



# ALAIN LEFEBURE

France, Paris

## Light concertant trio for wood wind

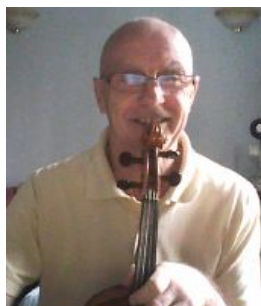
### About the artist

Alain Paul Raymond Lefebure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Light concertant trio for wood wind

**Composer:** LEFEBURE, ALAIN

**Copyright:** sacem

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** Flute, Clarinet, Bassoon

**Style:** Modern classical

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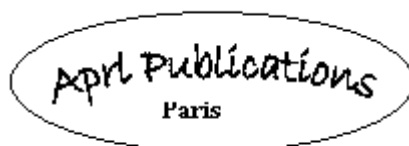
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**Alain Lefébure**

**Petit trio concertant**

*pour Flute, Clarinette Bb et Basson*



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# Petit trio concertant

Partition

1-Allegretto

Alain Lefébure

Allegretto (♩ = 104)

Flûte

Clarinette en Sib

Basson

*mf* *mp* *mf* *mp*

*mf* *mp* *mf*

*mp* *mp* *mf*

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a rest in measure 1, then plays a melodic line starting in measure 2 with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat and Bassoon parts also begin in measure 2, with the Clarinet playing a similar melodic line and the Bassoon providing a harmonic accompaniment. Dynamics for the Clarinet and Bassoon are mezzo-forte (*mf*) and mezzo-piano (*mp*).

Fl.

Cl. (Sib)

Bn.

*mf*

*mp* *mf* *mf* Détaché

*mp* *mf*

Detailed description: This system contains measures 6 through 10. The Flute part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part has a mezzo-piano (*mp*) dynamic in measure 6, then moves to mezzo-forte (*mf*) in measures 7-9, and ends with a detached (*Détaché*) flourish in measure 10. The Bassoon part maintains a mezzo-piano (*mp*) dynamic throughout.

Fl.

Cl. (Sib)

Bn.

*f* *mp*

*f* *mp*

*f* *mp* 3

Detailed description: This system contains measures 11 through 15. The Flute part has a forte (*f*) dynamic in measure 11, then moves to mezzo-piano (*mp*) in measure 12. The Clarinet in B-flat part has a forte (*f*) dynamic in measure 11, then moves to mezzo-piano (*mp*) in measure 12. The Bassoon part has a forte (*f*) dynamic in measure 11, then moves to mezzo-piano (*mp*) in measure 12, and ends with a triplet of eighth notes in measure 15.

16

Fl. *mf*

Cl. (Sib) *mf*

Bn. *mf*

20

Fl. *mp* *mf* *mp*

Cl. (Sib) *mp* *cresc.* *mp*

Bn. *mp* *cresc.* *mp*

24

Fl. *mf*

Cl. (Sib) *mf*

Bn. *mf*

28

Fl.

Cl. (Sib)

Bn.

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

33

Fl.

Cl. (Sib)

Bn.

# Petit trio concertant

Partition

2-Andante

Alain Lefébure

Andante ♩ = 60

Flûte

Clarinette en Sib

Basson

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

Detailed description: This system contains the first five measures of the score for Flute, Clarinet in Bb, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet and Bassoon parts have similar rhythmic patterns. Dynamics are marked as *mf* (measures 1-2), *p* (measure 3), and *mp* (measures 4-5). There are hairpins for crescendo and decrescendo across the measures.

Fl.

Cl. (Sib)

Bn.

*cresc.* *cresc.* *mf* *mp*

*cresc.* *cresc.* *mf* *mp*

*cresc.* *cresc.* *mf* *mp*

Detailed description: This system contains measures 6-10. Measures 6 and 7 are marked with *cresc.* (crescendo). Measures 8-10 are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute part continues with eighth notes and quarter notes. The Clarinet and Bassoon parts have similar rhythmic patterns. There are hairpins for crescendo and decrescendo across the measures.

Fl.

Cl. (Sib)

Bn.

*cresc.* *cresc.* *mf*

*cresc.* *cresc.* *mf*

*cresc.* *cresc.* *mf*

Detailed description: This system contains measures 11-15. Measures 11 and 12 are marked with *cresc.* (crescendo). Measures 13-15 are marked with *mf* (mezzo-forte). The Flute part continues with eighth notes and quarter notes. The Clarinet and Bassoon parts have similar rhythmic patterns. There are hairpins for crescendo and decrescendo across the measures.

16

Fl.

Cl. (Sib)

Bn.

*mp*

*mp*

*mp*

21

Fl.

Cl. (Sib)

Bn.

*dolce*

*dolce*

*dolce*

26

Fl.

Cl. (Sib)

Bn.

# Petit trio concertant

Partition

3-Allegro

Alain Lefébure

Allegro ♩ = 120

Flûte

Clarinette en Sib

Basson

*mf*

*mf*

5

Fl.

Cl. (Sib)

Bn.

*mf*

9

Fl.

Cl. (Sib)

Bn.

*mf*

*mf*

*mp*



13

Fl.

Cl. (Sib)

Bn.

*mf*

*mp*

18

Fl.

Cl. (Sib)

Bn.

*mf*

*mp*

*mp*

*mf*

*mp*

24

Fl.

Cl. (Sib)

Bn.

*mf*

*mp*

*mp*

*mf*

*mp*

29

Fl. *p*

Cl. (Sib) *p*

Bn. *mf*

31

Fl. *mf*

Cl. (Sib) *mf*

Bn. *p*

35

Fl. *f*

Cl. (Sib) *f* *mf*

Bn. *f* *mf*

39

Fl.  
Cl. (Sib)  
Bn.

The musical score consists of three staves. The Flute staff (Fl.) is in treble clef and contains two whole rests. The Clarinet in B-flat staff (Cl. (Sib)) is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth notes with slurs and a final quarter rest. The Bassoon staff (Bn.) is in bass clef and contains a melodic line of eighth notes with slurs and a final quarter rest. The score is divided into two measures by a vertical bar line.