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"Sortie" from "L'Organiste Moderne" for Winds & Strings (Volume 8 No. 1) Lefébure-Wély, Louis James Alfred

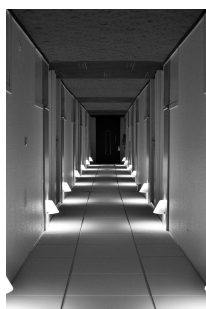
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sortie" from "L'Organiste Moderne" for Winds & Strings [Volume 8 No. 1]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

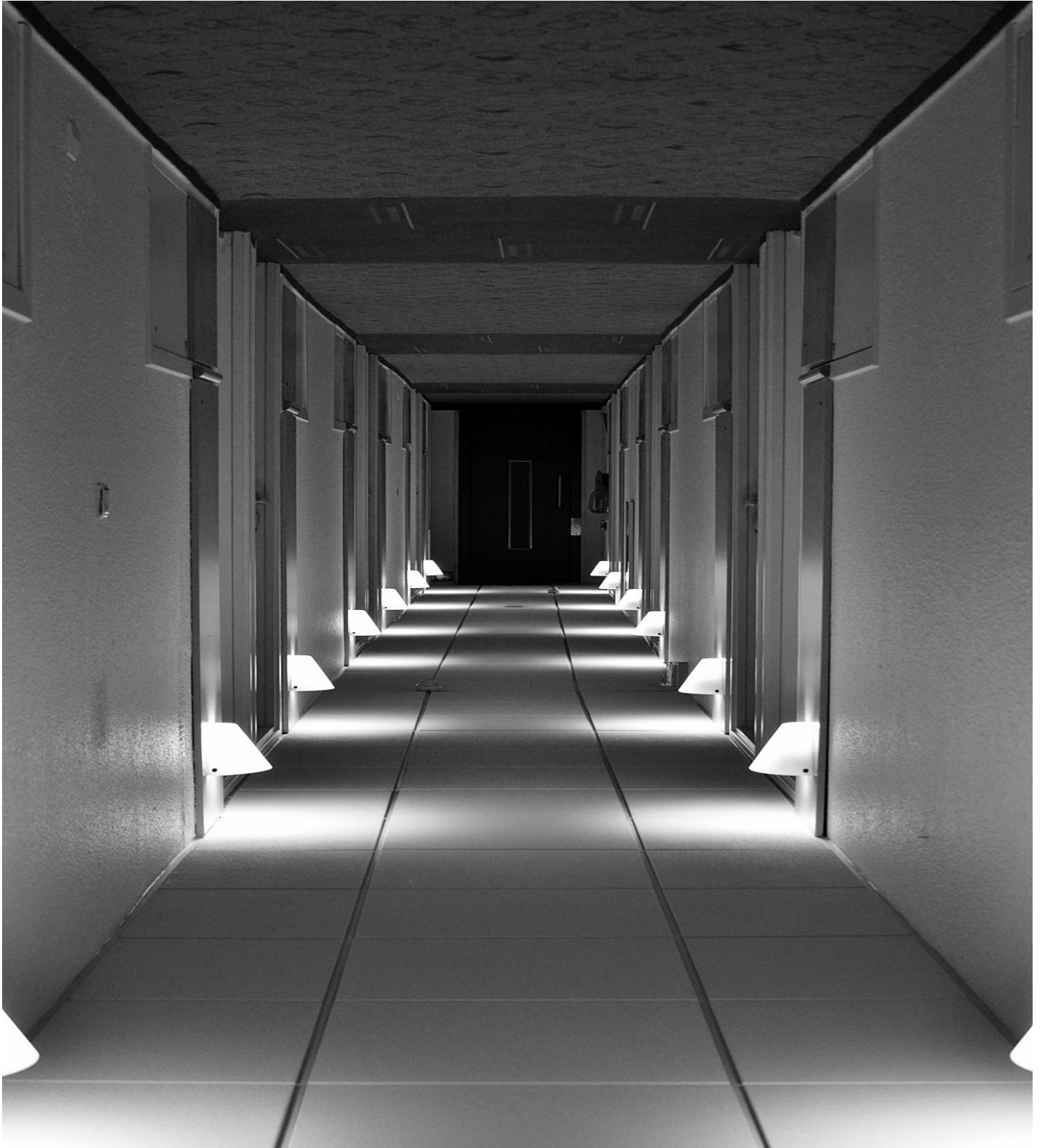
Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

