



# ALAIN LEFEBURE

France, Paris

## Saint John's Parade

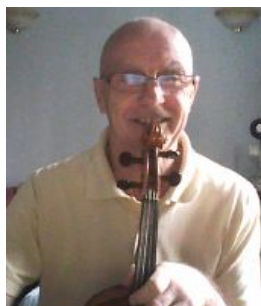
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Saint John's Parade  
**Composer:** LEFEBURE, ALAIN  
**Copyright:** Sacem  
**Publisher:** LEFEBURE, ALAIN  
**Instrumentation:** Wind orchestra and Percussions  
**Style:** Modern classical  
**Comment:** For Marching band. Miscellaneous parts for brass are available on request

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# Parade de la Saint Jean

Alain Lefebure

Allegro  $\text{♩} = 120$

Piccolo *mf*

Flûte *mf*

Clarinete en Si $\flat$  1 *mf*

Clarinete en Si $\flat$  2 *mf*

Saxophone alto 1 *mf*

Saxophone alto 2 *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

Trompette en Si $\flat$  1 *mf*

Trompette en Si $\flat$  2 *mf*

Trompette en Si $\flat$  3 *mf*

Cor en Fa 1 *mf*

Cor en Fa 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Euphonium *mf*

Tuba *mf*

Cymbales *mf*

Caisse claire *mf*

Grosse caisse *mf*

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Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 2 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 12.
- Fl.**: Flute, starting at measure 12.
- Cl. (Si<sup>b</sup>) 1**: Clarinet in B-flat, starting at measure 12.
- Cl. (Si<sup>b</sup>) 2**: Clarinet in B-flat, starting at measure 12.
- Sax alt. 1**: Alto Saxophone, starting at measure 12.
- Sax alt. 2**: Alto Saxophone, starting at measure 12.
- Sax tén.**: Tenor Saxophone, starting at measure 12.
- Sax bar.**: Baritone Saxophone, starting at measure 12.
- Trp. (Si<sup>b</sup>) 1**: Trumpet in B-flat, starting at measure 12.
- Trp. (Si<sup>b</sup>) 2**: Trumpet in B-flat, starting at measure 12.
- Trp. (Si<sup>b</sup>) 3**: Trumpet in B-flat, starting at measure 12.
- Cor 1**: Cornet, starting at measure 12.
- Cor 2**: Cornet, starting at measure 12.
- Trb. 1**: Trombone, starting at measure 12.
- Trb. 2**: Trombone, starting at measure 12.
- Trb. 3**: Trombone, starting at measure 12.
- Euph.**: Euphonium, starting at measure 12.
- Tuba**: Tuba, starting at measure 12.
- Cymb.**: Cymbals, starting at measure 12.
- C.Cl.**: Congas, starting at measure 12.
- G.C.**: Gong, starting at measure 12.

The score includes various musical notations such as rests, notes, beams, and slurs, indicating the specific parts for each instrument.

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Picc. *f mp f*

Fl. *f mp f*

Cl. (Si $\flat$ ) 1 *f mp f*

Cl. (Si $\flat$ ) 2 *f mp f*

Sax alt. 1 *f mp f*

Sax alt. 2 *f mp f*

Sax tén. *f mp f*

Sax bar. *f mp f*

Trp. (Si $\flat$ ) 1 *f mp f*

Trp. (Si $\flat$ ) 2 *f mp f*

Trp. (Si $\flat$ ) 3 *f mp f*

Cor 1 *f mp f*

Cor 2 *f mp f*

Trb. 1 *f mp f*

Trb. 2 *f mp f*

Trb. 3 *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Cymb. *f mp f*

C.Cl. *f mp f*

G. C. *f mp f*

Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 4 of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 38. The first system includes Piccolo, Flute, Clarinet (Sib) 1 and 2, Saxophone (alt. 1 and 2), Saxophone (tén.), Saxophone (bar.), Trumpet (Sib) 1, 2, and 3, Cor 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The second system includes Cymbals, Congas (C.Cl.), and Gong (G.C.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics range from mezzo-forte (mf) to forte (f). The Piccolo part is in the treble clef with a key signature of one flat. The Flute, Clarinets, and Saxophones are in the treble clef with a key signature of one sharp (F#). The Trumpets, Cornets, and Trombones are in the bass clef with a key signature of one flat. The Euphonium and Tuba are in the bass clef with a key signature of one flat. The Cymbals, Congas, and Gong are in the bass clef with a key signature of one flat. The score is a full orchestration of the piece, with each instrument part clearly marked and dynamic markings provided throughout.

52

Picc. *mf* *f*

Fl. *mf* *f*

Cl. (Si $\flat$ ) 1 *mf* *f*

Cl. (Si $\flat$ ) 2 *mf* *f*

Sax alt. 1 *mf* *f*

Sax alt. 2 *mf* *f*

Sax tén. *mf* *f*

Sax bar. *mf* *f*

Trp. (Si $\flat$ ) 1 *mf* *f*

Trp. (Si $\flat$ ) 2 *mf* *f*

Trp. (Si $\flat$ ) 3 *mf* *f*

Cor 1 *mf* *f*

Cor 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

52

Cymb. *mf* *f*

52

C.Cl. *mf* *f*

G.C. *mf* *f*

Parade de la Saint Jean

This musical score is for the piece "Parade de la Saint Jean" and is page 6 of the score. It features a variety of instruments. The woodwinds include Piccolo, Flute, Clarinet in Bb (1 and 2), Saxophone Alto (1 and 2), Saxophone Tenor, and Saxophone Baritone. The brass section consists of Trumpet in Bb (1, 2, and 3), Horn in F (1 and 2), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion includes Cymbals, Congas (C.Cl.), and Gong (G.C.). The score is written in 2/4 time with a key signature of one flat (Bb). The music is divided into measures, with a measure number of 65 indicated at the start of several staves. The notation includes various note values, rests, and articulation marks.