



ALAIN LEFEBURE

France, Paris

Passage dans l'au-delà

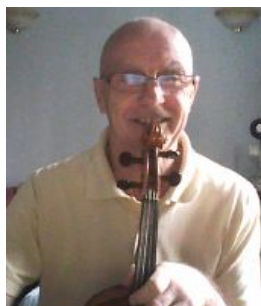
About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

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About the piece



Title: Passage dans l'au-delà

Composer: LEFEBURE, ALAIN

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ALAIN LEFEBURE

Publisher: LEFEBURE, ALAIN

Instrumentation: Orchestra

Style: Classical

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Alain Lefebure

Passage dans l'au-delà



Courte Pièce pour Orchestre Symphonique

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Passage dans l'au-delà

Mournful

Alain Lefebure

1 $\text{♩} = 80$

Flute I

Flute II

Oboes

Clarinet I

Clarinet II

Bassoon

French Horns

Trumpet in Bb

Trumpets II-III

Trombone I

Trombones II-III

Tuba

Timpani

Percussion I

Violin I

Violin II

Viola

Cello

Double Bass

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6

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn.I
Vn.II
Va.
Vc.
D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn.I

Vn.II

Va.

Vc.

D. B.

Musical score for page 21, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes the following parts:

- Fl. I: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Fl. II: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Ob.: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Cl. I: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Cl. II: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Bsn.: Rests for the first four measures, then plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Hns.: Rests for all six measures.
- Tpt. I: Rests for the first four measures, then plays a dotted quarter note (B4) in measure 6.
- Tpts. II-III: Rests for the first four measures, then plays a dotted quarter note (B4) in measure 6.
- Trb. I: Plays a sequence of notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half) in measure 6.
- Trb. II-III: Plays a sequence of notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half) in measure 6.
- Tba.: Rests for the first four measures, then plays a dotted quarter note (B4) in measure 6.
- Timp.: Plays a triplet of eighth notes (F4, G4, A4) in measure 5, followed by a dotted quarter note (B4) in measure 6.
- Perc. I: Rests for all six measures.
- Vn. I: Plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 6.
- Vn. II: Plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 6.
- Va.: Plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 6.
- Vc.: Plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 6.
- D. B.: Plays a sequence of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half) in measure 6.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for page 26 is arranged in a standard orchestral format. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns (with separate treble and bass clefs), Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, Tuba, Timpani, Percussion I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The music consists of five measures. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic parts. The Flute I and II parts have rests for the first four measures and enter in the fifth measure with a sixteenth-note triplet. The Clarinet I and II parts also have rests for the first four measures and enter in the fifth measure with a sixteenth-note triplet. The Bassoon part has a sixteenth-note triplet in the fifth measure. The Horns part has rests for all five measures. The Trumpet I part has a half note in the first measure, a quarter note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Trumpets II-III part has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth, followed by a rest in the fifth. The Trombone I part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Trombones II-III part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Tuba part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Timpani part has a quarter note in the first measure, a quarter note in the second, a quarter note in the third, and a quarter note in the fourth, followed by a rest in the fifth. The Percussion I part has rests for all five measures. The Violin I part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Violin II part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Viola part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Violoncello part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth. The Double Bass part has a half note in the first measure, a half note in the second, a half note in the third, and a half note in the fourth, followed by a rest in the fifth.

31

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

35

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn. I
Vn. II
Va.
Vc.
D. B.

Detailed description of the musical score: The score is for measures 35, 36, and 37. The key signature has one sharp (F#) and the time signature is 3/4. The woodwinds (Flutes I and II, Clarinets I and II, Bassoon, and Horns) play a melodic line starting on a dotted quarter note in measure 35, moving to a quarter note in measure 36, and ending with a half note in measure 37. The brass section (Trumpets I and II-III, Trombones I, II-III, and Tuba) plays a similar melodic line, starting on a quarter note in measure 35, moving to a quarter note in measure 36, and ending with a quarter note in measure 37. The Tuba part includes a fermata in measure 37. The Timpani part features a rhythmic pattern of eighth notes in groups of three (trios) in measures 35 and 36, followed by a quarter note in measure 37. The Percussion I part has a single 'x' mark in measure 35. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line starting on a quarter note in measure 35, moving to a quarter note in measure 36, and ending with a quarter note in measure 37. The Violin I part includes a fermata in measure 37.