"Sortie"
from "L'Organiste Moderne"
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegretto (♩ = 76)

Musical score for measures 1-7. The score is for a woodwind ensemble and strings. The instruments listed on the left are Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin, Viola, Violoncello, and Contrabass. The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is 'ff' (fortissimo). The Flute part has a melodic line with grace notes and slurs. The Oboe, B♭ Clarinet, Horn in F, and Bassoon parts have a rhythmic accompaniment of quarter notes. The string parts are mostly rests.

Musical score for measures 8-14. The score continues from the previous page. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two flats (B♭ and E♭), and the time signature is common time (C). The tempo is 'Allegretto' (♩ = 76). The dynamic marking is 'ff'. The Flute part continues with its melodic line. The Oboe part has a melodic line with slurs. The Clarinet, Horn in F, and Bassoon parts have a rhythmic accompaniment. The string parts are mostly rests.

15

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

22

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 29 through 33. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some instruments like the Flute and Bassoon having melodic lines. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 34 through 38. It continues with the same ten staves as the previous system. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some instruments like the Flute and Bassoon having melodic lines. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

39 *meno mosso* *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

46 *a Tempo*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

53

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

60

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

66

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

72

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

pizz.
pizz.
pizz.

79

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

86

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

94

Flute (Fl): Measures 94-100. Includes a five-measure phrase starting at measure 96. Dynamics: *dim.*, *f*.

Oboe (Ob): Measures 94-100. Dynamics: *f*.

Clarinet (Cl): Measures 94-100. Dynamics: *dim.*, *f*.

Fagott (Fh): Measures 94-100. Dynamics: *dim.*, *f*.

Bassoon (Ba): Measures 94-100. Dynamics: *dim.*, *f*.

Violin I (V1): Measures 94-100. Includes a five-measure phrase starting at measure 96. Dynamics: *f*.

Violin II (V2): Measures 94-100. Dynamics: *f*.

Viola (Va): Measures 94-100. Dynamics: *dim.*, *f*.

Violoncello (Vc): Measures 94-100. Dynamics: *dim.*, *f*.

Contrabasso (Cb): Measures 94-100. Dynamics: *dim.*, *f*.

101

Flute (Fl): Measures 101-107. Dynamics: *ff*.

Oboe (Ob): Measures 101-107. Dynamics: *ff*.

Clarinet (Cl): Measures 101-107. Dynamics: *ff*.

Fagott (Fh): Measures 101-107. Dynamics: *ff*.

Bassoon (Ba): Measures 101-107. Dynamics: *ff*.

Violin I (V1): Measures 101-107. Dynamics: *ff*.

Violin II (V2): Measures 101-107. Dynamics: *ff*.

Viola (Va): Measures 101-107. Dynamics: *ff*.

Violoncello (Vc): Measures 101-107. Dynamics: *f*, *ff*.

Contrabasso (Cb): Measures 101-107. Dynamics: *ff*.

107

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

112

rit. **Poco Adagio** (♩ = 66)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Tempo I

118

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

125

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

131 *accel.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

138

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Vivace (♩ = 88)

143

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system of music covers measures 143 to 148. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is B-flat major. The flute and violin 1 parts have prominent melodic lines with long slurs. The bassoon and cello parts have more rhythmic, eighth-note patterns. The woodwinds provide harmonic support with sustained notes and some melodic fragments.

149

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system of music covers measures 149 to 154. The woodwind and string parts continue their respective roles. The flute and violin 1 parts show more intricate melodic development with slurs and ties. The bassoon and cello parts maintain their rhythmic patterns. The woodwinds continue to provide harmonic support with sustained notes and some melodic fragments.

