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United States (USA), SierraVista

"Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 10 No. 1)

Lefébure-Wély, Louis James Alfred

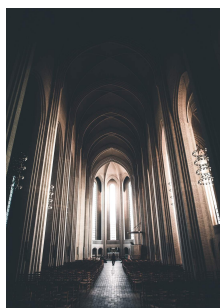
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Offertoire" from "L'Organiste Moderne" for Winds & Strings [Volume 10 No. 1]

Composer: Lefébure-Wély, Louis James Alfred

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Classical

Comment: Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Offertoire"

from "*L'Organiste Moderne*"
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro non troppo (♩ = 58)

Musical score for the first system, measures 1-8. The instruments are Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *ff* and *p*. A slur is present over the Horn in F and Bassoon parts in measures 1-4.

Musical score for the second system, measures 9-16. The instruments are Flute, Oboe, Clarinet, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes dynamic markings such as *p* and *ff*. A slur is present over the Flute and Violin 1 parts in measures 9-12.

18

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

25

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

34

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 34 through 43. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent melodic line is shared between the Flute and Oboe parts, starting in measure 34 and continuing through measure 43. The bassoon part has a long, sustained note in measure 34. The string parts provide a harmonic foundation with sustained notes and rhythmic patterns.

44

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 44 through 53. It features the same ten staves as the previous system. The music continues in the same key and time signature. The Flute and Oboe parts have a more active role, with rapid sixteenth-note passages. The Clarinet and Flute Harmonica parts also have melodic lines. The Bassoon part has a long, sustained note in measure 44. The string parts continue to provide a harmonic foundation with sustained notes and rhythmic patterns.

55

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
rit.

65 **Più Allegro** (♩ = 75)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Più, f
f
Più, f
Più, f
f
Più, f
Più, f
f
f
f
f
Più, f

73

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Più, f

Più, f

Più, f

Detailed description: This block contains the musical score for measures 73 through 78. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts play a melodic line with slurs and accents. The string section provides harmonic support, with the Violoncello and Contrabass playing a long, sustained note. The dynamic marking *Più, f* is present in several parts.

79

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This block contains the musical score for measures 79 through 84. The instrumentation remains the same as in the previous block. The woodwind parts continue their melodic lines. The string section features more active parts, with the Violin 2, Viola, and Violoncello playing more complex rhythmic patterns. The Bassoon part has a long, sustained note. The dynamic marking *Più, f* is not explicitly shown in this section.

84

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 84 through 88. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat) and a common time signature. Measures 84-86 show various melodic lines for the woodwinds and strings. Measure 87 features a prominent melodic line in the Flute and Oboe parts. Measure 88 concludes the system with sustained notes in the strings and woodwinds.

90

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 90 through 94. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat) and a common time signature. Measures 90-92 show sustained notes in the woodwinds and strings. Measure 93 features a prominent melodic line in the Flute and Oboe parts, marked with a forte (*ff*) dynamic. Measure 94 concludes the system with sustained notes in the strings and woodwinds.

96

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff

103 **Tempo I**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p
p
p
p
f
f

111

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

Piu f

120

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

129

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

136

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

142

Fl
Ob
Cl
Fh
Ba

cresc. *rit.*

Detailed description: This system contains measures 142 through 147. It features five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The Flute, Oboe, and Clarinet parts are marked with a *cresc.* (crescendo) dynamic. The Flute part ends with a *rit.* (ritardando) marking. The Fh and Ba parts are mostly rests, with some notes appearing in the later measures.

V1
V2
Va
Vc
Cb

cresc.

Detailed description: This system contains measures 142 through 147 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). All string parts are marked with a *cresc.* (crescendo) dynamic. The V1 and V2 parts have a melodic line, while Va, Vc, and Cb provide harmonic support.

148

a Tempo

Fl
Ob
Cl
Fh
Ba

ff

Detailed description: This system contains measures 148 through 153. It features five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Horn (Fh), and Bassoon (Ba). The tempo is marked **a Tempo**. The Clarinet part is marked with a *ff* (fortissimo) dynamic. The Flute and Bassoon parts have a melodic line, while the Oboe and Flute/Horn parts provide harmonic support.

