



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
More than 2,6 million downloads!
Remember ... for all this works, if you can, make me an offer on Paypal.
<https://www.paypal.me/MaurizioMachella> Thank you!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm

About the piece



Title: Élévation ou Communion ["L'Organiste moderne" II Livraison -1867])
Composer: Lefébure-Wély, Louis James Alfred
Copyright: Public Domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

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ÉLÉVATION ou COMMUNION

edited by
Maurizio Machella

Louis James Alfred
Lefébure-Wély
(1817-1869)

Clavier du Recit. Hautbois. Clavier du Orgue.
Gambe de 8 et Bouridon de 16
Clavier du Positif. Flûte de 8 ou Bourdon.
Pedale Flûte de 16

Andante sostenuto



Gd. Orgue

Positif

Pedal

5

11

17

23

Musical score for measures 23-28. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. The key signature has one sharp (F#).

29

HAUTOIS de Récit.

p

Musical score for measures 29-34. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. The key signature has one sharp (F#). The dynamic marking *p* is present. The instruction *HAUTOIS de Récit.* is written above the staff.

35

Musical score for measures 35-40. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. The key signature has one sharp (F#).

41

boîte ouverte.

Musical score for measures 41-46. The score is written for piano in G major. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties. The key signature has one sharp (F#). The instruction *boîte ouverte.* is written above the staff.

47

f

Gd. Orgue et Récit accouplés

53

p

59

65

f

71

p

78

retardez