156

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

162

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

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Allegretto (♩ = 76)

The musical score is written for a single flute part in G minor, 3/4 time. It consists of ten staves of music, with measure numbers 9, 16, 24, 31, 41, 49, 57, 66, 77, and 85 marked at the beginning of their respective lines. The score includes various dynamics such as *ff*, *f*, *meno mosso*, *rit.*, *a Tempo*, *cresc.*, and *dim.*. There are also performance markings like *5* and *7* under some notes. The piece begins with a *ff* dynamic and concludes with a *dim.* dynamic.

92

99 *f* *ff*

106

112 *rit.* **Poco Adagio** ($\text{♩} = 66$)

120 **Tempo I**

127

133 *accel.*

139 **Vivace** ($\text{♩} = 88$)

147

154

160

Oboe

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Allegretto (♩ = 76)

9 *ff*

17

23

28 *f*

38 *meno mosso* *rit.* *a Tempo*

49 *ff*

57 *cresc.* *dim.*

65 *(dim.)* *dim.*

75 *(dim.)*

83

90

96

101

106

111

117

125

132

138

146

155

162

B \flat Clarinet

"Sortie"

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Allegretto ($\text{♩} = 76$)

The musical score is written for B-flat Clarinet in 2/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings: *ff* (fortissimo) at the beginning, *f* (forte) at measure 22, *meno mosso* at measure 29, *rit.* (ritardando) at measure 37, *a Tempo* at measure 43, *ff* at measure 43, *cresc.* (crescendo) at measure 57, and *dim.* (diminuendo) at measures 57 and 66. There is a fermata over a whole note at measure 43, with a '7' above it indicating a seven-measure rest. The score ends at measure 82.

89



96



104



111



Poco Adagio (♩ = 66)

115



Tempo I

122



accel.

129



Vivace (♩ = 88)

136



144



152



161



Horn in F

"Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for Horn in F and consists of 11 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 76 beats per minute. The score includes various dynamics and articulations: *ff* (fortissimo) at the beginning, *f* (forte) at measure 23, *meno mosso* at measure 30, *rit.* (ritardando) at measure 44, *cresc.* (crescendo) and *dim.* (diminuendo) at measure 60, and *ff* again at measure 64. A fermata with the number 8 above it is placed over measures 64 and 65. The score concludes at measure 87.

94

Musical staff 94-100. The staff contains six measures of music. The first measure has a dynamic marking of *dim.* and the sixth measure has a dynamic marking of *f*. The music consists of quarter and eighth notes with rests.

101

Musical staff 101-107. The staff contains seven measures of music. The fifth measure has a dynamic marking of *ff*. The music includes eighth and sixteenth notes, some with slurs.

108

Musical staff 108-111. The staff contains four measures of music. The first measure has a dynamic marking of *rit.*. The music features eighth and sixteenth notes with slurs.

112

Musical staff 112-118. The staff contains seven measures of music. The tempo marking **Poco Adagio (♩ = 66)** is centered above the staff. The music includes eighth and sixteenth notes with slurs.

119

Musical staff 119-125. The staff contains seven measures of music. The tempo marking **Tempo I** is centered above the staff. The music consists of quarter and eighth notes.

126

Musical staff 126-132. The staff contains seven measures of music. The music consists of quarter and eighth notes.

133

Musical staff 133-140. The staff contains eight measures of music. The dynamic marking *accel.* is centered above the staff. The music consists of quarter and eighth notes.

141

Musical staff 141-149. The staff contains nine measures of music. The tempo marking **Vivace (♩ = 88)** is centered above the staff. The music includes quarter, eighth, and sixteenth notes.

150

Musical staff 150-158. The staff contains nine measures of music. The music consists of quarter and eighth notes.

159

Musical staff 159-165. The staff contains seven measures of music. The music consists of quarter and eighth notes, ending with a double bar line.

