



Mike Magatagan

United States (USA), SierraVista

"Offertoire" from "L'Organiste Moderne" for Winds & Strings (Volume 5 No. 1) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Offertoire" from "L'Organiste Moderne" for Winds & Strings [Volume 5 No. 1]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Offertoire" from "*L'Organiste Moderne*" (Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020



Allegro moderato (♩ = 144)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute part begins with a *pp* dynamic marking. The woodwinds (Oboe, Clarinet, Horn, Bassoon) play a rhythmic pattern of quarter notes with rests. The strings are silent in this section.

Musical score for measures 6-10. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bass (Cb). The Flute part continues with a melodic line. The woodwinds play a rhythmic pattern. The strings enter in measure 6, with Violin 1, Violin 2, Viola, Cello, and Bass all marked with *pp* dynamics.

11

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

pp

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

mf

p

mf

p

mf

p

23

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *mf* *f* *f* *f*

Detailed description: This system of musical notation covers measures 23 through 28. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds play a rhythmic eighth-note pattern, while the strings provide a steady accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

29

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 29 through 34. The woodwind parts (Fl, Ob, Cl, Fh, Ba) play a melodic line with a mix of eighth and quarter notes. The string section (V1, V2, Va, Vc, Cb) continues with a steady accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4.

34 To Coda

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

40 *moins animé* (♩ = 126) *rit.* **Tempo I**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

p

50

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

59

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf *cresc.*

cresc.

cresc.

cresc.

cresc.

p

p

mf

mf

mf

mf

mf

66

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f *mf*

Detailed description: This system of musical notation covers measures 66 through 71. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute/Harp (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#).

72

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

sf *p*

Detailed description: This system of musical notation covers measures 72 through 77. It features the same ten staves as the previous system. The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. Dynamic markings include *sf* (sforzando) and *p* (piano). The key signature has one sharp (F#).

79

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

f *ff*

86

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

f *ff*

94

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 94 through 102. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part has a melodic line with various ornaments and slurs. The Oboe part provides harmonic support with sustained notes. The Clarinet part has a rhythmic pattern of eighth notes. The F Horn part is mostly silent, with some notes in the later measures. The Bassoon part has a low, sustained line. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts provide a steady bass line with some chromatic movement.

103

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 103 through 111. It features the same ten staves as the previous system. The Flute part continues its melodic line. The Oboe part has a melodic line with some rests and a *p* dynamic marking. The Clarinet part has a rhythmic pattern of eighth notes. The F Horn part is mostly silent. The Bassoon part has a low, sustained line. The Violin and Viola parts have melodic lines with slurs and a *p* dynamic marking. The Violoncello and Contrabass parts provide a steady bass line with some chromatic movement and a *p* dynamic marking.

111

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f

Detailed description: This system of musical notation covers measures 111 through 116. It features ten staves for woodwinds and strings: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature has two sharps (F# and C#). The woodwinds and strings play sustained chords and rhythmic patterns. A dynamic marking of *f* (forte) is present in measures 115 and 116. The Flute part has a melodic line starting in measure 115. The Viola part has a rhythmic accompaniment of eighth notes.

117

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff

Detailed description: This system of musical notation covers measures 117 through 122. It features the same ten staves as the previous system. The key signature remains two sharps. The dynamics increase to *ff* (fortissimo) starting in measure 117. The woodwinds and strings play more active parts, including melodic lines and rhythmic accompaniments. The Flute part has a melodic line starting in measure 117. The Viola part has a rhythmic accompaniment of eighth notes. The overall texture is more complex and intense due to the fortissimo dynamics.

123

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 123 through 128. It features ten staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute part is the most active, with a melodic line that includes trills and slurs. The other instruments provide harmonic support with various rhythmic patterns and rests.

129

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

This block contains the musical score for measures 129 through 134. It features the same ten staves as the previous block. The music continues in the same key signature and time signature. The Flute part has a more complex melodic line with many slurs and ties. The Oboe and Violin I parts also have prominent melodic lines. The other instruments continue to provide harmonic support.

