



# ALAIN LEFEBURE

France, Paris

## Mind the step

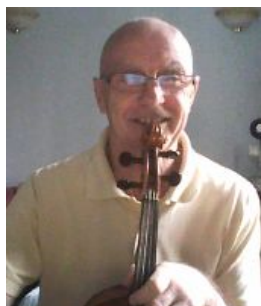
### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Mind the step  
**Composer:** LEFEBURE, ALAIN  
**Copyright:** Sacem  
**Publisher:** LEFEBURE, ALAIN  
**Instrumentation:** Violin and Piano  
**Style:** Early 20th century

### ALAIN LEFEBURE on [free-scores.com](https://www.free-scores.com)

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**Alain Lefébure**

# Mind the step

valse lente

Pour Violon et Piano



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# Mind the step

Alain Lefébure

Allegro (M.M. ♩ = c. 120)

Violon

Piano

*f*

*f*

*mf*

VI.

Pno

6

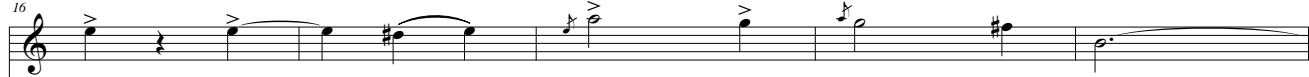
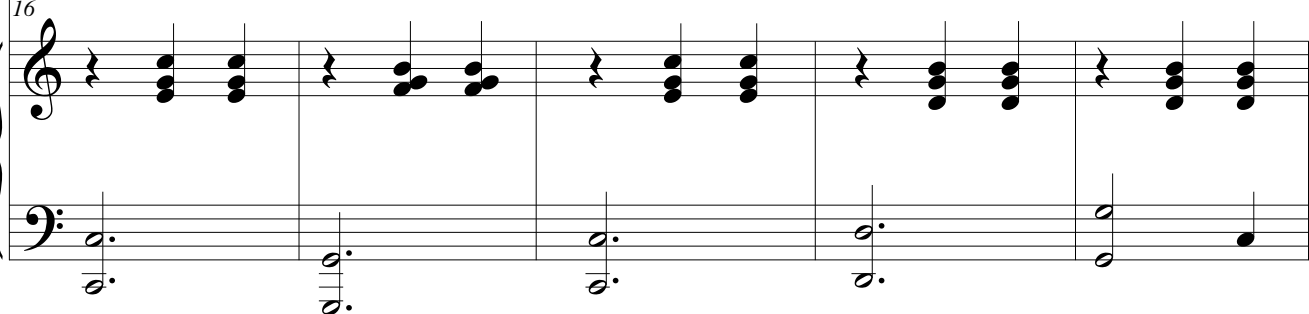
6

VI.


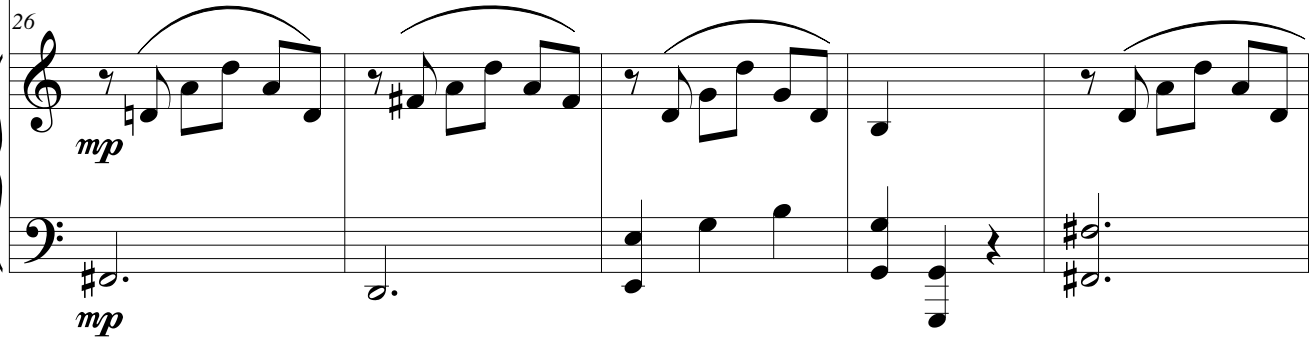
Pno

11

11

VI.   
Pno 

VI.   
Pno 

VI.   
Pno 

VI. <sup>31</sup>

Pno

VI. <sup>36</sup>

Pno

VI. <sup>41</sup>

Pno

VI. *pizz.* *arco*

46

VI. *mf*

51 *mf*

VI.

56

VI. <sup>61</sup> Sul G *mp*

Pno <sup>61</sup> *mp*

VI. <sup>66</sup>

Pno <sup>66</sup>

VI. <sup>71</sup>

Pno <sup>71</sup>

VI. 77

Pno

VI. 81 *f*

Pno *f*

VI. 87

Pno



91

VI.

Pno

Musical score for measures 91-95. The Violin I part (VI.) features a melodic line with accents and a slur. The Piano part (Pno) consists of a rhythmic accompaniment with chords and a melodic line in the right hand.

96

VI.

Pno

Musical score for measures 96-100. The Violin I part (VI.) features a melodic line with accents and a slur. The Piano part (Pno) consists of a rhythmic accompaniment with chords and a melodic line in the right hand.

101

VI.

Pno

Musical score for measures 101-105. The Violin I part (VI.) features a melodic line with accents and a slur. The Piano part (Pno) consists of a rhythmic accompaniment with chords and a melodic line in the right hand.