



Mike Magatagan

United States (USA), SierraVista

"Pastorale" from "L'Organiste Moderne" for Flute & Strings (Volume 5 No. 2)

Lefébure-Wély, Louis James Alfred

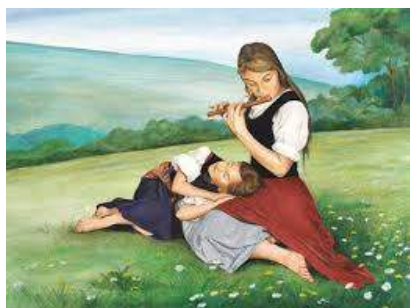
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Pastorale" from "L'Organiste Moderne" for Flute & Strings [Volume 5 No. 2]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Pastorale

from "L'Organiste Moderne"
(Volume 5 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andantino (♩ = 60)

Flute *mp dolce*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Va

Vc

F

V1

V2

Va

Vc

11

17

22

F

V1

V2

Va

Vc

26

To Coda

F

V1

V2

Va

Vc

34

F

V1

V2

Va

Vc

36

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 36 and 37. The Flute part has a long melodic line with a slur. Violin 1 has a complex rhythmic pattern with many sixteenth notes and slurs. Violin 2 has a simple melodic line. Viola and Violoncello have rests.

38

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 38 and 39. The Flute part continues its melodic line. Violin 1 continues its rhythmic pattern. Violin 2 continues its melodic line. Viola and Violoncello have rests.

40

Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score shows measures 40 and 41. The Flute part continues its melodic line. Violin 1 continues its rhythmic pattern. Violin 2 continues its melodic line. Viola and Violoncello have rests.

42

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature has one flat (B-flat). The flute part has a long melodic line with a slur. The violin I part has a complex rhythmic pattern with many sixteenth notes and slurs. The violin II part has a simpler melodic line. The viola and cello parts are mostly rests.

44

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature has one flat (B-flat). The flute part continues its melodic line. The violin I part has a very active, fast-moving line with many slurs. The violin II part has a melodic line. The viola and cello parts are mostly rests.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The key signature has one flat (B-flat). The flute part continues its melodic line. The violin I part has a complex rhythmic pattern with many slurs. The violin II part has a melodic line. The viola and cello parts are mostly rests.

48 D.C. al Coda

F
V1
V2
Va
Vc

50

F
V1
V2
Va
Vc

55

F
V1
V2
Va
Vc

Pastorale

Flute

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Andantino (♩ = 60)

2

mp dolce

10

16

20

23

26

To Coda

33

p

D.C. al Coda

42

51

mp

56

Pastorale

Violin 1

from "L'Organiste Moderne"
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Andantino (♩ = 60)

The musical score is written for Violin 1 in C major, 3/4 time, with a tempo of Andantino (♩ = 60). It consists of 55 measures. The score begins with a treble clef and a common time signature. The first measure is marked with a piano (*p*) dynamic. The melody is primarily composed of eighth and sixteenth notes, with some rests. At measure 30, the score includes the instruction "To Coda" above the staff. From measure 30 to 48, the music features a complex, rhythmic pattern of sixteenth notes, often beamed in groups of four or six, with various slurs and accents. At measure 48, there is a double bar line followed by the instruction "D.C. al Coda" and a Coda symbol (a circle with a cross). The final measure (55) concludes with a Coda symbol and a final cadence.

Pastorale

Violin 2

from "L'Organiste Moderne"
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Andantino (♩ = 60)

1

12

23

33 To Coda

40

47 D.C. al Coda

54

Pastorale

Viola

from "L'Organiste Moderne"
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Andantino (♩ = 60)

p

8

18

25

33 To Coda

16

D.C. al Coda



55

62

Pastorale

Cello

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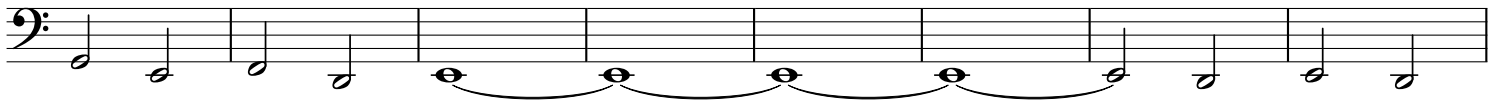
Andantino (♩ = 60)



8



16



24

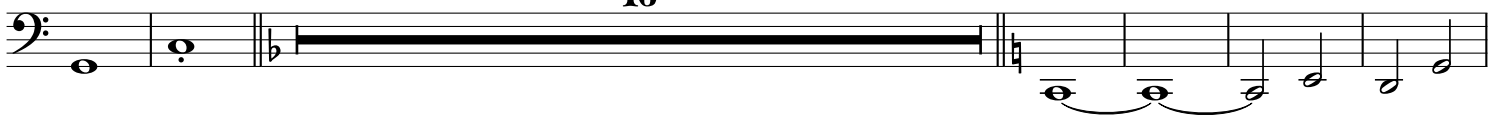


32

To Coda

16

D.C. al Coda



54