135 *rit.* *moins animé* (♩ = 126)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

144 **Tempo I**

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

151

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

158

Fl
Ob
Cl
Ba
V1
V2
Va
Vc
Cb

166

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

174

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

182

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *p* *mf* *p* *mf* *p* *mf* *p*

189

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

196

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

206

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

rit. D.C. al Φ

217 **a Tempo**

Fl: *mp*, *mf*, *mp*, *mf*, *f*

Ob: *mf*, *mp*, *mf*

Cl: *p*, *mf*, *p*, *f*, *p*

Fh: *p*, *mf*, *p*

Ba: *p*, *p*

V1: *p*, *mp*, *mf*, *f*

V2: *p*, *mf*, *f*

Va: *p*, *mf*, *f*

Vc: *f*

Cb: *f*

228

Fl: *p*

Ob: *p*, *mf*

Cl: *p*, *mf*

Fh: *p*, *mf*

Ba: *mf*

V1: *mf*

V2: *p*, *mf*

Va: *mf*

Vc: *mf*

Cb: *mf*

236

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

243

Arit.
a Tempo

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

249

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff

1 2

256

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

tr

263

poco a poco accel.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

270

rit **a Tempo** *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

Flute

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

The musical score is written for a single flute in treble clef, common time (C). It consists of 68 measures across eight staves. The piece begins with a piano (*pp*) dynamic and an **Allegro moderato** tempo of 144 beats per minute. The first six staves (measures 1-30) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *pp* to *f*. A *pp* dynamic is marked at measure 17, and a *f* dynamic is marked at measure 25. The seventh staff (measures 31-35) includes a *To Coda* instruction and a change in tempo to **moins animé** (♩ = 126). The eighth staff (measures 36-68) is marked **Tempo I** and begins with a piano (*p*) dynamic. The piece concludes with a *mf* dynamic at measure 53, a *cresc.* marking at measure 61, and a final *fff* dynamic at measure 68. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

75

p

80

f *ff*

86

f

95

107

p *f*

116

ff

123

128

134 *rit.* *moins animé* (♩ = 126)

Tempo I *mf*

146 *mf*

152

163 *mp* *mf*

171 *p* *mf*

180

190 *mf* *p*

201 *mf* *f* *ff* *p*

215 *rit.* **D.C. al ♩ Tempo**

227 *mp* *mf* *mp* *mf* *f*

234 *p*

240 *rit.* **a Tempo** *f*

246 *ff*

253

258 *tr* *tr* *tr* *tr* *tr*

266 *poco a poco accel.*

270 *rit.* **a Tempo** *rit.*

Oboe

"Offertoire"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegro moderato (♩ = 144)

The musical score for Oboe consists of 13 staves of music. It begins with a dynamic marking of *pp* and a tempo of Allegro moderato (♩ = 144). The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *rit.*. Performance markings include *To Coda*, *moins animé.* (♩ = 126), and *Tempo I*. The score features a variety of musical notations, including slurs, accents, and dynamic hairpins. The piece concludes with a *mf* dynamic marking.

139

moins animé (♩ = 126)

Tempo I

Musical staff 139-148. Dynamics: *mf*, *mf*, *mp*, *mf*. Includes hairpins and accents.

149

Musical staff 149-157. Dynamics: *mf*, *mp*, *mf*. Includes hairpins and accents.

158

Musical staff 158-166. Dynamics: *p*. Includes hairpins and accents.

167

Musical staff 167-176. Dynamics: *p*. Includes hairpins and accents.

178

Musical staff 178-192. Dynamics: *mf*, *mf*, *p*. Includes hairpins and accents.

193

Musical staff 193-206. Dynamics: *mf*, *f*, *ff*. Includes hairpins, accents, and a fermata with a '2' above it.

207

Musical staff 207-219. Dynamics: *fff*, *p*, *cresc.*, *p*. Includes hairpins, accents, and a double bar line with 'D.C. al $\text{\textcircled{C}}$ ' above it.

220

Musical staff 220-234. Dynamics: *mf*, *mpmf*, *rit.*, *a Tempo*, *mf*. Includes hairpins and accents.

235

Musical staff 235-248. Dynamics: *f*. Includes hairpins and accents.

249

Musical staff 249-260. Dynamics: *ff*. Includes hairpins and accents.

261

Musical staff 261-267. Dynamics: *poco a poco accel.*, *rit.*, *a Tempo*. Includes hairpins and accents.