Bassoon

"Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

The musical score is written for Bassoon in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The piece begins with a forte (ff) dynamic. The first six staves (measures 1-20) feature a rhythmic pattern of eighth notes with a bass line of quarter notes. The seventh staff (measures 21-26) continues this pattern. The eighth staff (measures 27-32) includes a trill and a melodic line. The ninth staff (measures 33-40) features a melodic line with a trill and a fermata, marked *meno mosso*. The tenth staff (measures 41-46) is marked *rit.* and *a Tempo*, containing a 7-measure rest. The eleventh staff (measures 47-56) features a melodic line with a trill and a fermata, marked *ff*. The twelfth staff (measures 57-65) includes a *cresc.* and *dim.* dynamic marking. The thirteenth staff (measures 66-76) features a melodic line with a trill and a fermata, marked *dim.*. The fourteenth staff (measures 77-83) continues the melodic line. The fifteenth staff (measures 84-92) concludes the piece with a melodic line.

91

97

105

Poco Adagio (♩ = 66)

115

Tempo I

123

accel.

132

Vivace (♩ = 88)

140

146

152

161

Violin 1

"Sortie"

from "L'Organiste Moderne"
(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

f

30

meno mosso *rit.*

38

a Tempo

45

2 3

ff

57

62

67

72

78

85

92

5

f

Detailed description: This is a musical score for Violin 1, titled "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 3/4 time. The tempo is marked "Allegretto" with a quarter note equal to 76 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure rest followed by a fermata, then a series of eighth notes. The second staff continues with eighth notes and a fermata. The third staff features a melodic line with a fermata. The fourth staff includes a double bar line, a fermata, and a triplet of eighth notes. The fifth staff continues with eighth notes. The sixth staff has a fermata. The seventh staff features a melodic line with a fermata. The eighth staff continues with eighth notes. The ninth staff has a fermata. The tenth staff concludes with a series of eighth notes and a fermata. Dynamics include *f*, *meno mosso*, *rit.*, *a Tempo*, *ff*, and *f*. Performance markings include a measure rest, a fermata, and a triplet.

100

Musical staff 100-106. The key signature is B-flat major. The staff contains a melodic line with various rhythmic values and accidentals. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of the line.

107

Musical staff 107-113. The melodic line continues with a long slur over the first few measures, followed by more rhythmic activity.

114

Musical staff 114-119. The tempo marking *rit.* (ritardando) is placed above the staff. The tempo marking **Poco Adagio** ($\text{♩} = 66$) is placed above the staff. The melodic line features a long slur.

120

Musical staff 120-126. The tempo marking **Tempo I** is placed above the staff. The melodic line continues with various rhythmic patterns.

127

Musical staff 127-133. The melodic line continues with various rhythmic patterns and accidentals.

134

Musical staff 134-139. The tempo marking *accel.* (accelerando) is placed above the staff. The melodic line continues with various rhythmic patterns.

140

Musical staff 140-148. The tempo marking **Vivace** ($\text{♩} = 88$) is placed above the staff. The melodic line continues with various rhythmic patterns.

149

Musical staff 149-155. The melodic line continues with various rhythmic patterns and accidentals.

156

Musical staff 156-161. The melodic line continues with various rhythmic patterns and accidentals.

162

Musical staff 162-167. The melodic line concludes with a final cadence, including a fermata over the final note.

Violin 2

"Sortie"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

f

30

meno mosso

36

rit. *a Tempo*

44

2 3 2

58

ff

63

70

dim. *pizz.*

79

arco.

89

96

f

102

ff

Detailed description: This is a musical score for Violin 2, titled "Sortie" from "L'Organiste Moderne" (Volume 8 No. 1) by Louis-James-Alfred Lefébure-Wély. The score is arranged for Winds & Strings by Mike Magatagan in 2020. It is in the key of B-flat major and 2/4 time, with a tempo of Allegretto (♩ = 76). The score consists of 102 measures, divided into 11 staves. The first staff (measures 1-23) begins with a dynamic of *f*. The second staff (measures 24-35) is marked *meno mosso*. The third staff (measures 36-43) includes a *rit.* (ritardando) and then returns to *a Tempo*. The fourth staff (measures 44-57) features triplet markings (2, 3, 2). The fifth staff (measures 58-62) is marked *ff* (fortissimo). The sixth staff (measures 63-69) continues with *ff*. The seventh staff (measures 70-78) is marked *dim.* (diminuendo) and *pizz.* (pizzicato). The eighth staff (measures 79-88) is marked *arco.* (arco). The ninth staff (measures 89-95) continues with *arco.*. The tenth staff (measures 96-101) is marked *f*. The final staff (measures 102-102) is marked *ff*.