V1
V2
Va
Vc
Cb

ff

Detailed description: This system contains measures 148 through 153 for the string section. It includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Violoncello part is marked with a *ff* (fortissimo) dynamic. The V1 and V2 parts have a melodic line, while Va, Vc, and Cb provide harmonic support.

157

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

167

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

175

Fl *dim.* *ff*

Ob *dim.* *ff*

Cl *dim.* *ff*

Fh *dim.* *ff* *f*

Ba *dim.* *ff* *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

184

Fl *Piu, f*

Ob *Piu, f*

Cl *Piu, f*

Fh *Piu, f*

Ba *Piu, f*

V1 *Piu, f*

V2 *Piu, f*

Va *Piu, f*

Vc *Piu, f*

Cb *f* *Piu, f*

194

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

203

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff

rit.

Allegro moderato (♩ = 144)

212

Musical score for measures 212-221. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The dynamics are marked *ff* (fortissimo) throughout. The score shows various melodic lines and rests for each instrument.

222

Musical score for measures 222-231. The instruments and key signature are the same as in the previous system. The dynamics are marked *ff*. The score continues with various melodic and harmonic parts for each instrument.

228

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

235

rit. **a Tempo**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Musical score for measures 243-248. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having melodic lines while others provide harmonic support.

Musical score for measures 249-254. The score continues from the previous page. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having melodic lines while others provide harmonic support.

254

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

260

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

267

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

274

poco a poco accel.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Vivace (♩ = 80)

281

287

Flute

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegro non troppo (♩ = 58)

The musical score is written for a single flute part in G major, 2/4 time. It consists of 10 staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of *Allegro non troppo* (♩ = 58). A first ending bracket with a '2' spans measures 1-2. The second staff continues with *ff* dynamics and includes a *p* dynamic marking at the end. The third staff features a *ff* dynamic. The fourth staff has a first ending bracket with a '7' over measures 27-33. The fifth staff continues the melodic line. The sixth staff includes a *rit.* (ritardando) marking. The seventh staff is marked *Più Allegro* (♩ = 75) and *cresc.* (crescendo). The eighth staff has a first ending bracket with a '13' over measures 71-83 and a *3* ending bracket. The ninth staff continues with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

100 **Tempo I**

p

107 **4**

Più f

119

130

136

142 *rit.*

cresc. **a Tempo**

147 **2**

157

f

164

ff

171

dim.

176 **7**

(dim.) ff Più f

189 *cresc.*

198 *(cresc.) ff*

205 *rit.* **Allegro moderato** (♩ = 144)

214

222

231 *rit.* **a Tempo**

241

249

255

262

271 *poco a poco accel.*

280 **Vivace** (♩ = 80)

289

Oboe

"Offertoire"

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Allegro non troppo (♩ = 58)

2 *ff* *p*

13 *ff*

23 7

42 5 2

59 *rit.* **Più Allegro** (♩ = 75) 7 *cresc.* *Più f* *Più f*

78

90 5 *ff* 3

106 *p* *Più f*

122 4

138 *rit.* **a Tempo** *cresc.*

145 2

157 *f* *ff*

168 *dim.* *ff*

180 *Più f* *rit.*

197 *ff* *>* *ff*

216 *rit.*

228 *a Tempo*

235 *rit.*

248 *poco a poco accel.*

256 *poco a poco accel.*

266 *poco a poco accel.*

279 *Vivace* ($\text{♩} = 80$)

B \flat Clarinet

"Offertoire"

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Allegro non troppo ($\text{♩} = 58$)

The musical score is written for B-flat Clarinet in G major, 2/4 time. It consists of 130 measures across 11 staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The tempo is marked 'Allegro non troppo' with a quarter note equal to 58 beats per minute. The score is divided into two sections: the first section is 'Allegro non troppo' and the second section is 'Più Allegro' with a quarter note equal to 75 beats per minute. The score includes dynamic markings such as *ff*, *p*, *cresc.*, *Più f*, and *f*. There are also performance instructions like *rit.* and *p*. The score includes various rests and slurs, and is marked with measure numbers 2, 3, 4, 5, 6, 11, 12, 27, 39, 62, 76, 80, 85, 98, 116, and 130. The score ends with a double bar line and a repeat sign.