268

Musical staff 268-277. Dynamics: *rit.*, *a Tempo*, *rit.*. Includes hairpins and accents.

B \flat Clarinet

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

The musical score is written for B-flat Clarinet in G major (one sharp) and common time (C). It consists of 13 staves of music. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *rit.*. It features several measures with rests, indicated by horizontal lines with numbers above them (3, 5, 7, 2). There are also triplet markings (3) and a 'To Coda' section marked 'moins animé' with a tempo change to 126. The score concludes with a *rit.* marking.

moins animé (♩ = 126)

Tempo I

138

Musical staff 138, starting with a treble clef and a key signature of one sharp (F#). The music begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with some notes beamed together. There are rests throughout the staff.

149

Musical staff 149, continuing the melody. Dynamics include *mp* and *mf*. The notation includes various note values and rests.

159

Musical staff 159, featuring a *p* dynamic. The melody continues with eighth and sixteenth notes.

170

Musical staff 170, with a *mf* dynamic. The music consists of eighth and sixteenth notes.

181

Musical staff 181, starting with a *mf* dynamic and a *p* dynamic. It includes a first ending bracket with a '2' above it.

194

Musical staff 194, with dynamics of *mf*, *f*, and *ff*. It ends with a *rit.* marking.

203

Musical staff 203, featuring a *fff p* dynamic and a *cresc.* marking. It includes a *Tempo* marking with a diamond symbol.

216

Musical staff 216, starting with a *p* dynamic and a *D.C. al* marking. Dynamics include *mf*, *p*, *f*, and *p*.

227

Musical staff 227, with a *rit p* dynamic and a *a Tempo* marking. The music features eighth notes.

242

Musical staff 242, starting with a *f* dynamic. The melody continues with eighth notes.

250

Musical staff 250, with a *ff* dynamic and a first ending bracket with a '4' above it.

262

Musical staff 262, with dynamics of *poco a poco accel.*, *rit*, *a Tempo*, and *rit.*

268

Musical staff 268, continuing the melody with eighth notes and rests.

Horn in F

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

The musical score is written for Horn in F and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *cresc.*. It features several fingering indications, including a '5' finger and a '7' finger. A 'Tempo I' marking is present at measure 44. A 'To Coda' instruction is located at measure 36. The score concludes with a double bar line at the end of the final staff.

133 *rit.* *moins animé* (♩ = 126) **Tempo I**

149

157

170

180

192

204

216 **Tempo**
D.C. al $\text{\textcircled{C}}$

228

242

257

266

Bassoon

"Offertoire"

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Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

10 *pp*

20 *pp* *p*

32 *f* To Coda *mf* *animé* (♩ = 126) Tempo I *p* *mf*

44 *mf* *p* *mf*

66 *mf* *ff* *p*

76 *ff* *f*

92 *p*

109 *p* *f*

119 *ff* *rit.*

128 *mf*

139 *moins animé* (♩ = 126) **Tempo I**

155 *> mf*

169 *p* *mf*

184 *f*

204 *fff* *rit.* **a Tempo** *D.C. al* *p* *p*

225 *3*

241 *rit.* **a Tempo** *f*

252 *ff*

265 *poco a poco accel.* *rit.* **a Tempo** *rit.*

Violin 1

"Offertoire"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

The musical score is written for Violin 1 in C major, 2/4 time. It consists of 10 staves of music. The first staff begins with a 7-measure rest, followed by a series of eighth-note chords. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *p*. A section starting at measure 36 is marked 'To Coda' and 'moins animé' with a tempo of 126. The key signature changes to one flat (F major) at measure 36. The score concludes with a 4-measure rest. The piece is arranged for Winds & Strings by Mike Magatagan in 2020.

