

United States (USA), SierraVista

## "Fugue" from "L'Organiste Moderne" for Woodwind Quartet (Volume 12 No. Lefébure-Wély, Louis James Alfred

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

### About the piece



"Fugue" from "L'Organiste Moderne" for Woodwind Quartet Title:

[Volume 12 No. 2]

Composer: Lefébure-Wély, Louis James Alfred

Arranger: Magatagan, Mike Copyright: **Public Domain** Publisher: Magatagan, Mike

Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Classical

Comment: Louis-James-Alfred Lefébure-Wély (1817 - 1869) was a

French organist and composer. He played a major role in the development of the French symphonic organ style and was

closely associated with the organ builder Aristide

Cavaillé-Coll, inaugurating many new Cavaillé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His

compositions, less substantial than those of Franck an...

(more online)

#### Mike Magatagan on free-scores.com

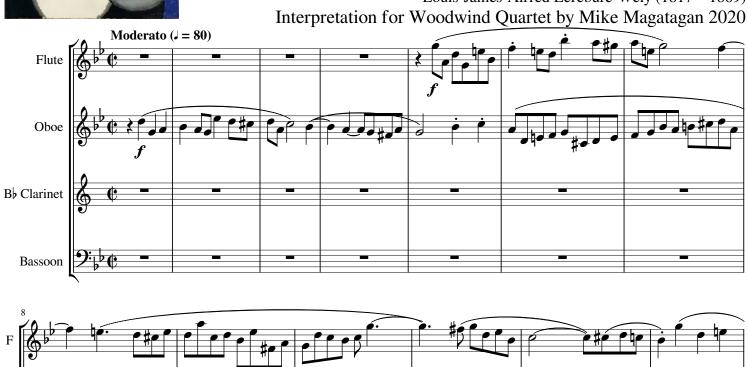


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First added the : 2021-03-20 Last update: 2021-03-20 11:48:56 free-scores.com



Louis-James-Alfred Lefébure-Wély (1817 – 1869)











"FZigue" from "L'Organiste Moderne" (V12 No. 2) by Louis-James-Alfred Lefébure-Wély Arranged for Woodwind Quartet by Mike Magatagan (Mike@Magatagan.com)



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Louis-James-Alfred Lefébure-Wély (1817 – 1869) Interpretation for Woodwind Quartet by Mike Magatagan 2020 Moderato (J = 80)rit. a Tempo rit.

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