Fl. I

Fl. II *mp*

Ob. *mp*

Cl. I

Cl. II

Bsn.

Hns. *mp*

Tpt. I

Tpts. II-III

Trb. I *mp*

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 43 is arranged in a standard orchestral format. It features 21 staves for various instruments. The woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon, and Horns) and brass (Trumpet I, Trombones II-III, Trumpet II-III, Tuba, and Timpani) sections are active, with dynamic markings of *mf* and *f*. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are currently silent, indicated by rests on their respective staves. The percussion section includes a snare drum (Perc. I) which is also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn.I
Vn.II
Va.
Vc.
D. B.

f

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 52 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Bsn., Hns. (Horn), Tpt. I, Tpts. II-III, Trb. I, Trb. II-III, Tba. (Tuba), Timp. (Timpani), Perc. I (Percussion), Vn. I (Violin), Vn. II (Violin), Va. (Viola), Vc. (Violoncello), and D. B. (Double Bass). The score begins with a measure number of 52 in a box. The key signature is one sharp (F#). The dynamic markings include *ff* (fortissimo) and *p* (piano). The Timp. part features a complex rhythmic pattern with triplets. The Vc. and D. B. parts have a similar rhythmic pattern. The Vn. I and Vn. II parts have a simple melodic line. The other instruments have various rhythmic patterns and dynamics.

57

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

mp

mf

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn. I
Vn. II
Va.
Vc.
D. B.

The musical score for measures 67-71 includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horns (treble and bass), Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, Tuba, Timpani, Percussion I, Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key with one sharp (F#) and a common time signature. Measures 67-71 show various instrumental entries and patterns, with some instruments playing sustained notes or short phrases.

72

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn. I
Vn. II
Va.
Vc.
D. B.

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

Detailed description: This is a page of a musical score for orchestra and woodwinds, starting at measure 78. The score is written for 12 parts: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns (treble and bass clefs), Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, Tuba, Timpani, Percussion I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#). The woodwinds and strings have various rhythmic patterns and dynamics. The horns and tuba play sustained notes. The violins and violas play a melodic line starting in measure 79. The double bass and cello play a simple bass line. The score ends at measure 81.

83

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Bsn.

Hns.

Tpt. I

Tpts. II-III

Trb. I

Trb. II-III

Tba.

Timp.

Perc. I

Vn. I

Vn. II

Va.

Vc.

D. B.

The musical score for page 83 is written for a full orchestra. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horns. The brass section includes Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, and Tuba. The percussion section includes Timpani and Percussion I. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The timpani part is particularly prominent, featuring a series of rapid, repeated notes.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn.I
Vn.II
Va.
Vc.
D. B.

The musical score for page 88 is arranged in a standard orchestral format. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Bassoon, Horns (with a grand staff), Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, Tuba, Timpani, Percussion I, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments have more melodic lines. The overall texture is balanced and typical of a late 19th or early 20th-century orchestral work.

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Bsn.
Hns.
Tpt. I
Tpts. II-III
Trb. I
Trb. II-III
Tba.
Timp.
Perc. I
Vn. I
Vn. II
Va.
Vc.
D. B.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 95. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, Bassoon, and Horns. The brass section includes Trumpet I, Trumpets II-III, Trombone I, Trombones II-III, and Tuba. The percussion section includes Timpani and Percussion I. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The Double Bass part is marked *pizz.* (pizzicato). The score is presented in a standard musical notation format with a grand staff for strings and individual staves for other instruments.