81

87

97

108

116

121

126

130

137

144

151

160

169

f *ff* *f*

p *f*

ff

rit. *moins animé* (♩ = 126)

mf **Tempo I** *mf*

mp *mf*

p

178 *mf*

185 *f* *p*

194 *mf* *f* *ff*

202

211 *rit.* *Tempo* *fff* *p*
cresc. *p* *mp* *mf*
 D.C. al Φ

221

230 *f* *mf*

237

243 *rit.* *a Tempo* *f*

249 *ff*

255

261 *tr* *tr* *poco a poco accel.*

269 *rit.* *a Tempo* *rit.*

Violin 2

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

The musical score is written for Violin 2 in C major, 2/4 time. It begins with a tempo marking of Allegro moderato (♩ = 144). The score is divided into measures, with measure numbers 8, 19, 34, 47, 62, 70, 80, 91, 101, 112, and 122 indicated. The piece features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *p*. There are several trills and slurs throughout. A section starting at measure 34 is marked "To Coda" and "Tempo I", with a tempo change to *f* *moins animé* (♩ = 126). The score concludes with a final cadence.

rit.

moins animé (♩ = 126)

133

Musical staff 133: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with rests. A dynamic marking of *mf* is placed below the staff.

Tempo I

145

Musical staff 145: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings of *mp* and *mf* are placed below the staff.

164

Musical staff 164: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings of *mf*, *f*, and *p* are placed below the staff.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings of *mf* and *f* are placed below the staff.

197

Musical staff 197: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings of *ff*, *fff*, *p*, and *cresc.* are placed below the staff.

214

Musical staff 214: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A *rit.* marking is above the staff, and a *D.C. al ♩* marking is above the first measure. Dynamic markings of *(cresc.)*, *p*, *mf*, and *f* are placed below the staff.

228

Musical staff 228: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

239

Musical staff 239: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A *rit.* marking is above the staff, and a dynamic marking of *f* is placed below the staff.

248

Musical staff 248: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

262

Musical staff 262: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes. Dynamic markings of *poco a poco accel.*, *rit*, *a Tempo*, and *rit.* are placed below the staff.

Viola

"Offertoire"

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Louis-James-Alfred Lefébure-Wély (1817 – 1869)
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Allegro moderato (♩ = 144)

8

19 *pp* *pp* *p*

34 *mf* *p* To Coda *moins animé* (♩ = 126) **Tempo I**

45 8 *mf*

64 *f*

73 *sf* *p*

82 *f* *ff* *f*

91

101 *p*

109

114 *f* *ff*

122

Musical staff 122-131. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

rit.

moins animé (♩ = 126)

132

Musical staff 132-143. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

Tempo I

mf

144

Musical staff 144-154. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mp

155

Musical staff 155-165. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

163

Musical staff 163-173. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

p

174

Musical staff 174-183. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

183

Musical staff 183-192. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

f

p

190

Musical staff 190-196. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

mf

f

rit.

197

Musical staff 197-215. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

5

ff **a Tempo**

fff

216

Musical staff 216-228. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

p

rit.

a Tempo

f

mf

229

Musical staff 229-251. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

14

f

252

Musical staff 252-263. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

ff

poco a poco accel.

rit

a Tempo

rit.

264

Musical staff 264-273. The staff contains a series of notes and rests, including a triplet of eighth notes. The key signature has two flats.

Cello

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

9

17 *pp* 12 3 *pp*

38 *p* To Coda *moins animé* (♩ = 126) Tempo I *mf*

48 *p*

58 *mf* *f*

68 2 *ff* *p*

77 *f* *ff*

85 *f*

93

101

109 *p*

113 *f* *ff* 2

122 4

134 *rit.* *moins animé* (♩ = 126)

146 **Tempo I** *mf* *mp*

156 *mf*

163 *p* 8

175 *p*

189 *mf*

195 *f* *ff* *rit.*

203 5 D.C. al Φ

217 **a Tempo** 10 14 5 *rit.* *fff* **Tempo**

253 4 *f* *mf* *f* *ff*

266 *poco a poco accel.* *rit.* **a Tempo** *rit.*

Bass

"Offertoire"

from "L'Organiste Moderne"
(Volume 5 No. 1)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)
Interpretation for Winds & Strings by Mike Magatagan 2020

Allegro moderato (♩ = 144)

10

18 *pp* *pp* *p*

28 *f*

38 To Coda *moins animé* (♩ = 126) Tempo I *mf*

53 *p* *mf* 3

64 *mf*

73 *mf* *p* *f*

83 *ff* *f*

92

107 *p* *f*

117 *ff*

125



133

rit.

moins animé (♩ = 126)

Tempo I



147

28



187



202

rit.



216

a Tempo

D.C. al C

11



238

rit.

a Tempo



248



256



268

poco a poco accel.

rit

a Tempo

rit.