106

Musical staff 106: Treble clef, key signature of two flats. Measures 106-110. A long slur covers measures 106-110. Measure 110 ends with a fermata.

110

110

rit. **Poco Adagio**

Musical staff 110: Treble clef, key signature of two flats. Measures 110-115. Measure 110 starts with a fermata. Measure 115 ends with a fermata. The tempo marking "Poco Adagio" is present.

116

116

Tempo I

Musical staff 116: Treble clef, key signature of two flats. Measures 116-124. Measure 124 ends with a fermata. The tempo marking "Tempo I" is present.

125

Musical staff 125: Treble clef, key signature of two flats. Measures 125-130. Measure 130 ends with a fermata.

131

131

accel.

Musical staff 131: Treble clef, key signature of two flats. Measures 131-137. Measure 137 ends with a fermata. The tempo marking "accel." is present.

138

138

Vivace (♩ = 88)

Musical staff 138: Treble clef, key signature of two flats. Measures 138-143. Measure 143 ends with a fermata. The tempo marking "Vivace (♩ = 88)" is present.

144

Musical staff 144: Treble clef, key signature of two flats. Measures 144-152. Measure 152 ends with a fermata.

153

Musical staff 153: Treble clef, key signature of two flats. Measures 153-161. Measure 161 ends with a fermata.

162

Musical staff 162: Treble clef, key signature of two flats. Measures 162-166. Measure 166 ends with a fermata.

Viola

"Sortie"

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Interpretation for Winds & Strings by Mike Magatagan 2020

Allegretto (♩ = 76)

23

f

29

35

meno mosso

38

rit. **a Tempo**

43

51

ff

60

2

71

pizz.

dim.

81

89

arco.

dim.

97

(dim.) *f*

Detailed description: This is a musical score for the Viola part of "Sortie" from "L'Organiste Moderne" by Louis-James-Alfred Lefébure-Wély. The score is in 3/4 time with a tempo of Allegretto (♩ = 76). It begins with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. The first system starts at measure 23 with a forte (*f*) dynamic. The second system ends at measure 29. The third system starts at measure 35 with a *meno mosso* marking. The fourth system ends at measure 38. The fifth system starts at measure 43 with a *rit.* (ritardando) marking, followed by a return to **a Tempo**. The sixth system ends at measure 51 with a fortissimo (*ff*) dynamic. The seventh system starts at measure 60 with a second ending bracket labeled **2**. The eighth system ends at measure 71 with a *pizz.* (pizzicato) marking. The ninth system starts at measure 81 with a *dim.* (diminuendo) marking. The tenth system ends at measure 89 with an *arco.* (arco) marking. The eleventh system starts at measure 97 with a *(dim.)* marking, followed by a forte (*f*) dynamic. The score concludes with a final measure at measure 102.

103

ff

108

114

rit. **Poco Adagio** ($\text{♩} = 66$)

122

Tempo I

129

accel.

136

Vivace ($\text{♩} = 88$)

144

152

161

Cello

"Sortie"

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(Volume 8 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegretto (♩ = 76)

25

37 *f* *meno mosso* *rit.* **a Tempo**

49 **2**

64 *ff* *pizz.*

81 *dim.* *arco.*

95 **2**

107 *dim.* *f* *rit.* **Poco Adagio (♩ = 66)** *ff* **Tempo I**

124

135 *accel.* **Vivace (♩ = 88)**

145

155

Bass

"Sortie"

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Allegretto (♩ = 76)

25 2 4

meno mosso rit. *f* a Tempo

40

54 *ff* 2

69 *dim.*

85 *dim.*

99 *f rit.* *ff* Tempo I

114 *accel.* Vivace (♩ = 88)

131

145

159