

Co. 1

Co. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trb. 1

Trb. 2

Tuba

Vi. 1

Vi. 2

Alt.

Vlc.

Cb.

arco

This page of the musical score contains measures 103, 104, and 105. The instruments and their parts are as follows:

- Cor 1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- Cor 2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- Trp. (Sib) 1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- Trp. (Sib) 2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- Trb. 1:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.
- Trb. 2:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.
- Tuba:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.
- VI. 1:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- VI. 2:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note.
- Alt.:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.
- Vlc.:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.
- Cb.:** Bass clef, G2 quarter note, A2 quarter note, B2 quarter note.

Measure 103 is marked with a first ending bracket and a *p* dynamic. Measure 104 is marked with a *p* dynamic. Measure 105 is marked with a *p* dynamic. The score concludes with a double bar line and repeat dots at the end of the final measure.