



Mike Magatagan

United States (USA), SierraVista

"Verset" from "L'Organiste Moderne" for Flute & Harp (Volume 10 No. 2) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Verset" from "L'Organiste Moderne" for Flute & Harp [Volume 10 No. 2]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Verset"

from "L'Organiste Moderne"
(Volume 10 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante (♩ = 80)

Flute

Harp

F

H

F

H

F

H

15

F

H

20

F

H

25

F

H

30

F

H

rit.

espress.

"Verset"

Flute

from "L'Organiste Moderne"
(Volume 10 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Harp by Mike Magatagan 2020

Andante (♩ = 80)

mf

4

7

12

15

21

25

30

rit. *espress.*

Harp

"Verset"

from "L'Organiste Moderne"
(Volume 10 No. 2)

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Interpretation for Flute & Harp by Mike Magatagan 2020

Andante (♩ = 80)

Measures 1-8 of the piece. The score is in G major and common time. It begins with a piano (*p*) dynamic. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of quarter notes.

Measures 9-16 of the piece. The musical texture continues with similar chordal patterns in the right hand and accompaniment in the left hand.

Measures 17-25 of the piece. The right hand continues with intricate chordal figures, and the left hand maintains its accompaniment.

Measures 26-32 of the piece. The score concludes with a *rit.* (ritardando) marking over measures 29-31, followed by an *espress.* (espressivo) marking for the final measure. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.