141 *rit.*
cresc.

147 **a Tempo**
ff

155 **2**
f

165 **3 4 4**
ff dim. ff

184 *< Più f*
2

195 **2 5**
ff rit.

212 **Allegro moderato (♩ = 144)**
4 9
ff rit. ff
a Tempo

237 **8**

252 **3**

265 *poco a poco*

277 **Vivace (♩ = 80)**
7

Horn in F

"Offertoire"

from "L'Organiste Moderne"
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegro non troppo (♩ = 58)

The musical score is written for Horn in F and consists of 13 staves of music. The tempo is marked 'Allegro non troppo' with a quarter note equal to 58 beats. The score includes various dynamics such as *ff*, *p*, *rit.*, *cresc.*, *f*, and *Più f*. It features several measures with rests, some of which are numbered (2, 3, 4, 7, 9, 14) to indicate the duration of the rest. The key signature has one flat (B-flat), and the time signature is common time (C). The score is arranged for a single horn part.

141 *rit.*

151 *a Tempo*

159 *f* *ff*

168 *dim.*

178 *f* *rit.* **Allegro moderato** ($\text{♩} = 144$)

196 *ff*

219 *ff* *rit.*

226 *a Tempo*

239

251

265 *poco a poco accel.* **Vivace** ($\text{♩} = 80$)

276

283

Bassoon

"Offertoire"

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Allegro non troppo (♩ = 58)

6 *ff*

15 *p*

32 *ff* *f*

44 *rit.*

Più Allegro (♩ = 75)

60 *Più f* *f*

74 *Più f*

93 *ff*

102 *f*

113 *Più f*

122

130

rit. **a Tempo**

154

177

ff

dim. *ff* *f*

186

Più f *rit.* *cresc.* **Allegro moderato** (♩ = 144)

201

(cresc.) *ff* *rit.* *ff*

215

239

a Tempo

245

253

260

273

poco a poco accel. **Vivace** (♩ = 80)

283

Violin 1

"Offertoire"

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Allegro non troppo (♩ = 58)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro non troppo" with a quarter note equal to 58 beats per minute. The score is divided into measures, with measure numbers 10, 23, 46, 59, 77, 86, 97, 120, 132, and 140 indicated. The piece features several dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *Più f* (pizzicato fortissimo), and *rit.* (ritardando) at the end. There are also performance instructions such as "2", "3", "7", "6", "11", and "2" above the staff, which likely refer to fingerings or bowings. The score includes various musical notations such as slurs, ties, and accidentals.

147 **a Tempo**

162 **ff**

174 **f** **Più f** **rit.**

197 **ff**

212 **Allegro moderato** (♩ = 144)

222 **rit.** **a Tempo**

234 **rit.** **a Tempo**

246 **3**

256 **poco a poco accel.** **Vivace** (♩ = 80)

263 **11**

284

Violin 2

"Offertoire"

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Allegro non troppo (♩ = 58)

The musical score is written for Violin 2 in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 58 beats per minute. The score consists of 15 staves of music, with measure numbers 11, 24, 43, 55, 68, 88, 99, 121, 138, and 146 indicated at the start of their respective staves. The music features various dynamics including *ff*, *p*, *f*, *rit.*, *resc.*, *Più f*, and *f*. There are several fermatas and repeat signs. The score includes first and second endings, with measures 11-12, 24-25, 43-44, 55-56, 68-69, 88-89, 99-100, 121-122, 138-139, and 146-147. The piece concludes with a final *f* dynamic and a fermata.

164

ff

2

Detailed description: Musical staff 164-178. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with sharp accidentals, followed by a half note with a fermata. A dynamic marking of *ff* is present. The staff concludes with a double bar line and a fermata over a whole note, with a '2' above it.

179

f

5

Più f

3

Detailed description: Musical staff 179-196. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *f*. The staff contains a five-measure rest, followed by a series of eighth notes. A dynamic marking of *Più f* is present. The staff concludes with a three-measure rest, followed by a series of eighth notes.

