



Mike Magatagan

United States (USA), SierraVista

"Fugue" from "L'Organiste Moderne" for Woodwind Quartet (Volume 12 No. 2) Lefébure-Wély, Louis James Alfred

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fugue" from "L'Organiste Moderne" for Woodwind Quartet [Volume 12 No. 2]
Composer:	Lefébure-Wély, Louis James Alfred
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Classical
Comment:	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue

from "L'Organiste Moderne"
(Volume 12 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Moderato (♩ = 80)

Flute

Oboe

B♭ Clarinet

Bassoon

8

F

O

C

B

14

F

O

C

B

f

f

f

20

Four staves (F, O, C, B) in B-flat major. Measure 20: Flute (F) has a melodic line with slurs and ties; Oboe (O) has a similar line; Clarinet (C) has a rhythmic accompaniment; Bassoon (B) has a similar rhythmic accompaniment. Measures 21-26 continue the melodic and rhythmic patterns with various articulations and slurs.

27

rit. **a Tempo**

Four staves (F, O, C, B) in B-flat major. Measure 27: Flute (F) has a melodic line starting with a *rit.* marking, followed by **a Tempo**. Oboe (O) has a similar line. Clarinet (C) and Bassoon (B) have rhythmic accompaniment. Measures 28-33 continue the melodic and rhythmic patterns with various articulations and slurs.

34

rit.

Four staves (F, O, C, B) in B-flat major. Measure 34: Flute (F) has a melodic line starting with a *rit.* marking. Oboe (O) has a similar line. Clarinet (C) and Bassoon (B) have rhythmic accompaniment. Measures 35-40 continue the melodic and rhythmic patterns with various articulations and slurs.

Flute

Fugue

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Moderato (♩ = 80)

4

f

Musical notation for measures 1-8. Measure 1 contains a whole rest. Measure 2 starts with a forte (*f*) dynamic. The music is in 4/4 time and features a melodic line with slurs and ties.

9

Musical notation for measures 9-13. The melodic line continues with slurs and ties.

14

Musical notation for measures 14-18. The melodic line continues with slurs and ties.

19

rit.

Musical notation for measures 19-27. The tempo is marked *rit.* (ritardando). The music concludes with a whole rest in measure 27.

28

a Tempo

Musical notation for measures 28-33. The tempo is marked **a Tempo**. The melodic line continues with slurs and ties.

34

rit.

Musical notation for measures 34-40. The tempo is marked *rit.* (ritardando). The piece concludes with a fermata over the final note in measure 40.

Oboe

Fugue

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Moderato (♩ = 80)

7

f

13

19

26

rit. **a Tempo**

33

rit.

B \flat Clarinet

Fugue

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Moderato ($\text{♩} = 80$)

8

f

15

20

25

rit. **a Tempo**

4

36

rit.

Bassoon

Fugue

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Moderato (♩ = 80)

11

f

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 begins with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

15

Musical notation for measures 15-18. The music continues with eighth and sixteenth notes, featuring a slur over measures 15-16 and another slur over measures 17-18.

19

Musical notation for measures 19-23. The music continues with eighth and sixteenth notes, featuring a slur over measures 19-20 and another slur over measures 21-22.

24

rit. **a Tempo**

4

Musical notation for measures 24-27. Measure 24 includes a *rit.* marking. Measure 25 includes an **a Tempo** marking. Measure 26 features a four-measure rest indicated by a **4** above the staff.

35

rit.

Musical notation for measures 35-38. The music continues with eighth and sixteenth notes, featuring a slur over measures 35-36 and another slur over measures 37-38.