



# Mike Magatagan

United States (USA), SierraVista

## Fugue from "L'Organiste Moderne" for Wind Quintet (Volume 3 No. 2) Lefébure-Wély, Louis James Alfred

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Fugue from "L'Organiste Moderne" for Wind Quintet [Volume 3 No. 2]
<b>Composer:</b>	Lefébure-Wély, Louis James Alfred
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, English Horn, French Horn and Bassoon
<b>Style:</b>	Classical
<b>Comment:</b>	Louis-James-Alfred Lefébure-Wély (1817 – 1869) was a French organist and composer. He played a major role in the development of the French symphonic organ style and was closely associated with the organ builder Aristide Cavallé-Coll, inaugurating many new Cavallé-Coll organs. His playing was virtuosic, and as a performer, he was rated above eminent contemporaries including César Franck. His compositions, less substantial than those of Franck an... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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19

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 19 through 24. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The English Horn part has a more rhythmic line with eighth notes. The French Horn part has a line with eighth notes and rests. The Bassoon part has a line with eighth notes and rests.

25

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 25 through 31. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature changes to one flat (Bb) in measure 25. The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The English Horn part has a more rhythmic line with eighth notes. The French Horn part has a line with eighth notes and rests. The Bassoon part has a line with eighth notes and rests.

32

Fl  
Ob  
Eh  
Fh  
Ba

This system of music covers measures 32 through 37. It features five staves: Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is one sharp (F#). The music is written in a common time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The English Horn part has a more rhythmic line with eighth notes. The French Horn part has a line with eighth notes and rests. The Bassoon part has a line with eighth notes and rests.

40

Fl  
Ob  
Eh  
Fh  
Ba

48

Fl  
Ob  
Eh  
Fh  
Ba

55

Fl  
Ob  
Eh  
Fh  
Ba

*rit.*

# "Fugue"

Flute

from "L'Organiste Moderne"  
(Volume 3 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Wind Quintet by Mike Magatagan 2020

Moderato (♩ = 120)

5

*mf*

Musical notation for measures 1-12. The piece begins with a five-measure rest, followed by a series of eighth and sixteenth notes in a 3/4 time signature. The key signature has one sharp (F#). The dynamic marking is *mf*.

13

Musical notation for measures 13-21. The melody continues with eighth and sixteenth notes, featuring some chromaticism.

22

Musical notation for measures 22-30. The melody continues with eighth and sixteenth notes, including a flat (Bb) in measure 25.

31

Musical notation for measures 31-39. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

40

Musical notation for measures 40-47. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

48

Musical notation for measures 48-55. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note.

56

*rit.*

Musical notation for measures 56-64. The melody continues with eighth and sixteenth notes, ending with a half note and a whole note. The dynamic marking is *rit.*

# "Fugue"

Oboe

from "L'Organiste Moderne"  
(Volume 3 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Wind Quintet by Mike Magatagan 2020

Moderato (♩ = 120)

The musical score is written for Oboe in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 8, 16, 22, 30, 40, 49, and 56 indicated at the start of their respective staves. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings: a triplet of eighth notes starting at measure 30 and a triplet of quarter notes starting at measure 40. The piece concludes with a *rit.* (ritardando) marking at measure 56.



Horn in F

# "Fugue"

from "L'Organiste Moderne"  
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Louis-James-Alfred Lefébure-Wély (1817 – 1869)

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Moderato (♩ = 120)

The musical score is written for Horn in F and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 120 beats per minute. The score begins with a 12-measure rest, followed by a melodic line starting at measure 13 with a mezzo-forte (mf) dynamic. Measure 17 contains a triplet. Measure 26 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 33 has a 3-measure rest. Measure 40 contains another triplet. Measure 50 is a continuous eighth-note passage. Measure 55 begins with a ritardando (rit.) marking and ends with a final cadence.



# "Fugue"

Bassoon

from "L'Organiste Moderne"  
(Volume 3 No. 2)

Louis-James-Alfred Lefébure-Wély (1817 – 1869)

Interpretation for Wind Quintet by Mike Magatagan 2020

Moderato (♩ = 120)

11

Musical notation for measures 11-17. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 11 is a whole rest. The piece begins in measure 12 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

18

Musical notation for measures 18-26. The melody continues with eighth and quarter notes, featuring some slurs and ties.

27

Musical notation for measures 27-39. The melody continues with eighth and quarter notes, featuring some slurs and ties.

40

Musical notation for measures 40-48. Measure 40 is a whole rest. The piece begins in measure 41 with a forte (*f*) dynamic. The melody consists of eighth and quarter notes.

49

Musical notation for measures 49-56. The melody continues with eighth and quarter notes, featuring some slurs and ties.

57

Musical notation for measures 57-64. The melody continues with eighth and quarter notes, ending with a fermata in measure 64. A *rit.* (ritardando) marking is placed above the staff.