



ALAIN LEFEBURE

France, Paris

Glints of silver and gold

About the artist

Alain Paul Raymond Lefebure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Glints of silver and gold
Composer: LEFEBURE, ALAIN
Copyright: Copyright © ALAIN LEFEBURE
Instrumentation: Flute and Piano
Style: Contemporary

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Glints of Silver and Gold

Instructions

Alain Lefebure

$\text{♩} = 96$

Flute

mp

Piano

mp

Fl.

mf

mf

5

Fl.

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7

Fl.

cresc.

cresc.

9

Fl.

f

f

11

Fl.

f

And.

*

13

Fl.

mf

mp

mf

u c

15

Fl.

mf

17

Fl.

cresc.

cresc.

cresc.

19

Fl.

mp *mf*

mp *f*

f

Red.

21

Fl.

mf

23

Fl.

mp

mp

25

Fl.

mf

mf

27

Fl.

mp

mp

29

Fl.

mp

31

Fl.

f

33

Fl.

f

mf

35

Fl.

mf

37

Fl.

ff

f

39

Fl.

Red.

41

Fl.

Red.

This musical score is for a Flute (Fl.) and Piano (Piano) ensemble. It consists of three systems of staves, each containing a Flute staff and a grand staff (Piano right and left hands).
System 1 (Measures 37-38): The Flute staff begins with a half rest in measure 37, followed by a melodic line in measure 38. The Piano part features a *ff* (fortissimo) chord in measure 37 and a *f* (forte) chord in measure 38. The bass line has a whole note in measure 37 and a half note in measure 38.
System 2 (Measures 39-40): The Flute staff has a half rest in measure 39, followed by a melodic line in measure 40. The Piano part continues with chords in measure 39 and a melodic line in measure 40.
System 3 (Measures 41-42): The Flute staff has a melodic line in measure 41, followed by a half rest in measure 42. The Piano part continues with chords in measure 41 and a melodic line in measure 42.
Dynamics and Performance: The score includes dynamic markings *ff* and *f* for the piano, and *Red.* (Ritardando) for the flute in measures 39 and 41. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Fl.

 Musical score for measures 43-44. The flute part (Fl.) features eighth-note runs. The piano accompaniment consists of a continuous eighth-note bass line and triplets in the right hand. Dynamics include *mp* and a flower symbol.

45

Fl.

 Musical score for measures 45-46. The flute part (Fl.) features eighth-note runs with triplets. The piano accompaniment consists of a continuous eighth-note bass line and triplets in the right hand. Dynamics include *mp* and *tr*.

48

Fl.

 Musical score for measures 48-49. The flute part (Fl.) features eighth-note runs. The piano accompaniment consists of a continuous eighth-note bass line and chords in the right hand. Dynamics include *mp* and a fermata.