197

cresc.

ff

rit.

Detailed description: Musical staff 197-209. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with a dynamic marking of *cresc.* and a *ff* marking. The staff concludes with a series of eighth notes and a dynamic marking of *rit.*

Allegro moderato (♩ = 144)

210

8

ff

Detailed description: Musical staff 210-227. Starts with a treble clef and a key signature of one flat. It begins with an eight-measure rest, followed by a series of eighth notes. A dynamic marking of *ff* is present.

228

Detailed description: Musical staff 228-236. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes with a dynamic marking of *rit.*

237

rit.

a Tempo

Detailed description: Musical staff 237-248. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *rit.* and a tempo marking of **a Tempo**. The staff contains a series of eighth notes.

249

Detailed description: Musical staff 249-254. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes.

255

3

Detailed description: Musical staff 255-262. Starts with a treble clef and a key signature of one flat. It begins with a three-measure rest, followed by a series of eighth notes.

263

poco a poco accel.

Vivace (♩ = 80)

11

Detailed description: Musical staff 263-282. Starts with a treble clef and a key signature of one flat. It begins with a dynamic marking of *poco a poco accel.* and a tempo marking of **Vivace (♩ = 80)**. The staff contains an eleven-measure rest, followed by a series of eighth notes.

283

Detailed description: Musical staff 283-300. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes.

Viola

"Offertoire"

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Allegro non troppo (♩ = 58)

2

ff *p*

13

ff

29

f

42

rit. **Più Allegro** (♩ = 75)

56

cresc. *Più f* *f*

72

Più f

81

90

Tmpo I

97

p

107

3 5

Più f

125

4

138

145

162

175

189

204

225

241

250

256

264

274

282

rit.

cresc. **a Tempo**

10

f

ff

2

f

Più f

rit.

Allegro moderato ($\text{♩} = 144$)

ff

8

ff rit.

a Tempo

6

2

poco a poco accel.

Vivace ($\text{♩} = 80$)

Cello

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Allegro non troppo (♩ = 58)

2

ff

13

p

2

30

f

46

rit.

cresc.

60

(cresc.)

78

f

3

6

93

ff

108

3

Più f

122

134

5

2

rit.

147

a Tempo

7

ff

f

162

Musical staff 162-174. Bass clef, key signature of one flat. The staff contains a series of eighth-note chords and a half-note chord. A dynamic marking of *ff* is placed below the staff.

175

Musical staff 175-191. Bass clef, key signature of one flat. The staff features a double bar line with a '2' above it, followed by a melodic line with a slur and a dynamic marking of *f*. The staff concludes with a dynamic marking of *Più f*.

192

Musical staff 192-205. Bass clef, key signature of one flat. The staff contains a melodic line with a slur and a dynamic marking of *cresc.* followed by a dashed line and a final dynamic marking of *ff*.

206

Musical staff 206-224. Bass clef, key signature of one flat. The staff begins with a dynamic marking of *rit.* and a tempo marking of **Allegro moderato** ($\text{♩} = 144$). A double bar line with an '8' above it is present. The staff concludes with a dynamic marking of *ff*.

225

Musical staff 225-247. Bass clef, key signature of two sharps. The staff begins with a dynamic marking of *rit.* and a tempo marking of **a Tempo**. A double bar line with a '12' above it is present.

248

Musical staff 248-257. Bass clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes.

258

Musical staff 258-270. Bass clef, key signature of two sharps. The staff contains a melodic line with a slur.

270

Musical staff 270-278. Bass clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *poco a poco accel.*

279

Musical staff 279-288. Bass clef, key signature of two sharps. The staff begins with a tempo marking of **Vivace** ($\text{♩} = 80$). A double bar line with a '3' above it is present.

Bass

"Offertoire"

from "L'Organiste Moderne"
(Volume 10 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro non troppo (♩ = 58)

2

ff

7

2

p

15

2

3

2

ff

29

5

43

rit.

Più Allegro (♩ = 75)

55

7

Più.f

73

19

ff

99

14

Più.f

119

126

11

rit.

a Tempo

146

16

3

ff

