



ALAIN LEFEBURE

France, Paris

Duo en Sol pour Clarinettes

About the artist

Alain Paul Raymond Lefebure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

Associate: SACEM - IPI code of the artist : 460265961

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

About the piece



Title: Duo en Sol pour Clarinettes

Composer: LEFEBURE, ALAIN

Copyright: Alain lefebure-sacem-Paris

Publisher: LEFEBURE, ALAIN

Instrumentation: 2 Clarinets (Duet)

Style: Contemporary

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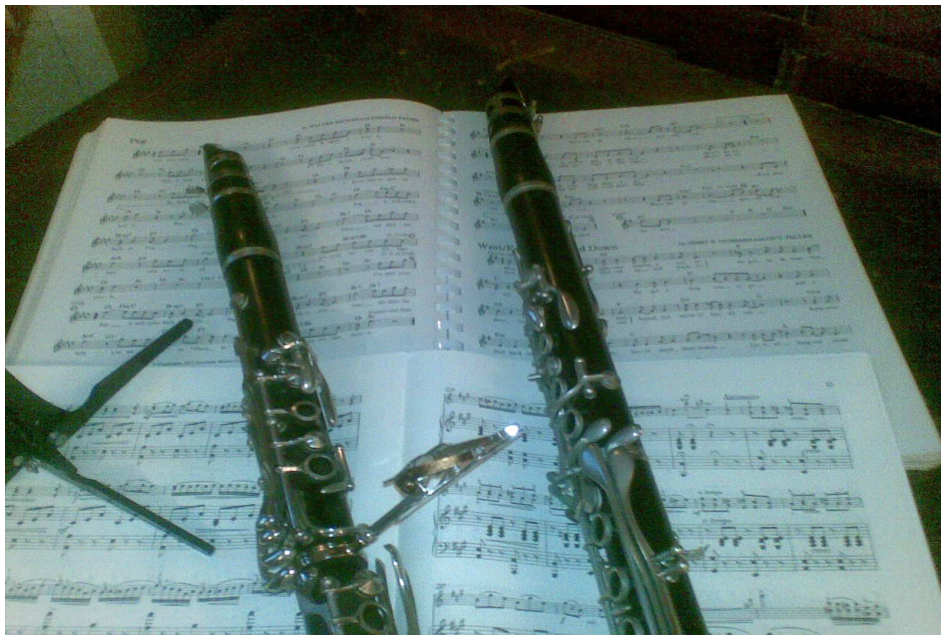
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Alain Lefébure

Duo en Sol

Pour clarinettes



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DUO en Sol pour clarinette

Alain Lefebure

Allegro

Clarinete en Sib 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Clarinete en Sib 1) starts with a *mf* dynamic. The second staff (Clarinete en Sib 2) starts with a *mf* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 4-6. The first staff (Cl. (Sib) 1) starts with a *mf* dynamic. The second staff (Cl. (Sib) 2) starts with a *mf* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 7-9. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 10-12. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature melodic lines with slurs and accents.

Cl. (Sib) 1

Cl. (Sib) 2

mf

Cl. (Sib) 1

Cl. (Sib) 2

mf

Cl. (Sib) 1

Cl. (Sib) 2

Adagio ♩ = 80

Cl. (Sib) 1

Cl. (Sib) 2

mp

mp

Cl. (Sib) 1

Cl. (Sib) 2

subito p

cresc.

subito p

mp

DUO en Sol pour clarinette

Cl. (Sib) 1
mp

Cl. (Sib) 2

Cl. (Sib) 1
mf *mp* *p* *mp*

Cl. (Sib) 2
mf *mp*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

Allegro

Cl. (Sib) 1
mf

Cl. (Sib) 2
mf

43

Cl. (Sib) 1

Cl. (Sib) 2

46

Cl. (Sib) 1

Cl. (Sib) 2

49

Cl. (Sib) 1

Cl. (Sib) 2

52

Cl. (Sib) 1

Cl. (Sib) 2

55

Cl. (Sib) 1

Cl. (Sib) 2

58

b) 1

b) 2

61

b) 1

b) 2

64

b) 1

b) 2

mf

68

b) 1

b) 2

b) 1

b) 2

Musical score for measures 72-75. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 72: Staff 1 has a quarter rest, followed by a quarter note G4. Staff 2 has a quarter note G3. Measure 73: Staff 1 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 74: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 75: Staff 1 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

b) 1

b) 2

Musical score for measures 76-79. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 76: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 77: Staff 1 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79: Staff 1 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

b) 1

b) 2

Musical score for measures 80-81. The system consists of two staves, labeled 'b) 1' and 'b) 2'. The key signature is two sharps (F# and C#). Measure 80: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 81: Staff 1 has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.