



ALAIN LEFEBURE

France, Paris

Whimsical french suite

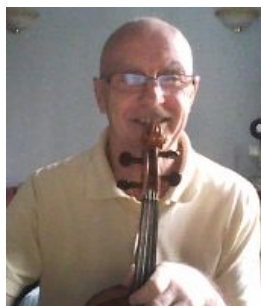
About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Whimsical french suite
Composer: LEFEBURE, ALAIN
Copyright: Sacem
Publisher: LEFEBURE, ALAIN
Instrumentation: Violin and Viola
Style: Modern classical
Comment: The piece is explained here

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Alain Lefébure

Suite française fantasque

(Whimsical French suite)

Pour violon et alto

Allemande

Sicilienne

Scottish

Polonaise



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Suite française fantasque

Partition

1-Allemande

Alain Lefébure

Moderato

Violon

Alto

mf

Vln.

Alt.

mp

mp

A

Vln.

Alt.

Vln.

Alt.

13

B

Musical score for Violin (Vln.) and Alto (Alt.) parts, measures 17-24. The score is in 2/4 time and features a key signature of one flat (B-flat). Measure 17 is marked with *mp*. Measure 21 is marked with *mf*. The Vln. part consists of a melodic line with eighth and sixteenth notes, and a final quarter note with a sharp sign. The Alt. part features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents. The score concludes with a double bar line at the end of measure 24.

Suite française fantasque

Partition

II-Sicilienne

Alain Lefébure

♩.=52

Violon

Alto

f

f

5

Vln.

Alt.

p

p

8

Vln.

Alt.

f

f

12

Vln.

Alt.

mp

p

mp

p

16

Vln.

Alt.

mp

f

20

Vln.

Alt.

24

Vln.

Alt.

mp

mp

Detailed description: This image shows a page of a musical score for 'Suite française fantasque', page 2. It contains three systems of music for Violin (Vln.) and Alto (Alt.) parts. The first system (measures 16-19) starts with a key signature of one sharp (F#) and a common time signature. The Violin part has a whole note rest in measure 16, followed by quarter notes in measures 17-19. The Alto part has eighth notes in measure 16, followed by a series of eighth-note patterns in measures 17-19. Dynamics include *mp* and *f*. The second system (measures 20-23) continues the patterns. The key signature changes to two flats (Bb, Eb) in measure 20. The Violin part has quarter notes with slurs, and the Alto part has eighth notes with slurs. Dynamics include *f*. The third system (measures 24-27) ends with a double bar line. The key signature changes to one flat (F) in measure 24. The Violin part has quarter notes with slurs, and the Alto part has quarter notes with slurs. Dynamics include *mp*.

Suite française fantasque

Partition

III-Scottish

Alain Lefébure

Allegretto

Violon

Alto

f *mf*

mf

Vln.

Alt.

f *mf*

Vln.

Alt.

f *mf*

f *mf*

Vln.

Alt.

f *Spiccato* *mf*

f *mf*

Musical score for Suite française fantasque, measures 17-22. The score is arranged in two systems, each with a Violin (Vln.) and Alto (Alt.) part. The first system (measures 17-21) features a Violin part starting at measure 17 with a forte (*f*) dynamic and an Alto part starting at measure 17. The second system (measures 22-26) features a Violin part starting at measure 22 with a forte (*f*) dynamic and an Alto part starting at measure 22. The score includes various musical notations such as notes, rests, slurs, and accents.

Suite française fantasque

Partition

IV-Polonaise

Alain Lefébure

Moderato (♩ = c. 84)

The musical score is arranged in four systems, each with a Violin (Vln.) and Alto (Alt.) part. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions such as *pizz.*, *arco*, *pizz. arco*, *gliss*, and *Fine*. Measure numbers 5, 9, and 13 are indicated at the start of their respective systems. The first system includes a double bar line with a repeat sign. The second system includes a measure with a fermata. The third system includes a glissando instruction. The fourth system includes two *Fine* markings and a *pizz. arco* instruction.

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17

Vln.

Alt.

pizz. arco

21

arco

dim.

dim.

The image shows two systems of musical notation for Violin (Vln.) and Alto (Alt.) parts. The first system starts at measure 17. The Violin part features a melodic line with eighth and sixteenth notes. The Alto part provides a rhythmic accompaniment with eighth notes and rests. Performance markings include accents (>) and a 'pizz. arco' instruction. The second system starts at measure 21. The Violin part has a more complex melodic line with some chromaticism. The Alto part continues with a rhythmic pattern, featuring many accents (>) and a 'dim.' (diminuendo) marking. The piece concludes with a double bar line and repeat signs.